

Machines Making Gods

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#	ARTICLE	IF	CITATIONS
1	Experience, Time and the Religious: from Classical Subject to Technological System. <i>New Formations</i> , 2013, 79, 104-125.	0.1	3
2	“The very idea of place” Form, Contingency, and Adornian Volition in <i>The Man in the High Castle</i> . <i>Science-Fiction Studies</i> , 2014, 41, 45.	0.0	0
3	From Exegesis to Ecology. , 2015, , 209-227.		0