CITATION REPORT List of articles citing

Emoting with their feet: Bohemian attraction to creative milieu

DOI: 10.1093/jeg/lbm029 Journal of Economic Geography, 2007, 7, 711-736.

Source: https://exaly.com/paper-pdf/42129440/citation-report.pdf

Version: 2024-04-28

This report has been generated based on the citations recorded by exaly.com for the above article. For the latest version of this publication list, visit the link given above.

The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

#	Paper IF	Citations
128	The Breative classIn the uk: an initial analysis. 2008 , 90, 63-82	102
127	Which Indicators Explain Metropolitan Economic Performance Best? Traditional or Creative Class. 2008 , 74, 180-195	63
126	Do Creative Industries Cluster? Mapping Creative Local Production Systems in Italy and Spain. 2008 , 15, 549-567	163
125	Rethinking human capital, creativity and urban growth. <i>Journal of Economic Geography</i> , 2008 , 9, 147-167 _{3.7}	462
124	Migration of the creative class: evidence from Sweden. <i>Journal of Economic Geography</i> , 2008 , 9, 191-206 ₃₋₇	158
123	Creative knowledge workers and location in Europe and North America: a comparative review. 2009 , 2, 73-89	35
122	Bohemia as Subculture; B ohemialas Industry: Art, Culture, and Economic Development. 2009 , 23, 368-382	55
121	Planning for production efficiency in knowledge-based development. 2010 , 14, 726-743	13
120	Best Practices in Twenty-First-Century Rural Development and Policy. 2010 , 41, 147-164	33
119	The social dynamics of attracting talent in Halifax. 2010 , 54, 347-365	19
118	Metropolis on the margins: talent attraction and retention to the St. John's city-region. 2010 , 54, 324-346	10
117	Jobs or amenities? Destination choices of migrant engineers in the USA*. 2010 , 89, 43-63	105
116	Unrewarded careers in the creative class: The strange case of bohemian graduates. 2010 , 89, 389-410	108
115	The Impact of the Creative Sector on Growth in German Regions. 2010 , 18, 505-520	17
114	Booming Bohemia? Evidence from the US High-Technology Industry. 2010 , 17, 23-48	15
113	Nordic City Regions in the Creative Class Debate P utting the Creative Class Thesis to a Test. 2010 , 17, 215-240	61
112	A New Rubric for T reative CityIPotential in Canadall Smaller Cities. 2010 , 47, 29-54	66

111	Creating the Cultural Community: Ethnic Diversity vs. Agglomeration. 2011, 6, 25-55		24	
110	INFERENCE BASED ON ALTERNATIVE BOOTSTRAPPING METHODS IN SPATIAL MODELS WITH AN APPLICATION TO COUNTY INCOME GROWTH IN THE UNITED STATES*. 2011 , 51, 880-896		13	
109	A tale of two scenes: civic capital and retaining musical talent in Toronto and Halifax. 2011 , 55, 365-382		20	
108	Tolerance and Economic Performance in American Metropolitan Areas: An Empirical Investigation 1. 2011 , 26, 71-97		9	
107	Mid-sized French cities and their niche competitiveness. <i>Cities</i> , 2011 , 28, 433-443	5.6	14	
106	Smart cities: implications of urban planning for human resource development. 2011 , 14, 623-631		68	
105	Competitiveness, Creativity, and Place-Based Development. 2011 , 43, 1341-1362		41	
104	Finding Space for the Creative Class: A Review of the Issues 1. This Review Essay has been anonymously peer reviewed. View all notes. 2011 , 29, 325-341		4	
103	Florida creativity index scores, conservatism, and openness in 268 U.S. regions. 2011 , 108, 104-8		3	
102	The plane of living and the precrisis evolution of housing values in the USA. <i>Journal of Economic Geography</i> , 2012 , 12, 739-773	3.7	13	
101	Creative-Based Strategies in Small and Medium-Sized Cities: Key Dimensions of Analysis. 2012 , 31, 43-5	1	10	
100	Mobility of the Creative Class and City Attractiveness: A Case Study of Chinese Animation Workers. 2012 , 53, 649-670		15	
99	Zoning and Diversity in Historical Perspective. 2012 , 11, 330-347		25	
98	Human capital drift up the urban hierarchy: veterinarians in Western Canada. 2012 , 49, 551-570		7	
97	Residential preferences of the Breative class Z. Cities, 2013, 31, 47-56	5.6	98	
96	The Migration Dynamics of the Areative ClassEevidence from a Study of Artists in Stockholm, Sweden. 2013 , 103, 195-210		45	
95	Towards a Reconciliation of the Context-less with the Space-less The Creative Class across Varieties of Capitalism: New Evidence from Sweden and the UK. 2013 , 47, 201-215		23	
94	Cultural Amenities and Unemployment in Dutch Cities: Disentangling a Consumerist and Productivist Explanation for Less-educated Urbanites Varying Unemployment Levels across Urban Economies 2013 50 2869-2885		3	

93	Through the Crisis: The Plane of LivingLand the Spatial Disposition of Housing Values in the United States. 2013 , 27, 124-143		2
92	Regional Development and Creativity. 2013 , 36, 354-391		26
91	Baptism by fire: did the creative class generate economic growth during the crisis?. 2013 , 6, 55-69		19
90	Regional development and the impact of the public sector in Denmark: employment growth and human capital. 2014 , 114, 156-168		15
89	A Spatial Analysis of Tourism, Entrepreneurship and the Entrepreneurial Ecosystem in North Carolina, USA. 2014 , 11, 305-316		27
88	City Imaging: Regeneration, Renewal and Decay. <i>Geospatial Technology and the Role of Location in Science</i> , 2014 ,	0.5	1
87	The Amenity Principle, Internal Migration, and Rural Development in Australia. 2014, 104, 305-318		38
86	Transnational Mobilities and the Making of Creative Cities. 2014 , 31, 273-289		24
85	The Smart City as an opportunity for entrepreneurship. 2015 , 7, 211		50
84	Arts, Culture and the Making of Global Cities. 2015 ,		23
84	Arts, Culture and the Making of Global Cities. 2015, The Economics of Cultural Diversity. 2015,		11
<u> </u>			
83	The Economics of Cultural Diversity. 2015, Rural Gentrification and Growing Regional Tourism: New Development in South Central Appalachia.		11
83	The Economics of Cultural Diversity. 2015, Rural Gentrification and Growing Regional Tourism: New Development in South Central Appalachia. 2015, 215-234 Ich will nicht nach Berlin! Life course analysis of inter-regional migration behaviour of people from	3.9	11
83 82 81	The Economics of Cultural Diversity. 2015, Rural Gentrification and Growing Regional Tourism: New Development in South Central Appalachia. 2015, 215-234 Ich will nicht nach Berlin! Life course analysis of inter-regional migration behaviour of people from the field of design and advertising. 2015, 47, 2187-2203 Cultural Gravity Effects among Migrants: A Comparative Analysis of the EU15. Economic Geography,	3.9	11 2 7
83 82 81 80	The Economics of Cultural Diversity. 2015, Rural Gentrification and Growing Regional Tourism: New Development in South Central Appalachia. 2015, 215-234 Ich will nicht nach Berlin! Life course analysis of inter-regional migration behaviour of people from the field of design and advertising. 2015, 47, 2187-2203 Cultural Gravity Effects among Migrants: A Comparative Analysis of the EU15. Economic Geography, 2015, 91, 343-380 Effects of Regional Creative Milieu on Interregional Migration of the Highly Educated in Korea:	3.9	11 2 7 32
83 82 81 80	The Economics of Cultural Diversity. 2015, Rural Gentrification and Growing Regional Tourism: New Development in South Central Appalachia. 2015, 215-234 Ich will nicht nach Berlin! Life course analysis of inter-regional migration behaviour of people from the field of design and advertising. 2015, 47, 2187-2203 Cultural Gravity Effects among Migrants: A Comparative Analysis of the EU15. Economic Geography, 2015, 91, 343-380 Effects of Regional Creative Milieu on Interregional Migration of the Highly Educated in Korea: Evidence from Hierarchical Cross-Classified Linear Modeling. 2015, 7, 16130-16147	3.9	11 2 7 32

75	Educational Attainment: An Examination of Its Impact on Regional Economic Growth. 2015 , 29, 167-179		12
74	Literature. 2016 , 147-156		
73	Boom, Bust and Beyond: Arts and Sustainability in Calumet, Michigan. 2016 , 8, 284		9
72	Neighborhood Diversity, Economic Health, and The Role of the Arts. 2016 , 38, 623-642		15
71	Great Expectations or Small Country Living? Enabling Small Rural Creative Businesses with ICT. 2016 , 56, 450-468		29
70	Innovation, creativity and governance: Social dynamics of economic performance in city-regions. 2016 , 18, 449-461		10
69	Creative Economies, Creative Communities. 2016 ,		4
68	Skills and Cities. 2016 ,		3
67	After the World Citylhas Globalised: Four Agendas Towards a More Nuanced Framework for Global Urban Research. 2016 , 10, 389-398		15
66	Retirees, Creatives and Housing Market Complexity: Challenges for Policy-Makers. 2016 , 49, 340-351		4
65	The Association Between Professional Performing Arts and Knowledge Class Growth: Implications for Metropolitan Economic Development. 2016 , 30, 88-98		5
64	Constrained pathways to a creative urban economy. 2016 , 53, 3439-3454		18
63	Creativity support policies as a means of development policy for the global South? A critical appraisal of the UNESCO Creative Economy Report 2013. 2017 , 51, 336-345		13
62	Creative Class Concentrations in Shanghai, China: What is the Role of Neighborhood Social Tolerance and Life Quality Supportive Conditions?. 2017 , 132, 1237-1246		14
61	Agglomeration of Bohemians Across Different Spatial Scales in Slovenia. <i>Geospatial Technology and the Role of Location in Science</i> , 2017 , 185-204	0.5	4
60	Handbook of Regions and Competitiveness. 2017,		7
59	The Impact of Artists on Contemporary Urban Development in Europe. <i>Geospatial Technology and the Role of Location in Science</i> , 2017 ,	0.5	6
58	Creative milieu and firm location: An empirical appraisal. 2017 , 49, 1613-1641		15

57	Creative class agglomeration across time and space in knowledge city: Determinants and their relative importance. 2017 , 60, 91-100	11
56	Skills and cities: knowledge workers in Northwest-European cities. 2017 , 8, 135	21
55	Creative Economies and Industries in Peripheral Regions. 2017, 1-66	O
54	Creating an Environment for Economic Growth: Creativity, Entrepreneurship or Human Capital?. 2017 , 41, 997-1009	25
53	Geographies of Growth. 2017 ,	2
52	Broadband and the creative industries in rural Scotland. 2017 , 54, 451-458	31
51	The Role of Community in Crowdfunding Success: Evidence on Cultural Attributes in Funding Campaigns to Bave the Local Theater 2017 , 41, 161-182	123
50	Measuring Urban Metrics of Creativity Using a Grid-Based Geographically Weighted Regression Model. 2018 , 144, 05018008	3
49	Embeddedness and locational choices: A study of creative workers in a dance organisation. 2018 , 55, 1121-1138	4
48	Urban amenities for creativity: An analysis of location drivers for photography studios in Nanjing, China. <i>Cities</i> , 2018 , 74, 310-319	19
47	Impact of Cultural Ambiancelon the Spatial Distribution of Creative Professions: A Modeling Study on the Netherlands. 2018 , 41, 103-128	8
46	Agglomeration, Differentiation and Creative Milieux: A Socioeconomic Analysis of Location Behaviour of Creative Enterprises in Shanghai. 2018 , 36, 79-96	11
45	Neighborhood Diversity and the Rise of Artist Hotspots: Exploring the Creative Class Thesis through a Neighborhood Change Lens. 2018 , 17, 754-787	3
44	Design, innovation, and rural creative places: Are the arts the cherry on top, or the secret sauce?. 2018 , 13, e0192962	12
43	Assessing the strategic needs of local territorial systems (LTSs). 2018 , 11, 463-491	1
42	Creative city, mobility, and creativity: Finnish artists in Berlin. 2019 , 14, 859-874	3
41	The Causal Linkages Among Arts, Knowledge Employment, and Local Economic Performance. 2019 , 33, 296-315	1
40	Internal migration of the Breative class In Germany. 2019 , 53, 1359-1370	8

(2009-2020)

39	Territory-based knowledge management in international marketing processes Ithe case of Made in ItalyIbMEs. 2020 , 32, 425-442		6
38	An International Overview of Certified Practices in Creative Tourism in Rural and Urban Territories. 2020 , 109634802095079		3
37	Cultural and creative work in rural and remote areas: an emerging international conversation. <i>International Journal of Cultural Policy</i> , 2020 , 1-15	1.4	11
36	Exploring the Complexity of Location Choices of the Creative Class in Europe: Evidence from the EU Labor Force Survey 1995 2 010. 2020 , 12, 1687		1
35	Understanding Contributions of the Creative Class to Sustainable Economic Growth in China. 2020 , 12, 1304		4
34	Skills combinations and firm performance. 2021 , 56, 1425-1447		10
33	Locating creativity in the city using Twitter data. 239980832098074		Ο
32	Exploring the Potential of Art Workshop: An Attempt to Foster People® Creativity in an Online Environment. 2021 , 8, 89-107		Ο
31	Evaluating the impact of social enterprise education on students' enterprising characteristics in the United Arab Emirates. 2021 , 63, 872-905		2
30	Theorising Artists as Actors of Urban Change. <i>Geospatial Technology and the Role of Location in Science</i> , 2017 , 1-44	0.5	3
29	Is Growth in the Health Sector Correlated with Later-Life Migration?. 2010 , 381-403		2
28	A distribui ß de indiv î duos qualificados nas regi ß s metropolitanas brasileiras: a influñcia do entretenimento e da diversidade populacional. <i>Nova Economia</i> , 2011 , 21, 109-134	0.3	6
27	Creative Cities and the Concept of Diversity. SSRN Electronic Journal,	1	1
26	Could the Creative Class be a Factor in Scottish Rural Development?. Scottish Affairs, 2015, 24, 207-226	0.6	8
25	Stodolnîulice ^Ostrava : un exemple de rgħfation du centre dūne ville post-socialiste en Rpublique tchque. <i>Territoire En Mouvement</i> , 2013 , 52-72	0.4	4
24	The Impact of Creativity on Growth in German Regions. SSRN Electronic Journal,	1	1
23	References. American Society for Public Administration Series on Public Administration & Public Policy, 2009 , 267-275		
22	Teams, Cities, Elites, and the Real Value of IBig-Ticket[Amenities. <i>American Society for Public Administration Series on Public Administration & Public Policy</i> , 2009 , 31-64		

21	When Bohemia Becomes a Business: City Lights, Columbus Avenue and a Future for San Francisco. <i>Geospatial Technology and the Role of Location in Science</i> , 2014 , 135-155	0.5	
20	Dynamics in Clustering of Creative Industries in Shanghai. <i>Advances in Asian Human-Environmental Research</i> , 2014 , 79-115	0.2	
19	From the New Economy to Creative City. Advances in Asian Human-Environmental Research, 2014, 5-42	0.2	
18	Bibliography. 2014 , 361-370		
17	Geographic Variation in Micropolitan Multipliers. Studies in Regional Science, 2015, 45, 11-27	Ο	
16	Effect of Inclusive Institution on Economic Development: Focus on the institutionalization of the game industry in Korea and Germany. <i>Journal of Korea Game Society</i> , 2015 , 15, 57-78	Ο	
15	Bohemians and Diversity Are They Different to Other Creative Occupations?. SSRN Electronic Journal,	1	
14	Una proposta di dialogo tra studi organizzativi e geografico-economici sul tema dell'employee retention. <i>Studi Organizzativi</i> , 2017 , 89-109	0.9	3
13	Cultural Entrepreneurship and Rural Development: Case Study of Pirot, Serbia. <i>FGF Studies in Small Business and Entrepreneurship</i> , 2018 , 245-263	0.6	1
12	Creating sustainability: place branding strategies and the emergence of creative milieus in heritage sensitive cities. <i>Sociology International Journal</i> , 2018 , 2,	0.7	
11	Need for space. How artists rely on space to face precarious work conditions. <i>Sociologia Del Lavoro</i> , 2020 , 164-185	0.1	
10	Chapitre 2. Arts, territoires et «´nouvelle conomie´». 39-84		
9	What makes for a creative-friendly community? Untangling the location attributes of creative clusters. <i>International Journal of Cultural Policy</i> , 1-16	1.4	
8	Psychological Openness and the Emergence of Breakthrough vs. Incremental Innovations: A Regional Perspective. <i>Economic Geography</i> , 1-32	3.9	O
7	Understanding the role of neighbourhood characteristics and distance to workplace in the residential location patterns of knowledge workers in large cities. <i>Cities</i> , 2022 , 127, 103764	5.6	1
6	Resurgent cities and the socioeconomic divide: the young, educated and affluent city of Copenhagen, Denmark. 2022 , 122, 1-20		O
5	The Spatiality of the Creative Digital Economy: Local Amenities to the Spatial Agglomeration of Creative E-Freelancers in China.		0
4	Spatial Bemporal dynamics and determinants of creative class concentration Δ study on urban agglomerations in China.		O

3 Creative Class (Richard Florida). 2021, 1-3

Mapping the state of the art of creative cluster research: a bibliometric and thematic analysis. 1-21 \circ

Location attributes explaining the entry of firms in creative industries: evidence from France.