## The Dome of Heaven

Art Bulletin

27, 1-27

DOI: 10.1080/00043079.1945.11407667

Citation Report

#	Article	IF	CITATIONS
1	Antikenstudium in der Kunst des Mittelalters. Marburg Yearbook for Art History, 1949, 15, 157.	0.0	4
2	Some Implications of Later Roman Construction. Journal of the Society of Architectural Historians, 1958, 17, 2-8.	0.0	0
3	Varia Archaeologica et Ideologica. Traditio, 1960, 16, 425-521.	0.2	1
4	Ba <u>gh</u> dâd: <i>lmago Mundi</i> , and Other Foundation-Lore. International Journal of Middle East Studies, 1971, 2, 99-128.	0.1	64
5	The Design of the Roman Mosaic at Hinton St. Mary. Antiquaries Journal, 1976, 56, 49-54.	0.1	3
6	Sémiotique picturale: Analyse d'une mosaÃ <sup>-</sup> que byzantine. Semiotica, 1977, 21, .	0.5	1
7	The Rose-Wheel Design and Dante's Paradiso. University of Toronto Quarterly, 1977, 46, 280-308.	0.1	2
8	The Zodiac in Ancient Jewish Art: Representation and Significance. Bulletin of the American Schools of Oriental Research, 1977, 228, 61-77.	0.2	24
9	Mode de production asiatique et modÃ"les sémiotiques urbains: Analyse socio-sémiotique d'agglomérations antiques du Moyen-Orient. Semiotica, 1985, 53, 1-130.	0.5	1
10	The inauguration anthem of Hagia Sophia in Edessa: a new edition and translation with historical and architectural notes and a comparison with a contemporary Constantinopolitan kontakion. Byzantine and Modern Greek Studies, 1988, 12, 117-168.	0.0	17
11	<i>Praevolante nescio qua ingenti humana specie</i> â€ $ $ a reassessment of the Winged Genius on the base of the Antonine Column. Papers of the British School at Rome, 1989, 57, 90-105.	0.0	39
12	Reconstructing the Octagonal Dining Room of Nero's Golden House. Architectural History, 1989, 32, 1.	0.0	3
13	From Dome of Heaven to Pleasure Dome. Journal of the Society of Architectural Historians, 1990, 49, 15-21.	0.0	7
14	Marian Politics in Quattrocento Florence: The Renewed Dedication of Santa Maria del Fiore in 1412. Renaissance Quarterly, 1991, 44, 673-719.	0.0	6
15	The Zodiac in Ancient Jewish Synagogal Art: A Review. Jewish Studies Quarterly, 2002, 9, 219.	0.1	13
16	The Horoscope of Iskandar Sultan as a Cosmological Vision in the Islamic World. , 0, , .		2
17	Sensing the Sacred. Winterthur Portfolio, 2007, 41, 203-238.	0.1	2
18	The First Vaulted Churches in Cyprus. Journal of the Society of Architectural Historians, 2010, 69, 162-189.	0.0	7

#	Article	IF	CITATIONS
19	The role of late antique art in early Christian worship: a reconsideration of the iconography of the â€~starry sky' in the â€~Mausoleum' of Galla Placidia. Papers of the British School at Rome, 2010, 78, 193	-297.	2
20	Domesticating the Universe. Digital Creativity, 2012, 23, 30-47.	1.6	1
21	Architecture and the Sublime. , 2012, , 230-274.		2
23	An Angel's View of Heaven: The Mystical Heliocentricity of Medieval Geocentric Cosmology. History of Science, 2012, 50, 33-74.	0.5	1
31	A Late Antique Umayyad space of knowledge: exploring the functionality of the Bath Hall at Khirbat al-Mafjar. Antiquite Tardive, 2017, 25, 375-430.	0.0	0
32	Reflections on a Bridge and Its Waters: Fleeting Access at Jazirat b. ʿUmar / Cizre / ʿAin Diwar = Reflections on a Bridge and Its Waters: Fleeting Access at Jazirat b. ʿUmar / Cizre / ʿAin Diwar. Espacio, Tiempo Y Forma, Serie VII: Historia Del Arte, 2017, .	0.0	0
33	The Australian Indigenous sky dome and its potential to reshape interiority. Interiors: Design, Architecture, Culture, 2017, 8, 125-140.	0.1	2
34	The Millennial Gap in Dome Construction in Rome. GESTA-International Center of Medieval Art, 2019, 58, 103-135.	0.3	0
36	The Bagua as an Intermediary between Archaic Chinese Geomancy and Early European Urban Planning and Design., 0,, 1-23.		0
38	The Rainbow: Envisioning Divine Communication in Jewish, Byzantine, and Islamic Art. Ars Judaica, 2018, 14, 7-26.	0.1	0
39	Pseudo-Dionysius and the Staging of Divine Order in Sixth-Century Architecture., 2020,, 177-210.		0
40	From Early to Divine. Humanitas, 0, 75, 93-120.	0.0	1
41	Sounds in the desert: New evidence of ambos in Shivta churches. Palestine Exploration Quarterly, 2024, 156, 43-64.	0.7	1
42	The Solomonic Temple of Josephus' Antiquities. Journal for the Study of the Old Testament, 2022, 47, 23-42.	0.2	0
43	Szembekowska kaplica Najświętszego Salwatora przy katedrze we Fromborku jako palladium Świętej Warmii. , 0, , 69-102.		0
44	Temple of Death! The Sight of You Chills Our Heartsâ€"Ruminations on Affect in Architecture. Arts, 2024, 13, 13.	0.3	0
45	The Experimentation of the Sacred in al-á¸akam II's Maqṣūra: An Architecture Based on Emotions. Religion 2024, 15, 242.	s, 0.6	0