

Picasso Paintings, Moon Rocks, and Hand-Written Beatles Authentic Objects

Journal of Cognition and Culture

9, 1-14

DOI: [10.1163/156853709x414601](https://doi.org/10.1163/156853709x414601)

Citation Report

#	ARTICLE	IF	CITATIONS
1	Developmental changes in judgments of authentic objects. <i>Cognitive Development</i> , 2009, 24, 284-292.	0.7	53
2	The organizational construction of authenticity: An examination of contemporary food and dining in the U.S.. <i>Research in Organizational Behavior</i> , 2009, 29, 255-282.	0.9	201
3	Concepts and Folk Theories. <i>Annual Review of Anthropology</i> , 2011, 40, 379-398.	0.4	127
4	Celebrity Contagion and the Value of Objects. <i>Journal of Consumer Research</i> , 2011, 38, 215-228.	3.5	221
5	The Nonobvious Basis of Ownership: Preschool Children Trace the History and Value of Owned Objects. <i>Child Development</i> , 2012, 83, 1732-1747.	1.7	94
6	Art and authenticity: The importance of originals in judgments of value.. <i>Journal of Experimental Psychology: General</i> , 2012, 141, 558-569.	1.5	216
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8	History and essence in human cognition. <i>Behavioral and Brain Sciences</i> , 2013, 36, 142-143.	0.4	6
9	Essentialist Beliefs About Bodily Transplants in the United States and India. <i>Cognitive Science</i> , 2013, 37, 668-710.	0.8	29
10	Individualism and the Extended-Self: Cross-Cultural Differences in the Valuation of Authentic Objects. <i>PLoS ONE</i> , 2014, 9, e90787.	1.1	33
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16	Fanfiction as imaginary play: What fan-written stories can tell us about the cognitive science of fiction. <i>Poetics</i> , 2015, 48, 69-82.	0.6	35
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18	Divisions of the physical world: Concepts of objects and substances.. <i>Psychological Bulletin</i> , 2015, 141, 786-811.	5.5	93
19	Young children's preference for unique owned objects. <i>Cognition</i> , 2016, 155, 146-154.	1.1	36

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20	An Essentialist Account of Authenticity. <i>Journal of Cognition and Culture</i> , 2016, 16, 294-321.	0.1	28
21	Children Seek Historical Traces of Owned Objects. <i>Child Development</i> , 2016, 87, 239-255.	1.7	30
22	The need to belong motivates demand for authentic objects. <i>Cognition</i> , 2016, 156, 129-134.	1.1	20
23	Dead Ringer? Visitors' Understanding of Taxidermy as Authentic and Educational Museum Exhibits. <i>Visitor Studies</i> , 2016, 19, 178-192.	0.6	5
24	The role of magical thinking in forecasting the future. <i>British Journal of Psychology</i> , 2017, 108, 148-168.	1.2	4
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35	Acting on Authenticity: Individual Interpretations and Behavioral Responses. <i>Review of General Psychology</i> , 2019, 23, 19-31.	2.1	17
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55	Warum schlafen Handelsreisende mit Teddybären?. , 2011, , 297-333.		0
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58	Beliefs About the Persistence of History in Objects and Spaces in the United States and India. Journal of Cross-Cultural Psychology, 2020, 51, 309-332.	1.0	0
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60	The Beatles in life sciences: Facts and fictions. Biochemistry and Molecular Biology Education, 2022, 50, 334-344.	0.5	0
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