

Holy Wars, Empires, and the Portability of the Past: The

Comparative Studies in Society and History

48, 293-325

DOI: [10.1017/s0010417506000120](https://doi.org/10.1017/s0010417506000120)

Citation Report

#	ARTICLE	IF	CITATIONS
1	The Islamic View and the Christian View of the Crusades: A New Synthesis. <i>History</i> , 2008, 93, 181-200.	0.1	8
2	The Islamic Turn in Australia and the Christian West. <i>Education and Society</i> , 2010, 28, 51-70.	0.4	0
3	Religion and state violence: legitimization in Israel, the USA and Iran. <i>Contemporary Politics</i> , 2011, 17, 1-17.	2.0	6
4	ELEANOR ANNE PORDEN'S CÂ'UR DE LION (1822): HISTORY, EPIC AND ROMANCE. <i>Women's Writing</i> , 2012, 19, 351-371.	0.0	0
5	Communicating Vessels. <i>Medieval History Journal</i> , 2013, 16, 389-424.	0.2	1
6	Digital Mortification of Literary Flesh. <i>Games and Culture</i> , 2014, 9, 368-388.	2.8	3
7	Theatre, Masculinity, and Class in the First World War: Vivian Gilbert Performs the Last Crusade. <i>TDR - the Drama Review - A Journal of Performance Studies</i> , 2014, 58, 51-71.	0.1	0
12	Crusader Chronicles. , 2018, , 11-24.		0
13	TheChanson de geste. , 2018, , 25-38.		0
14	The Troubadours and Their Lyrics. , 2018, , 39-54.		0
15	Rome, Byzantium, and the Idea of Holy War. , 2018, , 57-71.		0
16	Women's Writing and Cultural Patronage. , 2018, , 72-84.		0
17	Reading and Writing in Outremer. , 2018, , 85-101.		0
18	Hebrew Crusade Literature in Its Latin and Arabic Contexts. , 2018, , 102-118.		0
19	The Earthly and Heavenly Jerusalem. , 2018, , 121-135.		0
20	Orientalism and the "Saracen". , 2018, , 136-145.		0
21	Chivalry, Masculinity, and Sexuality. , 2018, , 146-164.		0
22	Saladin and Richard I. , 2018, , 167-183.		1

#	ARTICLE	IF	CITATIONS
23	â€El Cidâ€™™ (Rodrigo DÃaz de Vivar). , 2018, , 184-199.		0
24	Charlemagne, Godfrey of Bouillon, and Louis IX of France. , 2018, , 200-214.		0
25	Romance and Crusade in Late Medieval England. , 2018, , 217-231.		0
26	Renaissance Crusading Literature: Memory, Translation, and Adaptation. , 2018, , 232-247.		0
27	The Crusades and Medievalism. , 2018, , 248-262.		0
30	The Archaeology of the Military Orders: The Material Culture of Holy War. <i>Medieval Archaeology</i> , 2018, 62, 105-134.	0.5	2
31	Soldiering. , 2019, , 17-49.		0
32	Public Memory. , 2019, , 167-204.		0
33	Private Memory. , 2019, , 205-219.		0
34	Touring. , 2019, , 50-92.		0
36	Forgotten. , 2019, , 139-164.		0
41	Reviving Forgotten Jewish Heroes: An Aspect of the Early Twentieth-Century Zionist Perception of the Crusader Period in Palestine. <i>Jewish Quarterly Review</i> , 2019, 109, 631-649.	0.0	1
43	Ethnonationalism, Irredentism, and Empire. , 2016, , 13-55.		2
45	Was Egyptian Islamic Revivalism really Counter-Hegemonic? Sayyid Qutb and the Problem of Islamic Occidentalism. <i>ReOrient</i> , 2019, 5, .	0.2	0
46	IV. Verfestigung der humanitÃren Intervention als imperiale und koloniale Praktik. <i>VerÃffentlichungen Des Instituts FÃ¼r EuropÃische Geschichte Mainz</i> , 2019, , 237-418.	0.0	0
47	TimÃrâ€™™s theatrical journey: Or, when did Tamburlaine become black?. <i>Sociedad Espanola De Estudios Renacentistas Ingleses</i> , 2016, , 31-66.	0.2	3
49	Shaping the Acre region in Mandatory Palestine 1917â€“1948: environmental conditions and conflicting colonial interests. <i>Mediterranean Historical Review</i> , 2022, 37, 229-253.	0.1	0