

Narratology in the Twenty-First Century: The Cognitive

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Citation Report

#	ARTICLE	IF	CITATIONS
2	Growth in Adolescent Literature: Metaphors, Scripts, and Cognitive Narratology. <i>International Research in Children's Literature</i> , 2012, 5, 64-80.	0.1	16
3	<i>Traditional Subjectivities: The Old English Poetics of Mentality</i>. Britt Mize. Toronto: University of Toronto Press, 2013. Pp. vi+294.. <i>Modern Philology</i> , 2015, 113, E66-E68.	0.0	0
4	Inconspicuous Magic: Cognitive Theories of Narrative Influence and Karen Tei Yamashitaâ€™s I-Hotel. <i>JNT-Journal of Narrative Theory</i> , 2016, 45, 447-469.	0.1	0
7	Imagining a Professional Future: Cognitive Criticism in Our Era of Information Work. <i>Symploke</i> , 2016, 24, 385.	0.4	1
9	Epistemology, ontology, and the philosophy of experientialism. <i>Children's Literature, Culture, and Cognition</i> , 2014, , 97-121.	0.0	0
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11	A case study: Cultural narratives and the â€œPixar Maturity Formulaâ€•. <i>Children's Literature, Culture, and Cognition</i> , 2014, , 81-96.	0.0	0
12	Blending and cultural narratives. <i>Children's Literature, Culture, and Cognition</i> , 2014, , 55-79.	0.0	0
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18	Mind over Matter? Joshua Ferrisâ€™s The Unnamed as Counternarrative. <i>Sic</i> , 2014, , .	0.0	2
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22	Echoes of Contemporary Indian Francophone Literature. <i>Politeja</i> , 2019, 16, 177-194.	0.1	0
24	Literature, Narrativity and Composition in the age of Artificial Intelligence. <i>Trans-</i> , 2021, , .	0.1	1
25	Cognitive Literary Studies: A Conversation with Marco Caracciolo, Monika Fludernik, Patrick Colm Hogan and Karin Kukkonen. , 2022, , 130-148.		1
26	Wandering through Endless Nothingness: Reading Fictional Mind in David Marksonâ€™s <i>Wittgensteinâ€™s Mistress</i>. <i>Cogent Arts and Humanities</i> , 2023, 10, .	1.0	0

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27	â€˜Narrative structureâ€™, â€˜rhetorical structureâ€™, â€˜text structureâ€™. English Text Construction, 2023, 16, 30-58.	0.3	0
28	Narrativity and Reading Narratives. , 2023, , 59-93.		0
29	Literatura, narratividad y composici3n en la era de la Inteligencia Artificial. Literatura: Teoria, Historia, Crítica, 2024, 26, .	0.1	0