

SOUGHT EXPERIENCES AT (DARK) HERITAGE SITES

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Citation Report

#	ARTICLE	IF	CITATIONS
1	The Role of Horror and Dread in the Sacred Experience. <i>Tourist Studies</i> , 2011, 11, 175-190.	2.5	40
2	Dark tourism: towards a new post-disciplinary research agenda. <i>International Journal of Tourism Anthropology</i> , 2011, 1, 318.	0.4	70
3	To what extent may sites of death be tourism destinations? The cases of Hiroshima in Japan and Struthof in France. <i>Asian Business and Management</i> , 2012, 11, 311-328.	2.8	14
4	Tourism as a Form of New Psychological Resilience: The Inception of Dark Tourism. <i>SSRN Electronic Journal</i> , 0, , .	0.4	11
5	The reflexive journal: Inside the black box. <i>Annals of Tourism Research</i> , 2012, 39, 7-35.	6.4	44
6	Dark tourism and significant other death. <i>Annals of Tourism Research</i> , 2012, 39, 1565-1587.	6.4	243
7	Psychological distance in the heritage experience. <i>Annals of Tourism Research</i> , 2013, 42, 108-129.	6.4	53
8	Pilgrims and patriots: Australian tourist experiences at Gallipoli. <i>International Journal of Culture, Tourism and Hospitality Research</i> , 2013, 7, 227-241.	2.9	55
9	New perspectives on dark tourism. <i>International Journal of Culture, Tourism and Hospitality Research</i> , 2013, 7, 191-198.	2.9	74
10	BEING THERE TOGETHER: DARK FAMILY TOURISM AND THE EMOTIVE EXPERIENCE OF CO-PRESENCE IN THE HOLOCAUST PAST. <i>Annals of Tourism Research</i> , 2013, 41, 175-194.	6.4	132
11	Dark tourism revisited: a supply/demand conceptualisation. <i>International Journal of Culture, Tourism and Hospitality Research</i> , 2013, 7, 281-292.	2.9	60
12	Dark tourism and voyeurism: tourist arrested for "espionage" in Iran. <i>International Journal of Culture, Tourism and Hospitality Research</i> , 2013, 7, 214-226.	2.9	50
13	Reading the body at von Hagen's "body worlds". <i>Annals of Tourism Research</i> , 2013, 40, 306-330.	6.4	25
14	Considering the Limits of Rural Place Making Opportunities: Rural Dystopias and Dark Tourism. <i>Landscape Research</i> , 2013, 38, 262-272.	1.6	15
15	Dark tourism motivations: Simulation, emotional contagion and topographic comparison. <i>Tourism Management</i> , 2013, 35, 263-271.	9.8	151
16	Alternative tourism geographies: Leveraging the ironic case of Pennsylvania's Route 666 for economic development. <i>Applied Geography</i> , 2013, 45, 109-118.	3.7	3
17	Dark tourism scholarship: a critical review. <i>International Journal of Culture, Tourism and Hospitality Research</i> , 2013, 7, 307-318.	2.9	104
18	A dark tourist spectrum. <i>International Journal of Culture, Tourism and Hospitality Research</i> , 2013, 7, 242-256.	2.9	70

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19	Beauty versus tragedy: thanatourism and the memorialisation of the 1994 Rwandan Genocide. <i>Journal of Tourism and Cultural Change</i> , 2013, 11, 302-320.	2.8	32
20	Mark Twain and The Innocents Abroad: illuminating the tourist gaze on death. <i>International Journal of Culture, Tourism and Hospitality Research</i> , 2013, 7, 199-213.	2.9	24
22	Battlefield sites as dark tourism attractions: an analysis of experience. <i>Journal of Heritage Tourism</i> , 2014, 9, 134-147.	2.7	95
23	A phenomenological view of the behavioural tourism research literature. <i>International Journal of Culture, Tourism and Hospitality Research</i> , 2014, 8, 3-21.	2.9	53
24	Encouraging sustainability beyond the tourist experience: ecotourism, interpretation and values. <i>Journal of Sustainable Tourism</i> , 2014, 22, 1175-1196.	9.2	115
25	Labour Camps: Forgotten Sites or Sites of Deliberate Amnesia?. <i>Contributions To Global Historical Archaeology</i> , 2014, , 141-192.	0.0	0
26	Tourism and remembrance: the journey into the self and its past. <i>Journal of Tourism and Cultural Change</i> , 2014, 12, 335-348.	2.8	44
27	The Great War heritage site management in Trentino, northern Italy. <i>Journal of Heritage Tourism</i> , 2014, 9, 317-331.	2.7	15
28	Shadow zones: dark travel and postcolonial cultures. <i>Postcolonial Studies</i> , 2014, 17, 221-235.	1.0	25
29	Dark touristic perception: Motivation, experience and benefits interpreted from the visit to seismic memorial sites in Sichuan province. <i>Journal of Mountain Science</i> , 2014, 11, 1326-1341.	2.0	20
30	Legacies of Occupation. <i>Contributions To Global Historical Archaeology</i> , 2014, , .	0.0	31
31	Understanding visitor's motivation at sites of death and disaster: the case of former transit camp Westerbork, the Netherlands. <i>Current Issues in Tourism</i> , 2014, 17, 164-179.	7.2	103
32	Geomorphological traces of conflict in high-resolution elevation models. <i>Applied Geography</i> , 2014, 46, 11-20.	3.7	42
33	Consuming post-disaster destinations: The case of Sichuan, China. <i>Annals of Tourism Research</i> , 2014, 47, 1-17.	6.4	135
34	The Impact of Host Community on Destination (re)branding: A Case Study of Hiroshima. <i>International Journal of Tourism Research</i> , 2014, 16, 546-555.	3.7	19
35	The Darker Side of Dark Tourism: An Authenticity Perspective. <i>Tourism Analysis</i> , 2014, 19, 213-225.	0.9	26
36	Digital Media, Participatory Culture, and Difficult Heritage: Online Remediation and the Trans-Atlantic Slave Trade. <i>Journal of African Diaspora Archaeology and Heritage</i> , 2015, 4, 260-278.	0.5	18
38	Tourists' World Expo Experiences. <i>Event Management</i> , 2015, 19, 123-142.	1.1	5

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39	Commemorative Events and National Identity: Commemorating Death and Disaster in Australia. <i>Event Management</i> , 2015, 19, 509-524.	1.1	8
40	“Travelling down memory lane”: personal memory as a generator of tourism. <i>Tourism Geographies</i> , 2015, 17, 36-53.	4.0	40
41	Dystopian dark tourism: An exploratory examination. <i>Tourism Management</i> , 2015, 51, 316-328.	9.8	60
42	A review of gay and lesbian parented families’ travel motivations and destination choices: gaps in research and future directions. <i>Annals of Leisure Research</i> , 2015, 18, 272-289.	1.7	28
43	Education for Sustainability in Tourism. <i>CSR, Sustainability, Ethics & Governance</i> , 2015, , .	0.3	15
44	Bridging or fostering social distance? An analysis of penal spectator comments on Canadian penal history museums. <i>Crime, Media, Culture</i> , 2015, 11, 357-374.	1.5	30
45	Dark destinations “ visitor reflections from a holocaust memorial site. <i>International Journal of Tourism Cities</i> , 2015, 1, 282-298.	2.4	19
46	Heritage site management: from dark tourism to transformative service experience?. <i>Service Industries Journal</i> , 2015, 35, 898-917.	8.3	53
47	Local community perspectives towards dark tourism development: The case of Snowtown, South Australia. <i>Journal of Tourism and Cultural Change</i> , 2015, 13, 78-89.	2.8	40
48	Exploring the role of dark tourism in the creation of national identity of young Americans. <i>Journal of Marketing Management</i> , 2015, 31, 856-880.	2.3	39
49	Visitor Emotions and Behavioral Intentions: The Case of Concentration Camp Memorial Neuengamme. <i>International Journal of Tourism Research</i> , 2015, 17, 221-228.	3.7	106
50	Affective spaces, sensuous engagements: in quest of a synaesthetic approach to “dark memorials”. <i>International Journal of Heritage Studies</i> , 2015, 21, 773-790.	1.9	23
51	Sustainability Education for Tourists. <i>CSR, Sustainability, Ethics & Governance</i> , 2015, , 171-184.	0.3	2
52	Have we illuminated the dark? Shifting perspectives on “dark” tourism. <i>Tourism Recreation Research</i> , 2015, 40, 316-325.	4.9	93
53	Rethinking slavery heritage tourism. <i>Journal of Heritage Tourism</i> , 2015, 10, 233-247.	2.7	37
54	Memorials to the victims of Nazism: the impact on tourists in Berlin. <i>Journal of Tourism and Cultural Change</i> , 2015, 13, 244-260.	2.8	19
55	Creating memorable experiences in a reuse heritage site. <i>Annals of Tourism Research</i> , 2015, 55, 155-170.	6.4	109
56	Interrogating spaces of and for the dead as “alternative space”: cemeteries, corpses and sites of Dark Tourism.. <i>International Review of Social Research</i> , 2016, 6, 61-72.	0.3	27

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57	Dark tourism: is it a growth segment for the Malaysia tourism industry?. <i>Tourism and Hospitality Management</i> , 2016, 22, 47-56.	1.0	9
58	Visitor attraction management: A critical review of research 2009–2014. <i>Tourism Management</i> , 2016, 57, 334-361.	9.8	84
59	Tourism and Pilgrimage: Paying Homage to Literary Heroes. <i>International Journal of Tourism Research</i> , 2016, 18, 167-175.	3.7	35
60	Understanding the motivations and emotions of visitors at Tuol Sleng Genocide Prison Museum (S-21) in Phnom Penh, Cambodia. <i>International Journal of Tourism Cities</i> , 2016, 2, 232-247.	2.4	21
61	Positive Tourism. , 0, , .		13
62	Alternative Tourism in Turkey. <i>Geospatial Technology and the Role of Location in Science</i> , 2016, , .	0.5	6
64	Hunting humans: A future for tourism in 2200. <i>Futures</i> , 2016, 78-79, 34-46.	2.5	10
65	Elucidating the relationships among destination images, recreation experience, and authenticity of the Shengxing Heritage Recreation Area in Taiwan. <i>Journal of Heritage Tourism</i> , 2016, 11, 349-363.	2.7	10
66	The young generations'™ conceptualisation of cultural tourism: colonial heritage attractions in South Korea. <i>Asia Pacific Journal of Tourism Research</i> , 2016, 21, 1324-1342.	3.7	14
67	Tourism on the Prison Boundary. , 2016, , 95-137.		0
68	An exploratory multimodal discourse analysis of dark tourism websites: Communicating issues around contested sites. <i>Journal of Destination Marketing & Management</i> , 2016, 5, 341-350.	5.3	29
69	The Prison Boundary. , 2016, , .		81
70	Components of cultural tourists'™ experiences in destinations. <i>Current Issues in Tourism</i> , 2016, 19, 137-154.	7.2	161
71	Too dark to revisit? The role of past experiences and intrapersonal constraints. <i>Tourism Management</i> , 2016, 54, 452-464.	9.8	92
72	The lifecycle of concepts: the case of 'Pilgrimage Tourism'™. <i>Tourism Geographies</i> , 2016, 18, 322-334.	4.0	50
73	Dark tourism as/is pilgrimage. <i>Current Issues in Tourism</i> , 2016, 19, 1185-1189.	7.2	70
74	Investigating the motivation–experience relationship in a dark tourism space: A case study of the Beichuan earthquake relics, China. <i>Tourism Management</i> , 2016, 53, 108-121.	9.8	128
75	Work, travel and home: a study of remembrance activity. <i>Current Issues in Tourism</i> , 2016, 19, 590-604.	7.2	0

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76	Heritage and cultural tourism: the role of the aesthetic when visiting Má»¹ SÆjn and Cham Museum, Vietnam. <i>Current Issues in Tourism</i> , 2016, 19, 564-589.	7.2	39
77	Evaluating heritage: tourists and holiday visits to heritage sites. <i>Journal of Tourism and Cultural Change</i> , 2016, 14, 129-149.	2.8	11
78	Segmenting Spa Customers Based on Rate Fences Using Conjoint and Cluster Analyses. <i>Asia Pacific Journal of Tourism Research</i> , 2016, 21, 118-136.	3.7	16
79	Trajectories in Holocaust tourism. <i>Journal of Heritage Tourism</i> , 2017, 12, 347-364.	2.7	21
80	Exploring sub-dimensions of intrapersonal constraints to visiting âœdark tourismâ sites: a comparison of participants and non-participants. <i>Asia Pacific Journal of Tourism Research</i> , 2017, 22, 21-33.	3.7	27
81	Place identity and war heritage: managerial challenges in tourism development in Trentino and Alto Adige/SÄ¼dtirol. <i>Place Branding and Public Diplomacy</i> , 2017, 13, 119-135.	1.7	8
82	Commemorative events at destination memorials âœ a dark (heritage) tourism context. <i>International Journal of Heritage Studies</i> , 2017, 23, 695-708.	1.9	18
83	Progress in dark tourism and thanatourism research: An uneasy relationship with heritage tourism. <i>Tourism Management</i> , 2017, 61, 275-301.	9.8	273
84	Graphâbased recommendation integrating rating history and domain knowledge: Application to onâsite guidance of museum visitors. <i>Journal of the Association for Information Science and Technology</i> , 2017, 68, 1911-1924.	2.9	18
85	Community-based Heritage in Africa. , 0, , .		29
86	The weight of the saddened soul: the bidirectionality between physical heaviness and sadness and its implications for sensory marketing. <i>Journal of Marketing Management</i> , 2017, 33, 917-941.	2.3	5
87	Politicising dark tourism sites: evidence from Cyprus. <i>Worldwide Hospitality and Tourism Themes</i> , 2017, 9, 175-186.	1.3	14
88	Obersalzberg as a realm of experience on the quality of visitors' experiences at National Socialist places of remembrance. <i>Worldwide Hospitality and Tourism Themes</i> , 2017, 9, 158-174.	1.3	2
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91	Hit close to home: the moderating effects of past experiences on touristsâ™ on-site experiences and behavioral intention in post-earthquake site. <i>Asia Pacific Journal of Tourism Research</i> , 2017, 22, 936-950.	3.7	20
92	Soft power and dark heritage: multiple potentialities. <i>International Journal of Cultural Policy</i> , 2017, 23, 660-674.	1.5	27
93	Warfare tourism: an opportunity for Croatia?. <i>Economic Research-Ekonomska Istrazivanja</i> , 2017, 30, 439-452.	4.7	5

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94	Redesigning tourism in CEE countries: the main areas of change and the communist past. International Journal of Tourism Cities, 2017, 3, 227-242.	2.4	8
95	â€œLest we forgetâ€™: a veteran and son share a â€œwarfare tourismâ€™ experience. Journal of Heritage Tourism, 2017, 12, 21-35.	2.7	11
96	A stone that feels right in the hand: Tactile memory, the abduction of agency and presence of the past. Journal of Material Culture, 2017, 22, 110-130.	0.7	20
97	Questionner la cr��ation de valeur ��conomique des sites de<i>dark tourism</i>. Revue Francaise De Gestion, 2017, 43, 147-164.	0.3	0
98	Holocaust concentration camp memorial sites: an exploratory study into expected emotional response. Current Issues in Tourism, 2018, 21, 175-190.	7.2	39
99	Sites of Suffering, Tourism, and the Heritage of Darkness: Illustrations from the United States. , 2018, , 381-398.		6
100	Experiences of visitors to Gallipoli, a nostalgia-themed dark tourism destination: an insight from TripAdvisor. International Journal of Tourism Cities, 2018, 4, 98-109.	2.4	22
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106	Azerbaijan Youth Culture and Its Influence on Their Dark Tourism Experiences. Perspectives on Asian Tourism, 2018, , 61-78.	0.4	0
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108	Dark cities: a dark tourism index for Europeâ€™s tourism cities, based on the analysis of DMO websites. International Journal of Tourism Cities, 2018, 4, 4-21.	2.4	20
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112	Childâ€™s play at war memorials: insights from a social media debate. Journal of Heritage Tourism, 2018, 13, 167-180.	2.7	12

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117	"It's not that we like death or anything": exploring the motivations and experiences of visitors to a lighter dark tourism attraction. <i>Journal of Heritage Tourism</i> , 2018, 13, 356-369.	2.7	43
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119	"From the Flames to the Light": 100 years of the commodification of the dark tourist site around the Verdun battlefield. <i>Annals of Tourism Research</i> , 2018, 68, 61-72.	6.4	19
120	Dark Tourism, Emotions, and Postexperience Visitor Effects in a Sensitive Geopolitical Context: A Chinese Case Study. <i>Journal of Travel Research</i> , 2018, 57, 824-838.	9.0	55
121	From fighting against death to commemorating the dead at Tangshan Earthquake heritage sites. <i>Journal of Tourism and Cultural Change</i> , 2018, 16, 552-573.	2.8	12
122	Understanding Chinese cultural tourists: typology and profile. <i>Journal of Travel and Tourism Marketing</i> , 2018, 35, 162-177.	7.0	47
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124	Time, Architecture and Domination: The Valley of the Fallen. <i>Heritage and Society</i> , 2018, 11, 126-150.	0.3	3
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126	Post-disaster tourism: building resilience through community-led approaches in the aftermath of the 2011 disasters in Japan. <i>Journal of Sustainable Tourism</i> , 2018, 26, 1766-1783.	9.2	38
127	Examining How Companies' Support of Tourist Attractions Affects Visiting Intentions: The Mediating Role of Perceived Authenticity. <i>Journal of Travel Research</i> , 2018, 57, 811-823.	9.0	20
128	100 years later: the dark heritage of the Great War at a prisoner-of-war camp in Czersk, Poland. <i>Antiquity</i> , 2018, 92, 772-787.	1.0	12
129	Contested Narratives at the Hanwang Earthquake Memorial Park: Where Ghost Industrial Town and Seismic Memorial Meet. <i>Geoheritage</i> , 2019, 11, 561-575.	2.8	9
130	Sad and violent but I enjoy it: Children's engagement with dark tourism as an educational tool. <i>Tourism and Hospitality Research</i> , 2019, 19, 478-487.	3.8	28

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132	Radioactive Heritage: The Universal Value of Chernobyl as a Dark Heritage Site. <i>Qualitative Inquiry</i> , 2019, 25, 1047-1055.	1.4	4
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135	Mortality salience “shedding light on the dark experience. <i>Journal of Heritage Tourism</i> , 2019, 14, 574-578.	2.7	15
136	Dark Tourism, the Dark Side of Cultural Tourism. Application to the City of Porto. <i>Springer Proceedings in Business and Economics</i> , 2019, , 163-178.	0.3	1
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140	Contested Interpretation of Vietnam War Heritage: Tour Guides’ Mediating Roles. <i>Journal of Tourism & Adventure</i> , 2019, 2, 61-84.	0.8	3
141	Dark Tourism: Understanding the Concept and Recognizing the Values. <i>Journal of APF Command and Staff College</i> , 2019, 2, 42-59.	0.2	6
142	Following Death: Suicide as Tourist Attraction through Popular Culture. <i>Journal of Popular Culture</i> , 2019, 52, 1290-1311.	0.1	3
143	Ethnic-based motives and experiences at former slave sites. <i>Journal of Travel and Tourism Marketing</i> , 2019, 36, 497-510.	7.0	5
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145	Analysing affects and emotions in tourist e-mail interviews: a case in post-disaster Tohoku, Japan. <i>Current Issues in Tourism</i> , 2019, 22, 2353-2364.	7.2	17
146	Dissonant memories of Japanese American incarceration. <i>International Journal of Heritage Studies</i> , 2019, 25, 656-670.	1.9	10
147	War, Popular Culture, and Contents Tourism in East Asia. <i>Journal of War and Culture Studies</i> , 2019, 12, 1-7.	0.2	4
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151	The dark tourism discipline: a creative brand in a competitive academic environment?. Current Issues in Tourism, 2020, 23, 2428-2439.	7.2	8
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160	Angolan battlefield tourism: Impact on the quality-of-life of South African Defence Force (SADF) veterans. Journal of Psychology in Africa, 2020, 30, 451-458.	0.6	0
161	The Patarei Sea Fort: Perspectives on Heritage, Memory and Identity Politics in Post-Soviet Estonia. International Journal for History, Culture and Modernity, 2020, 8, 128-149.	0.9	0
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164	Monastic Archaeology and National Identity: The Scottish Monastic Experience. , 2020, , 37-70.		0
165	Monastic Legacies: Memory and the Biography of Place. , 2020, , 145-175.		0
166	Sacred Myths: Archaeology and Authenticity. , 2020, , 176-218.		0
169	Transitional domestic tourist gaze in a post-war destination: A case study of Jaffna, Sri Lanka. Tourism Management Perspectives, 2020, 35, 100693.	5.2	14

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171	Provocation and related subjective experiences along the dark tourism spectrum. <i>Journal of Heritage Tourism</i> , 2020, 15, 626-647.	2.7	16
172	The Materiality of Magic: The Ritual Lives of People and Things. , 2020, , 110-144.		2
173	Spirit, Mind and Body: The Archaeology of Monastic Healing. , 2020, , 71-109.		1
174	Dark tourism and moral disengagement in liminal spaces. <i>Tourism Geographies</i> , 2020, 22, 273-297.	4.0	32
175	Consumption, motivation and experience in dark tourism: a conceptual and critical analysis. <i>Tourism Geographies</i> , 2021, 23, 963-984.	4.0	54
176	Exploring travellersâ€™ experiences when visiting Verdun battlefield: a TripAdvisor case study. <i>Current Issues in Tourism</i> , 2021, 24, 824-841.	7.2	9
177	Affective dark tourism encounters: Rikuzentakata after the 2011 Great East Japan Disaster. <i>Social and Cultural Geography</i> , 2021, 22, 33-57.	2.3	16
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