

A theoretical framework for the studio as a learning environment

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Citation Report

#	ARTICLE	IF	CITATIONS
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2	Informal peer critique and the negotiation of habitus in a design studio. <i>Art, Design and Communication in Higher Education</i> , 2013, 12, 195-209.	0.4	33
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18	The design critique and the moral goods of studio pedagogy. <i>Design Studies</i> , 2019, 62, 1-35.	1.9	11

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20	Democratizing assessment practices through multimodal critique in the design classroom. International Journal of Technology and Design Education, 2019, 29, 929-946.	1.7	7
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