

Intellectual Property Law and the Globalization of Indig
<i>MÄori</i> Tattoo and the Whitmill versus Warner Br

Theory, Culture and Society

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Citation Report

#	ARTICLE	IF	CITATIONS
1	The allure of art and intellectual property: artisans and industrial replicas in Mexican cultural economies. <i>Journal of the Royal Anthropological Institute</i> , 2015, 21, 820-837.	0.3	2
2	Spinning Yarn with Borrowed Cotton: Lessons for Fandom from Sampling. <i>Cinema Journal</i> , 2015, 54, 131-137.	0.3	5
3	The predictive power of post-colonial ideologies: Historical Negation and Symbolic Exclusion undermine support for resource-based bicultural policies. <i>International Journal of Intercultural Relations</i> , 2018, 62, 23-33.	1.0	6
4	Tattoos and Information: Mapping the Landscape of Tattoo Research. <i>Proceedings of the Association for Information Science and Technology</i> , 2021, 58, 477-483.	0.3	1
5	The Effect of Learning Strategy, Achievement Motivation, and Communication Skill toward Learning Outcomes on the Course PMPIPS-SD at PGSD. <i>International Research Journal of Management IT and Social Sciences</i> , 2017, 4, 1.	0.0	4
6	Local Knowledge System of Kampung Naga: A Study to Investigate the Educational Values of Indigenous People in Transmitting Religious and Cultural Values. <i>International Journal of Instruction</i> , 2019, 12, 219-236.	0.6	6
8	Tattoo information creation: Towards a holistic understanding of tattoo information experience. <i>Library and Information Science Research</i> , 2022, 44, 101161.	1.2	2
9	Literacies in everyday life: Tattoo information needs. <i>Education for Information</i> , 2023, , 1-21.	0.2	0