

Shooting War Or Peace Photographs? An Examination of Conflict in Gaza (2008-2009)

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#	ARTICLE	IF	CITATIONS
1	Analyzing the Spell of War: A War/Peace Framing Analysis of the 2009 Visual Coverage of the Sri Lankan Civil War in Western Newswires. <i>Mass Communication and Society</i> , 2012, 15, 169-200.	2.1	33
2	High drama on the high seas. <i>International Communication Gazette</i> , 2014, 76, 86-105.	1.5	44
3	Covering the Dead. <i>Journalism Studies</i> , 2014, 15, 98-113.	2.1	14
4	Based on the peace journalism model: Analysis of Al-Jazeera's coverage of Bahrain's uprising and Syria's chemical attack. <i>Global Media and Communication</i> , 2015, 11, 271-302.	1.4	14
5	A Clearer Picture: The Contribution of Visuals and Text to Framing Effects. <i>Journal of Communication</i> , 2015, 65, 997-1017.	3.7	199
6	Visual Framing of the Syrian Conflict in News and Public Affairs Magazines. <i>Journalism Studies</i> , 2015, 16, 207-227.	2.1	45
7	Hands Up, Don't Shoot, Whose Side Are You On? Journalists Tweeting the Ferguson Protests. <i>Cultural Studies - Critical Methodologies</i> , 2016, 16, 305-312.	0.8	19
8	Political Conflict Photographs and Their Keyword Texts. <i>Journalism Studies</i> , 2016, 17, 703-729.	2.1	8
10	Can Media Routines Hinder or Facilitate Peace Journalism?. <i>Peace Review</i> , 2017, 29, 427-433.	0.3	2
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12	Socio-cultural contexts and peace journalism: A case for meso-level comparative sociological investigation of journalistic cultures. <i>Journalism</i> , 2018, 19, 1517-1533.	2.7	4
13	The Syrian crisis in U.S. and Lebanese newspapers: A cross-national analysis. <i>International Communication Gazette</i> , 2018, 80, 185-204.	1.5	4
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17	Visualizing the game frame: constructing political competition through television images in referendum coverage. <i>Visual Communication</i> , 2020, 19, 483-505.	1.3	2
18	The age of terrorism media: The visual narratives of the Islamic State Group's Dabiq magazine. <i>International Communication Gazette</i> , 2020, 82, 260-288.	1.5	9
19	Lethal Images: Analyzing Extremist Visual Propaganda from ISIS and Beyond. <i>Journal of Global Security Studies</i> , 2020, 5, 634-657.	1.0	13

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20	Framing the Trump Administration's "Zero Tolerance" Policy: A Quantitative Content Analysis of News Stories and Visuals in US News Websites. <i>Journalism Studies</i> , 2020, 21, 2267-2284.	2.1	10
21	Localising the Reporting of the 2014 Gaza War by the South African Press. <i>African Journalism Studies</i> , 2020, 41, 49-65.	0.8	3
22	Theorising visual framing: contingency, materiality and ideology. <i>Visual Studies</i> , 2020, 35, 1-12.	0.5	38
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30	Visual Gatekeeping " Selection of News Photographs at a Flemish Newspaper. <i>Nordicom Review</i> , 2017, 38, 57-70.	1.5	12
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40	News Coverage of the Nile Dam Crisis in Chinese, Qatari and British Media: Exploring Proximity to Egypt and Ethiopia as a Framing Influence on CGTN, AJE and BBC's Reporting. Electronic News, 0, , 193124312311730.	0.7	1
41	The faceless and vulnerable other " the visual portrayal of older people on German online news sites within the context of the COVID-19 pandemic. Ageing and Society, 0, , 1-25.	1.7	0
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