

Bhagat Singh as "Satyagrahi": The Limits to Non-violence

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#	ARTICLE	IF	CITATIONS
1	The Portrait's Journey: The Image, Social Communication and Martyr-Making in Colonial India. <i>Journal of Asian Studies</i> , 2011, 70, 1051-1082.	0.1	13
2	Terror myths and scenes of violence: A visual essay. <i>South Asian Popular Culture</i> , 2013, 11, 181-192.	0.2	2
3	Experiments in political truth. <i>Postcolonial Studies</i> , 2013, 16, 185-201.	1.0	10
4	What Durga Bhabhi did next: or, was there a gendered agenda in revolutionary circles?. <i>South Asian History and Culture</i> , 2013, 4, 176-195.	0.5	4
5	Imagining the Indian nationalist movement: Revolutionary metaphors in imagery of the freedom struggle. <i>Journal of Material Culture</i> , 2014, 19, 7-34.	0.7	20
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7	FROM BHAGAT SINGH, ATHEIST, TO AGNOSTIC KHUSHWANT. <i>The Sikh Formations: Religion, Culture, and History</i> , 2015, 11, 160-173.	0.1	1
8	Bhagat Singh's Corpse. <i>South Asia: Journal of South Asia Studies</i> , 2016, 39, 644-661.	0.5	19
10	After Chauri Chaura: The Revival and Repression of Revolutionary Terrorism. , 0, , 92-138.		0
11	New histories of political violence and revolutionary terrorism in modern South Asia. <i>South Asian History and Culture</i> , 2019, 10, 340-360.	0.5	0
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17	Infinite Inquilab. , 2019, , 85-114.		0
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45	Rewriting <i>Purushartha</i>: Masculinity, Gendered Violence, and Patriarchal Control in Yashpalâ€™s <i>Jhutha Sach</i>. Social Change, 2023, 53, 301-315.	0.3	0