

# Technological taxidermy: Recognisable faces in celebrities

Mortality

15, 138-153

DOI: [10.1080/13576275.2010.482773](https://doi.org/10.1080/13576275.2010.482773)

Citation Report

#	ARTICLE	IF	CITATIONS
1	No Mere Mortal? Re-materialising Michael Jackson in death. <i>Celebrity Studies</i> , 2012, 3, 183-196.	0.4	6
2	Death wears a T-shirt â€“ listening to young people talk about death. <i>Mortality</i> , 2014, 19, 284-302.	0.3	15
3	Corpses, popular culture and forensic science: public obsession with death. <i>Mortality</i> , 2016, 21, 19-35.	0.3	26
4	Defining an Anthropological Biohistorical Research Agenda: The History, Scale, and Scope of an Emerging Discipline. , 0, , 1-28.		1
5	Theoretical Facets of Biohistorical Research. , 2017, , 315-327.		1
6	The reification of celebrity: global newspaper coverage of the death of David Bowie. <i>International Review of Sociology</i> , 2017, 27, 202-224.	0.7	10
8	Digital Mourning Labor: Corporate Use of Dead Celebrities on Social Media. , 2019, , 177-197.		2
9	Collecting the dead: art, antique and â€˜auraâ€™™ in personal collections of murderabilia. <i>Mortality</i> , 2020, 25, 332-347.	0.3	0
11	â€˜Strike a poseâ€™™: Fabricating posthumous presence in mannequin design. <i>Journal of Material Culture</i> , 2021, 26, 109-121.	0.9	1
12	Cyber Cemeteries as a Challenge to Traditional Reformed Thanatological Liturgical Praxis. <i>Jaarboek Voor Liturgie Onderzoek</i> , 0, 35, 40-46.	0.0	1
13	Improper or Proper Conversations?. , 2017, , 17-71.		0
14	The death of the star: celebrity decay and the Gothic portrait in Andy Warholâ€™s<i>Marilyn Diptych</i>. <i>Celebrity Studies</i> , 2022, 13, 524-537.	0.4	1