

THE LEGACIES OF WRITING CULTURE AND THE NEAR
Sketch

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Blinded by Sight: Divining the Future of Anthropology in Africa. <i>Africa Spectrum</i> , 2012, 47, 63-92.	0.8	113
2	On Precariousness and the Ethical Imagination: The Year 2012 in Sociocultural Anthropology. <i>American Anthropologist</i> , 2013, 115, 297-311.	0.7	120
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5	Making Matrice : Intersubjectivity in Ethnography and Art. <i>Collaborative Anthropologies</i> , 2014, 7, 1-25.	0.3	3
6	Prototyping and Contemporary Anthropological Experiments With Ethnographic Method. <i>Journal of Cultural Economy</i> , 2014, 7, 399-410.	0.8	22
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9	Participatory heritage innovation: designing dialogic sites of engagement. <i>Digital Creativity</i> , 2014, 25, 255-268.	0.8	31
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11	Reflexivity in Anthropology. , 2015, , 88-92.		1
12	Whose Track Is It Anyway?: An Anthropological Perspective on Collaboration with Biologists and Hunters in Thule, Northwest Greenland. <i>Collaborative Anthropologies</i> , 2016, 9, 79-116.	0.3	4
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17	On trusting ethnography: serendipity and the reflexive return to the fields of Gujarat. <i>Journal of the Royal Anthropological Institute</i> , 2017, 23, 690-708.	0.3	10
18	Six Notes: Afterthoughts. <i>Visual Anthropology Review</i> , 2017, 33, 191-194.	0.2	0

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22	Urban secrets? Affinities and anthropologies of South African cities. Anthropology Southern Africa, 2019, 42, 1-13.	0.1	3
23	The Sensible Life of Return: Collaborative Experiments in Art and Anthropology in Palestine/Israel. American Anthropologist, 2019, 121, 243-255.	0.7	14
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42	Sound Recording as Analytic Technique. , 2021, , 163-172.		0
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44	Diagrams. , 2021, , 106-120.		1
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46	Object Exchange. , 2021, , 82-93.		0
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49	Writing an Ethnographic Story in Working toward Responsibly Unearthing Ontological Troubles. , 2021, , 235-245.		0
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