Movie Advertising and the Stock Market Valuation of St Expectations? $\hat{a} \in \bullet$

Marketing Science 28, 239-250 DOI: 10.1287/mksc.1080.0392

Citation Report

#	Article	lF	CITATIONS
1	Models for the Financial-Performance Effects of Marketing. Profiles in Operations Research, 2008, , 501-523.	0.3	6
2	Marketing and Firm Value: Metrics, Methods, Findings, and Future Directions. Journal of Marketing Research, 2009, 46, 293-312.	3.0	519
3	The Debate over Doing Good: Corporate Social Performance, Strategic Marketing Levers, and Firm-Idiosyncratic Risk. Journal of Marketing, 2009, 73, 198-213.	7.0	686
4	Does a Firm's Product-Recall Strategy Affect Its Financial Value? An Examination of Strategic Alternatives during Product-Harm Crises. Journal of Marketing, 2009, 73, 214-226.	7.0	377
5	Movie Advertising and the Stock Market Valuation of Studios: A Case of "Great Expectations?― Marketing Science, 2009, 28, 239-250.	2.7	150
6	Expanding the Role of Marketing: From Customer Equity to Market Capitalization. Journal of Marketing, 2009, 73, 119-136.	7.0	216
7	Stock market response to changes in movies' opening dates. Journal of Cultural Economics, 2009, 33, 311-319.	1.3	24
8	Marketing et valeur de l'entreprise: mesures, méthodes, résultats et voies futures de recherche. Recherche Et Applications En Marketing, 2009, 24, 97-130.	0.2	7
9	Market Mix and Marketing Response Models: Trends and Research Opportunities. Foundations and Trends in Marketing, 2010, 4, 129-207.	0.7	2
10	The Effectiveness of Post-Release Movie Advertising. SSRN Electronic Journal, 2010, , .	0.4	2
11	Why Do Moviegoers Go to the Theater? The Role of Prerelease Media Publicity and Online Word of Mouth in Driving Moviegoing Behavior. Journal of Interactive Advertising, 2010, 11, 50-62.	3.0	36
12	The Direct and Indirect Effects of Advertising Spending on Firm Value. Journal of Marketing, 2010, 74, 20-33.	7.0	360
13	Forecasting Movie-Going Behavior Based on Online Pre-Release WOM and Opening Strength. , 2010, , .		4
14	The effectiveness of post-release movie advertising. International Journal of Advertising, 2011, 30, 305-328.	4.2	24
15	Market Uncertainty and Dynamic New Product Launch Strategies: A System Dynamics Model. IEEE Transactions on Engineering Management, 2011, 58, 530-550.	2.4	30
17	When do Third-Party Product Reviews Affect Firm Value and what can Firms Do? The Case of Media Critics and Professional Movie Reviews. Journal of Marketing, 2012, 76, 116-134.	7.0	136
18	You get what you Pay for: The Effect of Top Executives' Compensation on Advertising and R&D Spending Decisions and Stock Market Return. Journal of Marketing, 2012, 76, 33-48.	7.0	185
20	The effects of film trailers on shaping consumer expectations in the entertainment industry—A qualitative analysis. Journal of Retailing and Consumer Services, 2012, 19, 589-595.	5.3	28

#	Article	IF	CITATIONS
21	On the Value Relevance of Retailer Advertising Spending and Same-store Sales Growth. Journal of Retailing, 2012, 88, 447-461.	4.0	34
22	Does advertising spending really work? The intermediate role of analysts in the impact of advertising on firm value. Journal of the Academy of Marketing Science, 2012, 40, 605-624.	7.2	78
23	Adapting to succeed? Leveraging the brand equity of best sellers to succeed at the box office. Journal of the Academy of Marketing Science, 2012, 40, 558-571.	7.2	55
24	THE ECONOMICS OF MOVIES: A LITERATURE SURVEY. Journal of Economic Surveys, 2012, 26, 42-70.	3.7	90
25	Disentangling the market value of customer satisfaction: Evidence from market reaction to the unanticipated component of ACSI announcements. International Journal of Research in Marketing, 2013, 30, 168-178.	2.4	21
26	Cultural variations in the use of marketing signals: a multilevel analysis of the motion picture industry. Journal of the Academy of Marketing Science, 2013, 41, 601-624.	7.2	65
27	Fundamentals of Opinion Formation. , 0, , 18-34.		0
28	Brand Value and Stock Markets: Evidence from Trademark Litigations. SSRN Electronic Journal, 2014, , .	0.4	2
29	Prerelease Buzz Evolution Patterns and New Product Performance. Marketing Science, 2014, 33, 401-421.	2.7	72
30	Firm Value Creation through Major Channel Expansions: Evidence from an Event Study in the United States, Germany, and China. Journal of Marketing, 2014, 78, 38-61.	7.0	188
31	Consumer-perceived signals of â€~creative' versus â€~efficient' advertising. International Journal of Advertising, 2014, 33, 137-154.	4.2	48
32	Empirical generalizations of demand and supply dynamics for movies. International Journal of Research in Marketing, 2014, 31, 207-223.	2.4	30
33	The influence of book advertising on sales in the German fiction book market. Journal of Cultural Economics, 2014, 38, 109-130.	1.3	15
34	Make, Buy, or Ally? Choice of and Payoff from Announcements of Alternate Strategies for Innovations. Marketing Science, 2014, 33, 114-133.	2.7	61
35	Audit tenure and earnings quality - do auditor's industry specialisation matterc Evidence from Tunisia. International Journal of Critical Accounting, 2014, 6, 299.	0.1	1
36	Role of Advertising and Consumer Interest in the Motion Picture Industry. Review of Marketing Science, 2015, 13, 1-40.	0.5	7
38	Brand Extension Effects and Core Attributes of Experience Product Franchises: A <scp>B</scp> ayesian Approach. Journal of Product Innovation Management, 2015, 32, 731-746.	5.2	14
39	Cultural Industries: Product–Market Characteristics, Management Challenges and Industry Dynamics. International Journal of Management Reviews, 2015, 17, 41-68.	5.2	77

#	Article	IF	CITATIONS
40	Advertising vs. R&D: Relative effectiveness on brand equity. South African Journal of Business Management, 2015, 46, 31-47.	0.3	1
41	Distribution strategy and movie performance: an empirical note. Eurasian Economic Review, 2015, 5, 179-187.	1.7	6
42	The Impacts of Advertising Assets and R&D Assets on Reducing Bankruptcy Risk. Marketing Science, 2015, 34, 555-572.	2.7	37
43	Should Ad Spending Increase or Decrease before a Recall Announcement? The Marketing–Finance Interface in Product-Harm Crisis Management. Journal of Marketing, 2015, 79, 80-99.	7.0	91
44	Exploring the small movie profitability puzzle. Marketing Letters, 2015, 26, 43-55.	1.9	5
45	Counterfactual Decomposition of Movie Star Effects with Star Selection. Management Science, 2015, 61, 1704-1721.	2.4	29
46	The Dual Impact of Movie Piracy on Box-Office Revenue: Cannibalization and Promotion. SSRN Electronic Journal, 2016, , .	0.4	12
47	Assessing Efficiency and Effectiveness in Marketing: Applications of Data Envelopment Analysis—Prelude to Chapters 15 and 16. Profiles in Operations Research, 2016, , 463-468.	0.3	1
48	Boost Movie Ticket Sales by Location-Based Advertising: A Bayesian VAR Approach. Journal of Media Economics, 2016, 29, 125-138.	0.8	4
49	The effect of product placements on the evaluation of movies. European Journal of Marketing, 2016, 50, 530-549.	1.7	18
50	Brand Buzz in the Echoverse. Journal of Marketing, 2016, 80, 1-24.	7.0	224
51	Health Creates Wealth? The use of Nutrition Claims and Firm Financial Performance. Journal of Public Policy and Marketing, 2016, 35, 58-75.	2.2	20
52	What drives the market popularity of celebrities? A longitudinal analysis of consumer interest in film stars. International Journal of Research in Marketing, 2016, 33, 428-448.	2.4	45
53	The Effects of Shared Consumption on Product Life Cycles and Advertising Effectiveness: The Case of the Motion Picture Market. Journal of Marketing Research, 2016, 53, 608-627.	3.0	35
54	Does advertising indicate product quality? Evidence from prelaunch and postlaunch advertising in the movie industry. Marketing Letters, 2016, 27, 791-804.	1.9	16
55	The effectiveness of movie trailer advertising. International Journal of Advertising, 2017, 36, 368-392.	4.2	31
56	Event study methodology in the marketing literature: an overview. Journal of the Academy of Marketing Science, 2017, 45, 186-207.	7.2	201
57	Social learning and network externalities in decision making. European Journal of Marketing, 2017, 51, 157-176.	1.7	6

#	Article	IF	CITATIONS
58	Advertising spending, firm performance, and the moderating impact of CSR. Tourism Economics, 2017, 23, 1484-1495.	2.6	29
59	Pre-launch Prediction of Market Performance for Short Lifecycle Products Using Online Community Data. Journal of Interactive Marketing, 2017, 38, 12-28.	4.3	24
60	Marketing spending and aftermarket performance of IPO firms. Marketing Intelligence and Planning, 2017, 35, 560-576.	2.1	8
61	The Dynamic Interplay between Recorded Music and Live Concerts: The Role of Piracy, Unbundling, and Artist Characteristics. Journal of Marketing, 2017, 81, 67-87.	7.0	86
62	Are You a "Viral Star� Conceptualizing and Modeling Inter-media Virality. Journal of the Association for Consumer Research, 2017, 2, 196-215.	1.0	2
63	Advertising and Word-of-Mouth Effects on Pre-launch Consumer Interest and Initial Sales of Experience Products. Journal of Interactive Marketing, 2017, 37, 57-74.	4.3	66
64	Competitive strategies in the motion picture industry: An ABM to study investment decisions. International Journal of Research in Marketing, 2017, 34, 69-99.	2.4	12
65	The impact of advertising, goodwill, and other intangibles in the retail foodservice industry: Do intangible investments bite into investor returns?. Journal of Foodservice Business Research, 2017, 20, 177-191.	1.3	1
66	Relative Strategic Emphasis and Firm-Idiosyncratic Risk: The Moderating Role of Relative Performance and Demand Instability. Journal of Marketing, 2017, 81, 25-44.	7.0	96
67	Empirical generalizations on the impact of stars on the economic success of movies. International Journal of Research in Marketing, 2017, 34, 442-461.	2.4	52
68	Simultaneous Estimation of Legal and Illegal Supply and Demand: The Case of Motion Pictures. International Economic Journal, 2017, 31, 555-577.	0.5	3
69	Entertainment Marketing. Foundations and Trends in Marketing, 2017, 10, 215-333.	0.7	6
70	A Structural Model of Advertising Signaling and Social Learning: The Case of the Motion Picture Industry. SSRN Electronic Journal, 0, , .	0.4	0
71	Should "big food―companies introduce healthier options? The effect of new product announcements on shareholder value. Marketing Letters, 2018, 29, 1-12.	1.9	11
72	ls an overconfident CEO good for advertising investments?. Australian Journal of Management, 2018, 43, 439-455.	1.2	6
74	Effects of the "Gangnam Style Syndrome―on the South Korean stock market. Journal of Cultural Economics, 2018, 42, 139-161.	1.3	1
75	Sentiment Manipulation in Online Platforms: An Analysis of Movie Tweets. Production and Operations Management, 2018, 27, 393-416.	2.1	73
76	Debates and assumptions about motion picture performance: a meta-analysis. Journal of the Academy of Marketing Science, 2018, 46, 273-299.	7.2	47

#	Article	IF	CITATIONS
77	Developing a film-based service experience blueprinting technique. Journal of Business Research, 2018, 85, 459-466.	5.8	14
78	Technology-enabled community data for gaining pre-release brand insights. Technological Forecasting and Social Change, 2018, 127, 217-226.	6.2	3
79	Sales Force Downsizing and Firm-Idiosyncratic Risk: The Contingent Role of Investors' Screening and Firm's Signaling Processes. Journal of Marketing, 2018, 82, 71-88.	7.0	23
80	High or low season?. European Journal of Marketing, 2018, 52, 1956-1980.	1.7	5
81	Marketing and Firm Value: Metrics, Methods, Findings, and Future Directions. , 2018, , 461-519.		7
82	The Direct and Indirect Effects of Advertising Spending on Firm Value. , 2018, , 521-556.		5
83	Evaluating the Impact of Advertising on Sales and Profitability in The Apparel Industry. Applications of Management Science, 2018, , 37-55.	0.3	1
84	Sales Force Downsizing and Firm-Idiosyncratic Risk: The Contingent Role of Investors' Screening and Firm's Signaling Processes. Journal of Marketing, 2018, , .	7.0	1
85	Isolating the value-relevant part of advertising spending. European Journal of Marketing, 2018, 52, 1625-1650.	1.7	0
86	FADU-EV an automated framework for pre-release emotive analysis of theatrical trailers. Multimedia Tools and Applications, 2019, 78, 7207-7224.	2.6	8
87	Commemorating the Fifty-Year Anniversary of Ball and Brown (1968): The Evolution of Capital Market Research over the Past Fifty Years. SSRN Electronic Journal, 2019, , .	0.4	0
88	Commemorating the 50‥ear Anniversary of Ball and Brown (1968): The Evolution of Capital Market Research over the Past 50 Years. Journal of Accounting Research, 2019, 57, 1117-1159.	2.5	20
89	The impact of movie titles on box office success. Journal of Business Research, 2019, 103, 100-109.	5.8	20
90	Investigating the impact of advertising during economic shocks on firm performance in the hospitality industry. Journal of Hospitality Marketing and Management, 2019, 28, 1010-1031.	5.1	7
91	Value Appropriation and Firm Shareholder Value: Role of Advertising and Receivables Management. Journal of Marketing Research, 2019, 56, 291-309.	3.0	34
92	The business model of Chinese movies. Journal of Contemporary Marketing Science, 2019, 2, 246-261.	0.6	0
93	The impact of online movie word-of-mouth on consumer choice. International Marketing Review, 2019, 36, 996-1025.	2.2	43
94	Anticipating movie success through crowdsourced social media videos. Computers in Human Behavior, 2019, 101, 484-494.	5.1	6

#	Article	IF	CITATIONS
95	An examination of market orientation and environmental marketing strategy: the case of Chinese firms. Service Industries Journal, 2019, 39, 1046-1071.	5.0	11
96	Branded Apps and Their Impact on Firm Value: A Design Perspective. Journal of Marketing Research, 2019, 56, 76-88.	3.0	62
97	Marketing as an Investment in Shareholder Value. British Journal of Management, 2019, 30, 943-965.	3.3	20
98	Managing Negative Celebrity Endorser Publicity: How Announcements of Firm (Non)Responses Affect Stock Returns. Management Science, 2020, 66, 1473-1495.	2.4	23
99	Advertising efficiency and profitability: Evidence from the pharmaceutical industry. Industrial Marketing Management, 2020, 89, 619-629.	3.7	23
100	Testing the Theory of Consumer Discrimination as an Explanation for the Lack of Minority Hiring in Hollywood Films. Management Science, 2020, 66, 1227-1247.	2.4	40
101	Direct effect of advertising spending on firm value: Moderating role of financial analyst coverage. International Journal of Research in Marketing, 2020, 37, 196-212.	2.4	18
102	Joint marketing and sales appointment: Uncertainty from intertwining of marketing and sales in one position. Industrial Marketing Management, 2020, 85, 221-239.	3.7	13
103	Event study methodology in business research: a bibliometric analysis. Industrial Management and Data Systems, 2020, 120, 1863-1900.	2.2	23
104	A Novel Framework for correlating Content Quality on OTT Platforms with their Stock Value. , 2020, , \cdot		1
105	Examining the role of the marketing activity and eWOM in the movie diffusion: the decomposition perspective. Electronic Commerce Research, 2020, 20, 589-608.	3.0	14
106	Agency problems and the value of advertising expenditures in an emerging market: role of product market competition. Managerial Finance, 2020, 46, 1123-1143.	0.7	7
107	Event marketing, movie consumers' willingness and box office revenue. Asia Pacific Journal of Marketing and Logistics, 2020, 33, 622-646.	1.8	5
108	The impact of online video highlights on TV audience ratings. Electronic Commerce Research, 2022, 22, 405-425.	3.0	1
109	The impact of online display advertising and paid search advertising relative to offline advertising on firm performance and firm value. International Journal of Research in Marketing, 2020, 37, 789-804.	2.4	50
110	Improvised Marketing Interventions in Social Media. Journal of Marketing, 2020, 84, 69-91.	7.0	67
111	Impact of online information on the diffusion of movies: Focusing on cultural differences. Journal of Business Research, 2021, 130, 603-609.	5.8	10
112	The economics of movies (revisited): A decade of literature in review. SSRN Electronic Journal, 0, , .	0.4	1

#	Article	IF	CITATIONS
113	Analysing Movie Success Based on Machine Learning Algorithm. IOP Conference Series: Materials Science and Engineering, 2021, 1119, 012008.	0.3	2
114	Tarred with the Same Brush? Advertising Share of Voice and Stock Price Synchronicity. Journal of Marketing, 2021, 85, 118-140.	7.0	11
115	Effect of advertising expenditures on analyst coverage: evidence from an emerging market. International Journal of Emerging Markets, 2023, 18, 2259-2280.	1.3	3
116	The effect of different social media marketing channels and events on movie box office: An elaboration likelihood model perspective. Information and Management, 2021, 58, 103481.	3.6	23
117	Models for the Financial-Performance Effects of Marketing. Profiles in Operations Research, 2017, , 117-142.	0.3	3
118	Entertainment Communication Decisions, Episode 1: Paid and Owned Channels. , 2019, , 523-586.		1
120	Does the Social Value of a Brand Matter? An Empirical Investigation of the Impact of Brand Social Engagement on Firm's Financial Performance. SSRN Electronic Journal, 0, , .	0.4	2
121	Branding and Firm Value. , 2012, , .		10
122	The Information Content of Marketing Investments: The Case of Sales Force Resizing Announcements. SSRN Electronic Journal, 0, , .	0.4	0
123	Time-Series Models in Marketing: Some Recent Developments. Marketing, Zeitschrift Fur Forschung Und Praxis, 2010, 32, 24-29.	0.2	4
124	Make, Buy, or Ally? Choice of and Payoff to Alternate Strategies for Innovations. SSRN Electronic Journal, 0, , .	0.4	0
125	Empirical Generalizations of Demand and Supply Dynamics for Movies. SSRN Electronic Journal, 0, , .	0.4	0
126	Film Marketing. Advances in Marketing, Customer Relationship Management, and E-services Book Series, 2016, , 324-341.	0.7	1
127	Does Corporate Philanthropy Contribute to Product Market Competition? - The Complementary Role of Advertising Investment. , 2018, , .		0
128	And the AR Goes to Shock to Brand Capital: Evidence from the Oscars. SSRN Electronic Journal, 0, , .	0.4	0
129	Infrastruktúra-bÅʿvÃŧés világversenyek idején. A Mol Bubi esete a FINA világbajnoksággal. Közgazdaság Szemle, 2019, 66, 4-21.	0.1	1
130	Online Auctions of New Product Before and After Its Official Launch. International Journal of Online Marketing, 2019, 9, 64-79.	0.9	0
131	Does Investment in Advertising Boost Economic Performance? Firm-Level Evidence of Ecuadorian Manufacturing. Journal of Technology Management and Innovation, 2019, 14, 100-118.	0.5	2

\sim	T A T I	0.11	Repo	DT
			REDU	
<u> </u>	/		ILLI U	- C - L

#	Article	IF	CITATIONS
132	Green-lighting scripts in the movie pre-production stage: An application of consumption experience carryover theory. Journal of Business Research, 2021, 140, 332-332.	5.8	3
133	Hollywood, Wall Street, and Mistrusting Individual Investors. SSRN Electronic Journal, 0, , .	0.4	0
134	Hollywood, Wall Street, and Mistrusting Individual Investors. SSRN Electronic Journal, 0, , .	0.4	0
135	The effect of temporal variation of prelaunch expectations on stock market response in the motion picture industry. Journal of Product Innovation Management, O, , .	5.2	0
136	The economics of movies (revisited): A survey of recent literature. Journal of Economic Surveys, 2023, 37, 480-525.	3.7	9
137	Do Critical Reviews Affect Box Office Revenues Through Community Engagement and User Reviews?. Frontiers in Psychology, 2022, 13, .	1.1	1
138	Eliciting brand association networks: A new method using online community data. Technological Forecasting and Social Change, 2022, 181, 121769.	6.2	1
139	Exploring the synergy between R&D and advertising and firm performance: a neural network approach. Benchmarking, 2023, 30, 1672-1694.	2.9	1
140	Advertising Role of CSR and Strategic Investment in R&D: Evidence from the Biohealth Industry. Journal of Current Issues and Research in Advertising, 0, , 1-17.	2.8	2
142	Brand valuation: how convergent (or divergent) are global brand rankings and how correlated is brand value to enterprise value?. Journal of Marketing Analytics, 0, , .	2.2	0
143	When Connection Turns to Anger: How Consumer–Brand Relationship and Crisis Type Moderate Language on Social Media. Journal of Consumer Research, 2024, 50, 907-922.	3.5	1
144	Hollywood, Wall Street, and Mistrusting Individual Investors. Journal of Economic Behavior and Organization, 2023, 210, 117-138.	1.0	0