

# Fixing race: visual representations of African Americans Exposition, Chicago, 1893

Patterns of Prejudice

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#	ARTICLE	IF	CITATIONS
1	“And the Negro thinks in hieroglyphics”: comics, visual metonymy, and the spectacle of blackness. <i>Journal of Graphic Novels and Comics</i> , 2014, 5, 79-100.	0.3	4
2	Jug Factories and Fictions: A Mixed Methods Analysis of African-American Stoneware Traditions in Antebellum South Carolina. <i>Journal of African Diaspora Archaeology and Heritage</i> , 2017, 6, 174-195.	0.5	1
3	Race, Performance, and Colonial Governance: The Philippine Constabulary Band Plays the St. Louis World’s Fair. <i>Journal of Asian American Studies</i> , 2019, 22, 349-385.	0.4	1
4	Spectacular Work: Labor as Entertainment at the World’s Columbian Exposition Fairgrounds. <i>Theatre Survey</i> , 2021, 62, 138-162.	0.1	0
6	The Representations of Race in the United States’ Censuses from 1790-2010. <i>SSRN Electronic Journal</i> , 0, , .	0.4	0
7	The Amen Temple of Empire. <i>New Caribbean Studies</i> , 2017, , 39-66.	0.0	0
8	Folk and Fantasy: Colonial Imaginations of Caribbean Culture in Mid-Century Calypso Album Cover Art. <i>Howard Journal of Communications</i> , 2023, 34, 252-272.	1.0	0