

John Wayne as "Supercrip": Disabled Bodies and the Con The Wings of Eagles

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Unruly Bodies: The Rhetorical Domestication of Twenty-First-Century Veterans of War. Quarterly Journal of Speech, 2010, 96, 46-68.	0.1	51
2	Shouldering the Weight of the World: The Sensational and Global Appeal of John Wayne's Body. Journal of Popular Film and Television, 2011, 39, 59-70.	0.0	3
3	â€˜Disabledâ€™ Characters in Plays. Changing English, 2011, 18, 371-382.	0.2	0
4	Pistorius and the media: missed story angles. Sports Technology, 2013, 6, 177-183.	0.4	8
5	Paralympics and Its Athletes Through the Lens of the New York Times. Sports, 2013, 1, 13-36.	0.7	23
6	Gender, Dissenting Subjectivity and the Contemporary Military Peace Movement in <i>Body of War</i> . International Feminist Journal of Politics, 2015, 17, 454-472.	0.7	25
7	CARBON FIBRE MASCULINITY. Angelaki - Journal of the Theoretical Humanities, 2015, 20, 139-153.	0.3	15
8	A Messy Trajectory: From Medical Sociology to Crip Theory. Research in Social Science and Disability, 2016, , 159-192.	0.1	8
9	Reevaluating the Supercrip. Journal of Literary and Cultural Disability Studies, 2016, 10, 71-86.	0.3	163
10	Blurring masculinities in the Republic of Sakha, Russia. Polar Geography, 2018, 41, 198-216.	0.8	5
11	Evolving Themes of Masculinity in Seventeen Magazine: An Analysis of 1945â€“1955 and 1995â€“2005. Journal of Magazine Media, 2010, 12, .	0.0	3
12	Of Body and Mind, of Matter and Spirit: War and Melancholia in Dalton Trumboâ€™s Johnny Got His Gun (1938 and 1971). Second Language Learning and Teaching, 2018, , 153-165.	0.2	0