"Chav Mum Chav Scum―

Feminist Media Studies 8, 17-34

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Citation Report

#	Article	IF	CITATIONS
1	Feminist and Gender Media Studies: A Critical Overview. Sociology Compass, 2008, 2, 1701-1718.	1.4	26
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7	Imagining the â€~Other'/Figuring Encounter: White English Middle-Class and Working-Class Identifications. , 2009, , 139-156.		7
8	Illuminations, Class Identities and the Contested Landscapes of Christmas. Sociology, 2009, 43, 103-121.	1.7	61
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12	Constructions of the working-class â€~Other' among urban, white, middle-class youth: â€~chavs', subculture and the valuing of education. Journal of Youth Studies, 2009, 12, 467-482.	1.5	65
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20	Raunch Culture Goes to School? Young Women, Normative Femininities and Elite Education. Media International Australia, 2010, 135, 61-70.	1.6	10

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27	Normalizing and Gendering Affects. Feminist Media Studies, 2010, 10, 179-194.	1.4	10
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34	Figuring Families: Generation, Situation and Narrative in Contemporary Mothering. Sociological Research Online, 2011, 16, 164-173.	0.7	7
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72	Gender, Agency, and Coercion. , 2013, , .		89
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84	Blackpool Illuminations: revaluing local cultural production, situated creativity and working-class values. International Journal of Cultural Policy, 2013, 19, 145-161.	0.8	25
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102	Dinner Ladies and Junk Food Mums: Gender, Class and the Battleground of School Meals. , 2014, , 145-171.		1
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