

# The Victorian Diary: Between the Public and the Private

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Citation Report

#	ARTICLE	IF	CITATIONS
1	The Diaries of Mary Seton Watts (1849–1938): A Record of Her Conjugal Creative Partnership with –England’s Michelangelo, George Frederic Watts (1817–1904). <i>Life Writing</i> , 2017, 14, 217-231.	0.3	1
2	A Place to Mourn?: Emotion, Genre, and Child Death in the Lady Egidia Shipboard Diaries. <i>Victorians: A Journal of Culture and Literature</i> , 2018, 133, 30-43.	0.1	0
3	From Diaries to Data Doubles. Self-Tracking in Dutch Diaries (1780–1940). <i>Life Writing</i> , 2022, 19, 215-240.	0.3	3
4	Constructing the persona of a Professional Historian. On Eileen Power's early career persona formation and her year in Paris, 1910-1911. <i>Persona Studies</i> , 2018, 4, 32-44.	0.3	2
5	People frequently mentioned. , 2022, , 615-628.		0
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7	1887. , 2022, , 543-614.		0
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9	1867. , 2022, , 133-180.		0
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11	1865. , 2022, , 18-66.		0
12	1873. , 2022, , 275-338.		0
13	Hewitson’s diaries and other papers in Lancashire Archives. , 2022, , 637-638.		0
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17	Biographical sketch of Hewitson from the <i>Yorkshire Bibliographer</i> , 1888. , 2022, , 633-636.		0
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20	Glossary of technical, dialect and archaic words. , 2022, , 629-630.		0
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23	Hewitson's reminiscences of his time on the Preston Guardian. , 2022, , 15-16.		0
24	Family history and brief autobiography. , 2022, , 11-14.		0
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