"Hope Is Finally Making a Comeback― First Lady R

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Citation Report

#	Article	IF	CITATIONS
1	Imagining Obama: Reading Overtly and Inferentially Racist Images of our 44th President, 2007–2008. Communication Studies, 2011, 62, 389-405.	1.2	47
2	Coloring in the Bubble: Perspectives from Black-Oriented Media on the (Latest) Economic Disaster. American Quarterly, 2012, 64, 543-570.	0.2	23
3	Jewishness, Whiteness, and Blackness on < i>Glee < /i>: Singing to the Tune of Postracism. Communication, Culture and Critique, 2013, 6, 82-102.	0.7	15
4	Forget Me Not. Journal of Sport and Social Issues, 2014, 38, 3-22.	2.9	11
5	Contesting the Fit Citizen: Michelle Obama and the Body Politics of <i>The Biggest Loser</i> Journal of Popular Culture, 2016, 49, 564-581.	0.1	9
6	Entertaining mobility: the racialized and gendered nation inHouse Hunters International. Feminist Media Studies, 2016, 16, 527-542.	2.1	1
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10	The first lady of social media: The visual rhetoric of Michelle Obama's Twitter images. Atlantic Journal of Communication, 2018, 26, 164-179.	1.0	15
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12	Onassis, Elders, Obama: dignity, arrogance and anger in discourses of modern (white) American femininity. Gender, Place, and Culture, 2020, 27, 788-808.	1.4	0
13	"My Presiden(t) and Firs(t) Lady Were Blackâ€. American Speech, 2017, 92, 459-486.	0.7	4
14	"Nice White Ladies Don't Go Around Barefoot― Alphaville: Journal of Film and Screen Media, 2015, , 96-112.	0.1	0
16	Intersections among Queerness and Disability: A Case of <i>Out at the Olympics</i> . Qed, 2019, 6, 127-135.	0.1	0