

Show the Truth and Let the Audience Decide: A Web-Based Study of  
Viewers of *Al-Jazeera* for Use of Graphic Imagery

Journal of Broadcasting and Electronic Media

51, 245-264

DOI: 10.1080/08838150701304688

Citation Report

#	ARTICLE	IF	CITATIONS
1	The CNN of the Arab World or a Shill for Terrorists?. International Communication Gazette, 2008, 70, 338-360.	1.5	35
2	A Comparison of Broadcast World News Web Pages: Al Jazeera English, BBC, CBS, and CNN. Electronic News, 2009, 3, 143-160.	0.7	4
4	Support for religioâ€œpolitical aggression among teenaged boys in Gaza: Part I: psychological findings. Aggressive Behavior, 2010, 36, 219-231.	2.4	29
7	News use and political socialization among young Jordanians. International Communication Gazette, 2011, 73, 706-731.	1.5	3
9	Passing the â€œBreakfast Testâ€œ Exploring the Effects of Varying Degrees of Graphicness of War Photography in the New Media Environment. Visual Communication Quarterly, 2011, 18, 70-83.	0.4	20
10	Mediated public diplomacy: Satellite TV news in the Arab world and perception effects. International Communication Gazette, 2012, 74, 728-749.	1.5	13
11	Shooting War Or Peace Photographs? An Examination of Newswiresâ€™ Coverage of the Conflict in Gaza (2008-2009). American Behavioral Scientist, 2012, 56, NP1-NP26.	3.8	45
12	Analyzing the Spell of War: A War/Peace Framing Analysis of the 2009 Visual Coverage of the Sri Lankan Civil War in Western Newswires. Mass Communication and Society, 2012, 15, 169-200.	2.1	33
13	Al-Jazeera and the Arab Uprisings: The Language of Images and a Medium's Stancetaking. Communication, Culture and Critique, 2014, 7, 397-414.	0.7	1
14	Young adultsâ€™ perceptions of satellite TV news services in Bahrain. Journal of Arab and Muslim Media Research, 2014, 7, 3-20.	0.5	2
15	Images of Injury: Graphic News Visualsâ€™ Effects on Attitudes toward the Use of Unmanned Drones. Mass Communication and Society, 2015, 18, 799-820.	2.1	19
18	The Technological Problem. , 2019, , 32-91.		0
19	The Ethics of Being. , 2019, , 92-132.		0
20	The Ethics of Truth. , 2019, , 133-184.		1
21	The Ethics of Human Dignity. , 2019, , 185-238.		0
22	The Ethics of Nonviolence. , 2019, , 239-292.		0
23	Cosmopolitan Justice and Its Agency. , 2019, , 293-332.		0
27	Social Media Use in the Diaspora: The Case of Syrians in Italy. , 2018, , 71-96.		11

#	ARTICLE	IF	CITATIONS
29	Framing Arab Spring Conflict : A Visual Analysis of Coverage on Five Transnational Arab News Channels. , 2014, , 1-26.		14
30	Images of Conflict and Explicit Violence on Arab TV: A Visual Content Analysis of Five pan-Arab News Networks. Athens Journal of Mass Media and Communications, 2016, 2, 151-168.	0.6	3
31	Content: The Messages of AJEâ€™s News. , 2012, , 41-56.		1
33	News stories and images of immigration online: A quantitative analysis of digital-native and traditional news websites of different political orientations and social media engagement. Atlantic Journal of Communication, 2023, 31, 207-226.	1.0	1