

Michelle Obama's Arms: Race, Respectability, and Clas

Comparative American Studies

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Citation Report

#	ARTICLE	IF	CITATIONS
1	First Lady Michelle Obama. , 2016, , 677-695.		2
2	â€˜Dressing upâ€™ two democratic First Ladies: Fashion as political performance in America. <i>Australasian Journal of Popular Culture</i> , 2018, 7, 273-287.	0.0	2
3	Style Politics and Self-Fashioning in Mamie Garvin Fields's Lemon Swamp and Other Places. <i>Wsq</i> , 2018, 46, 53-69.	0.1	0
4	#MeToo, popular feminism and the news : A content analysis of UK newspaper coverage. <i>European Journal of Cultural Studies</i> , 2019, 22, 718-738.	2.2	64
5	The Cult of First Ladyhood: Controlling Images of White Womanhood in the Role of the First Lady. <i>Politics and Gender</i> , 2019, 15, 484-513.	1.4	9
6	Bessy Chambers, Nineteenth-Century Jamaica. , 2020, , 255-273.		0
7	Gabriela, Nineteenth-Century Rio Grande do Sul (Brazil). , 2020, , 331-343.		0
8	Reytory Angola, Seventeenth-Century Manhattan (US). , 2020, , 58-78.		0
9	Elizabeth Key, Seventeenth-Century Virginia (US). , 2020, , 79-95.		0
10	Hannah Manena McKenney, Late Seventeenth- and Early Eighteenth-Century Bermuda and New Providence (Bahamas). , 2020, , 96-109.		0
11	Juana de Godinez, Seventeenth-Century Lima (Peru). , 2020, , 110-128.		0
12	Judith and Hannah: Eighteenth-Century Florida, South Carolina, and Virginia (US). , 2020, , 131-150.		0
13	Sarah Chauquum, Eighteenth-Century Rhode Island and Connecticut (US). , 2020, , 151-170.		0
14	Marion, Eighteenth-Century Natchitoches, Louisiana (US). , 2020, , 171-189.	1	
15	Anna Maria Lopes de Brito, Eighteenth-Century Minas Gerais (Brazil). , 2020, , 190-206.		0
16	Juana RamÃ¡rez, Eighteenth-Century Oaxaca, New Spain (Mexico). , 2020, , 207-217.		1
17	MarÃ¡a HipÃ³lita Lozano, Eighteenth-Century Lima (Peru). , 2020, , 236-252.		1
18	Minerva, Nineteenth-Century TÃ©jas and Louisiana (US), and Mexico. , 2020, , 274-292.		0

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19	Cécile Fatiman and Petra Carabalá; Late Eighteenth-Century Haiti and Mid-Nineteenth-Century Cuba. , 2020, , 293-311.	2	
20	Mary Ellen Pleasant, Nineteenth-Century Massachusetts and California (US). , 2020, , 312-330.	0	
21	Maria Firmina dos Reis, Nineteenth-Century Maranhão (Brazil). , 2020, , 344-356.	0	
22	Lumina Sophie, Nineteenth-Century Martinique. , 2020, , 373-392.	0	
23	Emma Lane Coger, Nineteenth-Century Illinois, Iowa, and Missouri (US). , 2020, , 393-410.	0	
24	Laura E. Davis Titus, Nineteenth-Century Norfolk, Virginia (US). , 2020, , 411-425.	0	
25	Carrie Williams Clifford, Nineteenth- and Early Twentieth-Century Ohio (US). , 2020, , 426-444.	0	
28	María Remedios del Valle, Nineteenth-Century Argentina. , 2020, , 359-372.	0	
30	Juana María Álvarez, Eighteenth-Century New Granada (Colombia). , 2020, , 218-235.	0	
32	A Badge of Honor not Shame: An AfroLatina Theory of Black-imiento for U.S Higher Education Research. <i>Journal of Negro Education</i> , The, 2019, 88, 130.	0.6	26
33	Broadening research in gender and music practice. <i>Popular Music</i> , 2020, 39, 636-651.	0.2	6
35	Margarita de Sossa, Sixteenth-Century Puebla de los Ángeles, New Spain (Mexico). , 2020, , 27-42.	0	
36	Paula de Eguiluz, Seventeenth-Century Puerto Rico, Cuba, and New Granada (Colombia). , 2020, , 43-57.	0	
37	The Retreat from Deracialization in the UK. , 2022, , 139-193.	0	