

On Cowboys and Welfare Queens: Independence, Dependence, and Abroad

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| # | ARTICLE | IF | CITATIONS |
|---|---|-----|-----------|
| 2 | From Promotion to Cessation: Masculinity, Race, and Style in the Consumption of Cigarettes, 1962-1972. <i>American Journal of Public Health</i> , 2013, 103, e44-e55. | 2.7 | 7 |
| 3 | “Chaps and Scowls”: Play, Violence, and the Post-1970s Urban Cowboy. <i>Journal of American Culture</i> , 2017, 40, 325-340. | 0.0 | 0 |
| 4 | “Not Black and White, but Black and Red™”: Anti-identity identity politics and #AllLivesMatter. <i>Ethnicities</i> , 2019, 19, 3-19. | 1.0 | 10 |
| 5 | <i>Considering Matthew Shepard</i>: normative and anti-normative queer spatial narratives and the politics of performance in choral music. <i>Cultural Geographies</i> , 2019, 26, 471-485. | 1.9 | 2 |
| 6 | Refinishing the Story: Transforming Stories of Life into Life Stories. <i>Journal of American Folklore</i> , 2021, 134, 147-164. | 0.1 | 0 |
| 8 | The Welfare Legend Tradition in Online and Off-Line Contexts. <i>Journal of American Folklore</i> , 2016, 129, 381. | 0.1 | 5 |