

Sherlock Holmes and the Leap of Faith: The Forces of Faith in Adaptations of the Holmes and Watson Stories

Adaptation

6, 158-171

DOI: [10.1093/adaptation/aps024](https://doi.org/10.1093/adaptation/aps024)

Citation Report

#	ARTICLE	IF	CITATIONS
1	The Deductionist: Surveying the Character of Sherlock Holmes. , 2017, , 23-43.		0
2	The Truth Will Set You Free: Implicit Faith in Sherlock and London Spy. Journal of Popular Film and Television, 2017, 45, 90-100.	0.2	3
3	Sherlock "Content" Onscreen: Digital Holmes and the Fannish Imagination. Journal of Popular Film and Television, 2017, 45, 68-78.	0.2	4
4	"The Dog Stole the Picture": The Hound of the Baskervilles and the Cinematic Revisionist Cycle of the 1970s and 1980s. Journal of Popular Film and Television, 2017, 45, 114-126.	0.2	0
5	Authentic in Authenticity: The Evolution of Sherlock Holmes on Screen. Journal of Popular Film and Television, 2017, 45, 79-89.	0.2	3
6	One of Us, One of Us!: Representations and Dialogues with "Fanboys" and "Fangirls" , 2017, , 157-187.		0
7	Screening Twenty-First Century Sight: Adaptation and the "Most Perfect [] Observing Machine"™. Adaptation, 2018, 11, 58-74.	0.4	0
8	Adapting Holmes. , 2019, , 199-212.		2
9	Holmes and the History of Detective Fiction. , 2019, , 15-28.		0
10	Sherlockian Fandom. , 2019, , 228-242.		1
12	Doyle, Holmes and Victorian Publishing. , 2019, , 29-41.		1
13	Doyle and Evolution. , 2019, , 81-95.		0
14	Holmes and Literary Theory. , 2019, , 185-198.		1
16	Doyle, Holmes and London. , 2019, , 42-54.		1
17	Englishness and Rural England. , 2019, , 55-67.		0
18	Gender and Sexuality in Holmes. , 2019, , 68-80.		0
19	Doyle and the Criminal Body. , 2019, , 96-110.		1
20	Holmes, Law and Order. , 2019, , 111-124.		1

#	ARTICLE	IF	CITATIONS
21	The Empires of A Study in Scarlet and The Sign of Four. , 2019, , 127-139.		1
22	Sidney Paget and Visual Culture in the <i>Adventures</i> and <i>Memoirs of Sherlock Holmes</i> . , 2019, , 140-167.		0
23	Gothic Returns: <i>The Hound of the Baskervilles</i> . , 2019, , 168-182.		1
24	Neo-Holmesian Fiction. , 2019, , 213-227.		0
28	“The Name Is Sherlock Holmes, and the Address Is 221B Baker Street”: Virtual Reality, Fan Communities, and Tourism. <i>Journal of Popular Culture</i> , 2019, 52, 1494-1511.	0.1	2
29	Sherlock’s Legacy: The Case of the Extraordinary Sidekick. , 2021, , 283-304.		0
31	Sherlock Holmes, the De Facto Franchise. , 2015, , 186-205.		25
32	Adapting Victorian Masculinities: Oliver Parker's <i>Dorian Gray</i> (2009) and Guy Ritchie's <i>Sherlock Holmes</i> (2009). <i>Victoriographies</i> , 2015, 5, 143-164.	0.1	0
33	Introduction: Sherlock Holmes Belongs to Everyone. , 2017, , 1-22.		0
34	The Homeless Network: Sherlock Holmes and Adaptation. , 2017, , 45-68.		0
35	Speed Detection, intertextuality and audiences in <i>Sherlock</i> . <i>Mise Au Point</i> , 2017, , .	0.1	0
36	Reanimating the Zombies of (Nineteenth-Century) London in <i>Victorian Undead</i> . , 2018, , 105-141.		0
37	In “Magni Nominis Umbra”: Fandom, Sherlock Holmes et le terroir victorien. <i>Polysèmes</i> , 2020, , .	0.0	0
38	Detective Doyle. , 2024, , 181-200.		0
39	(Mis)Remembering Secondary Characters. , 2024, , 137-160.		0
40	Parallel Culture-Texts. , 2024, , 45-72.		0