

# Conquer or Die: Staging Circum-Atlantic Revolt in Polly

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#	ARTICLE	IF	CITATIONS
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3	Toussaint, Gabriel, and Three Fingered Jack: "Courageous Chiefs" and the "Sacred Standard of Liberty" on the Atlantic Stage. <i>Early American Studies</i> , 2015, 13, 626-660.	0.1	31
4	John Gay's Polly (1729), Bernard Mandeville, and the Critique of Empire. <i>Studies in Eighteenth Century Culture</i> , 2017, 46, 147-162.	0.1	1
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