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Social Archaeological Approaches in Port and Harbour Studies

DOI: 10.1007/s11457-013-9121-5

Journal of Maritime Archaeology, 2013, 8, 181-196.

Source: <https://exaly.com/paper-pdf/55135709/citation-report.pdf>

Version: 2024-04-28

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8	Sea Ports and Sea Power. <i>SpringerBriefs in Archaeology</i> , 2017 ,	0.3	2
7	Why Land Here? Ports and Harbors in Southeast Tanzania in the Early Second Millennium AD. <i>Journal of Island and Coastal Archaeology</i> , 2017 , 12, 459-489	1.2	7
6	Archaeology Hijacked: Addressing the Historical Misappropriations of Maritime and Underwater Archaeology. <i>Journal of Maritime Archaeology</i> , 2018 , 13, 15-35	0.5	8
5	Reconstructing the coastal landscape of Selinus (Sicily, Italy) and Lipari Sotto Monastero (Lipari, Italy). 2016 , 177-190		1
4	Bay of Storms and Tavern of the Seas: The Role of Risk in the Maritime Cultural Landscape of the Cape Town Harbour. <i>SpringerBriefs in Archaeology</i> , 2017 , 55-65	0.3	
3	The Sea as a Hyperobject: Moving beyond Maritime Cultural Landscapes. <i>Journal of Eastern Mediterranean Archaeology and Heritage Studies</i> , 2020 , 8, 207	1.2	1
2	From phantom town to maritime cultural landscape and beyond: Dreamer Bay Roman-Byzantine Port the Akrotiri Peninsula, Cyprus, and eastern Mediterranean maritime communications. <i>Levant</i> , 2020 , 52, 337-360	0.5	4
1	Port and Harbour Networks in Crete during Late Antiquity (4th mid-7th c. AD): A Modern Approach. 2021 , 6, 328-357		0