

# Promoting Destinations via Film Tourism: An Empirical Marketing Initiatives

Journal of Travel Research

44, 387-396

DOI: [10.1177/0047287506286720](https://doi.org/10.1177/0047287506286720)

Citation Report

#	ARTICLE	IF	CITATIONS
1	Tourists' Experiences of Film Locations: New Zealand as "Middle-Earth"™. <i>Tourism Geographies</i> , 2007, 9, 49-63.	2.2	117
2	The Good, the Bad, and the Ugly: CSR, Film, and Tourism. Two Cases of Filming in a Small Community. <i>Tourism Review International</i> , 2007, 11, 145-154.	0.9	9
3	Film-Induced Tourism in Asia: A Case Study of Korean Television Drama and Female Viewers' Motivation to Visit Korea. <i>Tourism, Culture and Communication</i> , 2007, 7, 207-224.	0.1	39
4	Product placement and tourism-oriented environments: an exploratory introduction. <i>International Journal of Tourism Research</i> , 2007, 9, 275-284.	2.1	7
5	The integration of film-induced tourism and destination branding in Yorkshire, UK. <i>International Journal of Tourism Research</i> , 2008, 10, 423-437.	2.1	69
6	The role of image in service promotion: focusing on the influence of film on consumer choice within tourism. <i>International Journal of Consumer Studies</i> , 2008, 32, 382-390.	7.2	85
7	Celebrity fan involvement and destination perceptions. <i>Annals of Tourism Research</i> , 2008, 35, 809-832.	3.7	191
8	An analysis of terminology use in place branding. <i>Place Branding and Public Diplomacy</i> , 2008, 4, 61-75.	1.1	199
9	Movie Tourism "A New Form of Cultural Landscape?". <i>Journal of Travel and Tourism Marketing</i> , 2008, 24, 153-162.	3.1	56
10	Location, Location, Location: Film Corporations' Social Responsibilities. <i>Journal of Travel and Tourism Marketing</i> , 2008, 24, 107-114.	3.1	34
11	Measuring the Effects of Film and Television on Tourism to Screen Locations: A Theoretical and Empirical Perspective. <i>Journal of Travel and Tourism Marketing</i> , 2008, 24, 195-212.	3.1	65
12	From the Screen to the Field: The Influence of Film on Tourism and Recreation. <i>Tourism Recreation Research</i> , 2008, 33, 39-47.	3.3	27
13	Advertising, public relations and crisis management. , 2008, , 153-185.		0
14	EFFECTIVENESS CRITERIA FOR ICONS AS TOURIST ATTRACTIONS: A COMPARATIVE STUDY BETWEEN THE UNITED STATES AND CHINA. <i>Journal of Travel and Tourism Marketing</i> , 2009, 26, 284-302.	3.1	15
15	Small Screen, Big Tourism: The Role of Popular Korean Television Dramas in South Korean Tourism. <i>Tourism Geographies</i> , 2009, 11, 308-333.	2.2	84
16	Identifying the Motivation to Attend Wine Education Courses. <i>Journal of Hospitality and Tourism Education</i> , 2009, 21, 65-71.	2.5	6
17	The Film Producer as the Long-stay Business Tourist: Rethinking Film and Tourism from a Gold Coast Perspective. <i>Tourism Geographies</i> , 2009, 11, 214-232.	2.2	31
18	Television, Tourism, and Rural Life. <i>Journal of Travel Research</i> , 2009, 47, 332-345.	5.8	38

#	ARTICLE	IF	CITATIONS
19	Impacts of a historical film on the destination image of South America. <i>Journal of Vacation Marketing</i> , 2009, 15, 229-242.	2.5	65
20	Balamory revisited: An evaluation of the screen tourism destination-tourist nexus. <i>Tourism Management</i> , 2009, 30, 194-207.	5.8	95
21	Juxtapositioning Geriatrics and Art: The Essence of Caring, Carer, and Cared-for in Films. <i>Educational Gerontology</i> , 2009, 35, 485-502.	0.7	3
22	The Role of Personal Values in Determining Tourist Motivations: An Application to the Winnipeg Fringe Theatre Festival, a Cultural Special Event. <i>Journal of Hospitality Marketing and Management</i> , 2009, 18, 500-511.	5.1	41
23	Films and Tourism: Understanding the Nature and Intensity of their Cause-Effect Relationship. <i>Tourism Review International</i> , 2009, 13, 103-111.	0.9	29
24	From Familiarity Tours to Media Representations: Finland in the British Press. <i>Tourism Analysis</i> , 2009, 14, 209-219.	0.5	2
25	Film-induced Tourism: An Incidental Experience. <i>Tourism Review International</i> , 2009, 13, 93-101.	0.9	110
26	Using Popular Film in the Architectural History Classroom. <i>Journal of the Society of Architectural Historians</i> , 2010, 69, 311-319.	0.1	2
27	Theoretical Approaches to Film-Motivated Tourism. <i>Tourism and Hospitality Planning and Development</i> , 2010, 7, 7-20.	1.2	45
28	Places on my Mind: Exploring Contextuality in Film in Between the Global and the Local. <i>Tourism and Hospitality Planning and Development</i> , 2010, 7, 47-58.	1.2	19
29	Determinants of tourism success for DMOs & destinations: An empirical examination of stakeholders' perspectives. <i>Tourism Management</i> , 2010, 31, 572-589.	5.8	440
30	An Empirical Investigation into the Role of Personal-Related Factors on Corporate Travel Policy Compliance. <i>Journal of Business Ethics</i> , 2010, 92, 451-461.	3.7	4
31	Testing the impact of a promotional video on destination image change: application of China as a tourism destination. <i>International Journal of Tourism Research</i> , 2010, 12, 116-133.	2.1	86
32	The influence of a film on destination image and the desire to travel: a cross-cultural comparison. <i>International Journal of Tourism Research</i> , 2011, 13, 177-190.	2.1	76
33	Extraordinary Experience: Re-enacting and Photographing at Screen Tourism Locations. <i>Tourism and Hospitality Planning and Development</i> , 2010, 7, 59-75.	1.2	93
34	“Lights, camera, action...” Marketing film locations to Hollywood. <i>Marketing Intelligence and Planning</i> , 2010, 28, 188-205.	2.1	10
35	Film Tourism Planning and Development—Questioning the Role of Stakeholders and Sustainability. <i>Tourism and Hospitality Planning and Development</i> , 2010, 7, 31-46.	1.2	72
36	Planning for Film Tourism: Active Destination Image Management. <i>Tourism and Hospitality Planning and Development</i> , 2010, 7, 21-30.	1.2	123

#	ARTICLE	IF	CITATIONS
37	Never-Never Land: affective landscapes, the touristic gaze and heterotopic space in <i>Australia</i> . <i>Studies in Australasian Cinema</i> , 2010, 4, 173-187.	0.2	7
39	Audience involvement and film tourism experiences: Emotional places, emotional experiences. <i>Tourism Management</i> , 2011, 33, 387-387.	5.8	95
40	Film Tourism Locations and Experiences: A Popular Korean Television Drama Production Perspective. <i>Tourism Review International</i> , 2011, 15, 243-252.	0.9	5
41	Is Film Tourism All the Same? Exploring Zhang Yimou's Films' Potential Influence on Tourism in China. <i>Tourism Review International</i> , 2011, 15, 293-296.	0.9	11
42	Cin��-tourisme. <i>Teoros: Revue De Recherche En Tourisme</i> , 2011, 30, 79-89.	0.1	4
43	How can the film-induced tourism phenomenon be sustainably managed?. <i>Worldwide Hospitality and Tourism Themes</i> , 2011, 3, 87-90.	0.8	2
44	It's only make believe: the implications of fictional and authentic locations in films. <i>Worldwide Hospitality and Tourism Themes</i> , 2011, 3, 91-101.	0.8	30
45	Creativity and tourism. <i>Annals of Tourism Research</i> , 2011, 38, 1225-1253.	3.7	504
46	Study abroad motivations, destination selection and pre-trip attitude formation. <i>International Journal of Tourism Research</i> , 2011, 13, 205-217.	2.1	72
47	The impact of product placement on TV-induced tourism: Korean TV dramas and Taiwanese viewers. <i>Tourism Management</i> , 2011, 32, 805-814.	5.8	101
48	Film-Induced Tourism as a Vehicle For Destination Marketing: Is it Worth the Efforts?. <i>Journal of Travel and Tourism Marketing</i> , 2011, 28, 165-179.	3.1	66
49	Tourism and the Moving Image��Incidental Tourism Promotion. <i>Tourism Recreation Research</i> , 2011, 36, 49-56.	3.3	9
50	A cross-cultural study of screen-tourists' profiles. <i>Worldwide Hospitality and Tourism Themes</i> , 2011, 3, 141-158.	0.8	26
51	��We've seen it in the movies, let's see if it's true��. <i>Worldwide Hospitality and Tourism Themes</i> , 2011, 3, 102-116.	0.8	27
52	Working together to leverage film tourism: collaboration between the film and tourism industries. <i>Worldwide Hospitality and Tourism Themes</i> , 2011, 3, 165-172.	0.8	23
53	Film tourism: sustained economic contributions to destinations. <i>Worldwide Hospitality and Tourism Themes</i> , 2011, 3, 159-164.	0.8	49
54	Empire and Romance: Movie-Induced Tourism and the Case of the Sissi Movies. <i>Tourism Recreation Research</i> , 2011, 36, 169-180.	3.3	17
56	Touring TV Soap Operas: Genre in Film Tourism Research. <i>Tourist Studies</i> , 2012, 12, 173-185.	1.5	36

#	ARTICLE	IF	CITATIONS
57	Assessing the appropriateness of movies as vehicles for promoting tourist destinations. <i>Journal of Travel and Tourism Marketing</i> , 2012, 29, 714-729.	3.1	7
58	From television to the film set. <i>International Communication Gazette</i> , 2012, 74, 423-442.	0.8	40
59	Cartoon animation involvement and destination image. <i>Journal of Information and Optimization Sciences</i> , 2012, 33, 427-446.	0.2	8
60	Missing Identity: Relocation of Budapest in Film-induced Tourism. <i>Tourism Review International</i> , 2012, 16, 125-138.	0.9	1
61	Film Tourism Event Longevity: Lost in Mayberry. <i>Tourism Review International</i> , 2012, 16, 139-150.	0.9	5
62	The Impact of TV Drama Attributes on Touristic Experiences at Film Tourism Destinations. <i>Tourism Analysis</i> , 2012, 17, 573-585.	0.5	18
63	Films and Audiovisual Potentiality in Tourism Destination Promotion: A European Perspective. <i>Tourism Review International</i> , 2012, 16, 101-111.	0.9	4
64	Featuring Iconic Individuals on NTO Websites: A Catalyst for Cultural Tourism?. <i>Tourism, Culture and Communication</i> , 2012, 12, 115-124.	0.1	0
65	Language for Tourism: A Review of Literature. <i>Procedia, Social and Behavioral Sciences</i> , 2012, 66, 136-143.	0.5	22
66	Micro-film Marketing of Chinese Tourism Destinations via Social Media: The Case of Shaoxing. , 2012, , .		0
67	SF-Filmvillage as a Movie Tourism Destinationâ€”A Case Study of Movie Tourist Push Motivations. <i>Journal of Travel and Tourism Marketing</i> , 2012, 29, 460-471.	3.1	24
68	Film tourism â€” Evolution, progress and prospects. <i>Tourism Management</i> , 2012, 33, 1007-1029.	5.8	270
69	Transforming Mount Airy into Mayberry: Film-Induced Tourism as Place-Making. <i>Southeastern Geographer</i> , 2012, 52, 212-239.	0.1	35
70	Management Factors Influencing Location Selection Decisions of Independent Filmmakers: An Exploratory Case Study. <i>Systemic Practice and Action Research</i> , 2012, 25, 323-354.	1.0	4
71	Phantasmal destination. <i>Annals of Tourism Research</i> , 2012, 39, 197-220.	3.7	42
72	The Stein Effect: an Alternative Filmâ€”induced Tourism Perspective. <i>International Journal of Tourism Research</i> , 2013, 15, 570-582.	2.1	27
73	Thirsting for vampire tourism: Developing pop culture destinations. <i>Journal of Destination Marketing &amp; Management</i> , 2013, 2, 74-84.	3.4	41
74	INTERPRETATION, FILM LANGUAGE AND TOURIST DESTINATIONS: A CASE STUDY OF HIBISCUS TOWN, CHINA. <i>Annals of Tourism Research</i> , 2013, 42, 334-358.	3.7	51

#	ARTICLE	IF	CITATIONS
75	Mediating Perceived Travel Constraints: The Role of Destination Image. <i>Journal of Travel and Tourism Marketing</i> , 2013, 30, 201-221.	3.1	43
77	Travel or technology? Business factors influencing management decisions. <i>South African Journal of Economic and Management Sciences</i> , 2013, 16, 279-297.	0.4	6
78	An Empirical Examination of the Antecedents of Film Tourism Experience: A Structural Model Approach. <i>Journal of Travel and Tourism Marketing</i> , 2014, 31, 251-268.	3.1	34
79	Modeling attitude constructs in movie product placements. <i>Journal of Product and Brand Management</i> , 2014, 23, 516-531.	2.6	33
80	Inducible or Not? A Telltale from Two Movies. <i>Journal of Travel and Tourism Marketing</i> , 2014, 31, 397-416.	3.1	21
81	Destination Marketing Organizations and destination marketing: A narrative analysis of the literature. <i>Tourism Management</i> , 2014, 41, 202-227.	5.8	456
82	The Amazing Race to India: Prominence in reality television affects destination image and travel intentions. <i>Tourism Management</i> , 2014, 42, 3-12.	5.8	39
83	Film Tourism Triangulation of Destinations. <i>Procedia, Social and Behavioral Sciences</i> , 2014, 148, 625-633.	0.5	10
84	Television Dramas and the Political Economy of City Promotion. <i>International Journal of Urban and Regional Research</i> , 2014, 38, 2141-2155.	1.2	10
85	Film tourism and ecotourism: mutually exclusive or compatible?. <i>International Journal of Culture, Tourism and Hospitality Research</i> , 2014, 8, 194-202.	1.6	7
86	Pictures and prose: exploring the impact of literary and film tourism. <i>Journal of Tourism and Cultural Change</i> , 2014, 12, 1-17.	1.5	46
87	Literary tourism: Opportunities and challenges for the marketing and branding of destinations?. <i>Journal of Destination Marketing &amp; Management</i> , 2014, 3, 37-47.	3.4	93
88	The Influence of a TV Drama on Visitors' Perception: A Cross-Cultural Study. <i>Journal of Travel and Tourism Marketing</i> , 2014, 31, 536-562.	3.1	34
90	Romancing "Friends with Benefits": Does it Benefit New York as a Travel Destination?. <i>Tourism Analysis</i> , 2014, 19, 51-67.	0.5	2
91	The Borat Effect: Film-Induced Tourism Gone Wrong. <i>Tourism Economics</i> , 2015, 21, 977-993.	2.6	26
92	The Montalbano effect: re-branding Sicily as a tourist destination?. <i>On the Horizon</i> , 2015, 23, 342-351.	1.0	4
93	On <i>Avatar's</i> (2009) Semiotologies: from Cinematic Utopias to Chinese Heritage Tourism. <i>Tourism Analysis</i> , 2015, 20, 269-282.	0.5	2
94	Successful and Unsuccessful Film Tourism Destinations: From the Perspective of Korean Local Residents' Perceptions of Film Tourism Impacts. <i>Tourism Analysis</i> , 2015, 20, 297-311.	0.5	28

#	ARTICLE	IF	CITATIONS
95	The role of movie images and its impact on destination choice. <i>Tourism Review</i> , 2015, 70, 97-115.	3.8	14
96	Film Tourism: Integrated Strategic Tourism and Regional Economic Development Planning. <i>Tourism Analysis</i> , 2015, 20, 313-326.	0.5	13
97	In Innovative Entertainment Economy Framework, Economic Impacts of Culture Industries: Turkey and Hollywood Samples. <i>Procedia, Social and Behavioral Sciences</i> , 2015, 195, 1435-1442.	0.5	2
98	Negative Film Plot and Tourists' Image and Intentions: The Case of <i>City of God</i> . <i>Journal of Travel and Tourism Marketing</i> , 2015, 32, 352-365.	3.1	15
100	Celebrity Attachment and Behavioral Intentions: The Mediating Role of Place Attachment. <i>International Journal of Tourism Research</i> , 2015, 17, 161-170.	2.1	51
101	Using structural equation modeling to understand the impact of Bollywood movies on destination image, tourist activity, and purchasing behavior of Indians. <i>Journal of Vacation Marketing</i> , 2015, 21, 251-261.	2.5	14
102	Enhancing ethnic food acceptance and reducing perceived risk: The effects of personality traits, cultural familiarity, and menu framing. <i>International Journal of Hospitality Management</i> , 2015, 47, 85-95.	5.3	73
103	Assessment of TV Drama/Film Production Towns as a Rural Tourism Growth Engine. <i>Asia Pacific Journal of Tourism Research</i> , 2015, 20, 730-760.	1.8	9
104	Celebrity Involvement, Perceived Value, and Behavioral Intentions in Popular Media-Induced Tourism. <i>Journal of Hospitality and Tourism Research</i> , 2015, 39, 225-244.	1.8	92
105	Applying a mixed method of quantitative and qualitative design in explaining the travel motivation of film tourists in visiting a film-shooting destination. <i>Tourism Management</i> , 2015, 46, 136-147.	5.8	95
106	Study of Perceptions on Cultural Events' Sustainability. <i>Sustainability</i> , 2016, 8, 1269.	1.6	23
107	Does Korean Drama Have a Real Influence? An Analysis of Malaysia Outbound Tourists to South Korea. <i>Tourism, Culture and Communication</i> , 2016, 16, 147-160.	0.1	3
108	Travel Motivations of Domestic Film Tourists to the Hengdian World Studios: Serendipity, Traverse, and Mimicry. <i>Journal of China Tourism Research</i> , 2016, 12, 434-450.	1.2	4
109	Multisensory Processing Impacts on Destination Image and Willingness to Visit. <i>International Journal of Tourism Research</i> , 2016, 18, 52-61.	2.1	17
110	Theory, literature and methodology. , 2016, , 31-76.		0
111	Assessing feasibility of film-induced tourism: the case of Singapore. <i>International Journal of Tourism Sciences</i> , 2016, 16, 93-105.	1.2	6
112	What's Occurring? Barry since Gavin & Stacey. <i>International Journal of Tourism Research</i> , 2016, 18, 251-259.	2.1	8
113	A structural model for destination travel intention as a media exposure. <i>International Journal of Contemporary Hospitality Management</i> , 2016, 28, 1338-1360.	5.3	62

#	ARTICLE	IF	CITATIONS
114	Film-induced tourist motivations. The case of Seville (Spain). <i>Current Issues in Tourism</i> , 2016, 19, 713-733.	4.6	25
115	Social media micro-film marketing by Chinese destinations: The case of Shaoxing. <i>Tourism Management</i> , 2016, 54, 439-451.	5.8	45
116	Film Tourism and Post-Release Marketing Initiatives: A Longitudinal Case Study. <i>Journal of Travel and Tourism Marketing</i> , 2016, 33, 1071-1087.	3.1	13
117	Film tourism: celebrity involvement, celebrity worship and destination image. <i>Current Issues in Tourism</i> , 2016, 19, 1027-1044.	4.6	78
118	Influence of popular culture on special interest tourists' destination image. <i>Tourism Management</i> , 2016, 52, 161-169.	5.8	73
119	Film-induced pilgrimage and contested heritage space in Taipei City. <i>City, Culture and Society</i> , 2017, 9, 31-38.	1.1	9
120	The impact of tourism mini-movies on destination image: The influence of travel motivation and advertising disclosure. <i>Journal of Travel and Tourism Marketing</i> , 2017, 34, 416-428.	3.1	50
121	Residents'™ perceptions of film-induced tourism: A Portuguese case study. <i>Tourism and Hospitality Research</i> , 2017, 17, 424-433.	2.4	9
122	YouTube usage by Spanish tourist destinations as a tool to communicate their identities and brands. <i>Journal of Brand Management</i> , 2017, 24, 211-229.	2.0	27
123	Management Challenges at Film-Induced Tourism Heritage Attractions. <i>Tourism Planning and Development</i> , 2017, 14, 548-566.	1.3	20
124	What really happens in Kavos. <i>Journal of Place Management and Development</i> , 2017, 10, 183-195.	0.7	4
125	Bibliography " Archival Sources. , 2017, , 227-238.		0
126	The parallel worlds of tourism destination management and the creative industries: exchanging knowledge, theory and practice. <i>Journal of Policy Research in Tourism, Leisure and Events</i> , 2017, 9, 331-340.	2.5	9
127	Film marketing opportunities for the well-known tourist destination. <i>Place Branding and Public Diplomacy</i> , 2017, 13, 107-118.	1.1	10
128	The effect of film industry on tourism: <i>Game of Thrones</i> and Dubrovnik. <i>International Journal of Tourism Research</i> , 2017, 19, 705-714.	2.1	32
129	To go or not to go: travel constraints and attractiveness of travel affecting outbound Chinese tourists to Japan. <i>Journal of Travel and Tourism Marketing</i> , 2017, 34, 1184-1197.	3.1	15
130	Linking the dots among destination images, place attachment, and revisit intentions: A study among British and Russian tourists. <i>Tourism Management</i> , 2017, 60, 15-29.	5.8	204
131	Movie Touring: The Influence of Film on Viewers'™ Travel Intention. , 2017, , 97-108.		2



#	ARTICLE	IF	CITATIONS
132	Do violent movies scare away potential visitors?. <i>International Journal of Advertising</i> , 2017, 36, 314-335.	4.2	8
133	Understanding the impact of Turkish TV series on inbound tourists. <i>Tourism Economics</i> , 2017, 23, 712-716.	2.6	12
134	Analysis of Product Placement in Film-induced Tourism: Case Study of Summer Times. <i>Anthropologist</i> , 2017, 29, 75-85.	0.1	1
135	Video gameâ€‘induced tourism: a new frontier for destination marketers. <i>Tourism Review</i> , 2018, 73, 186-198.	3.8	33
136	Using films and TV series for ESP teaching: A multimodal perspective. <i>System</i> , 2018, 77, 58-69.	1.7	25
137	Reality television portrayals of Kavos, Greece: tourists behaving badly. <i>Journal of Travel and Tourism Marketing</i> , 2018, 35, 336-347.	3.1	13
138	Home Away at Home: Mediating Spaces of Tourism and Narratives of Belonging in the German Village of South Korea. <i>Perspectives on Asian Tourism</i> , 2018, , 221-237.	0.4	1
139	Grand View Garden and a History of Chinese Film Tourism. <i>Perspectives on Asian Tourism</i> , 2018, , 49-66.	0.4	1
140	Influence of celebrity involvement on place attachment: role of destination image in film tourism. <i>Asia Pacific Journal of Tourism Research</i> , 2018, 23, 1-14.	1.8	79
141	Sustainable Tourism: A Hidden Theory of the Cinematic Image? A Theoretical and Visual Analysis of the Way of St. James. <i>Sustainability</i> , 2018, 10, 3649.	1.6	9
143	The <i>Blackfish</i> Effect: Corporate and Policy Change in the Face of Shifting Public Opinion on Captive Cetaceans. <i>Tourism in Marine Environments</i> , 2018, 13, 73-83.	0.1	19
144	Film â€‘ induced tourism in Thailand: an influence of international touristsâ€™ intention to visit film shooting location. <i>International Journal of Tourism Sciences</i> , 2018, 18, 325-332.	1.2	10
145	The role of familiarity in the assessment of Turkeyâ€™s country/destination image: going beyond soap operas. <i>International Journal of Culture, Tourism and Hospitality Research</i> , 2018, 12, 277-291.	1.6	7
146	Chapter 4.3: Place Marketing in Turkey. , 2018, , 199-219.		1
147	Understanding Chinese Travellersâ€™ Motivations to Visit Europe. <i>Journal for Labour Market Research</i> , 2018, , 187-201.	0.6	5
148	The Effect of Cultural Heritage Tourism on Tourist Word of Mouth: The Case of Lok Versa Festival, Pakistan. <i>Sustainability</i> , 2018, 10, 2391.	1.6	13
149	Mapping Creative Tourism Research: Reviewing the Field and Outlining Future Directions. <i>Journal of Hospitality and Tourism Research</i> , 2019, 43, 1256-1280.	1.8	36
150	Innovating and Diversifying Cultural Tourism in Europe Through Smart Movie Tourism in UNESCO Sites and Destinations. The Case Study of FAMOUS Project. <i>Springer Proceedings in Business and Economics</i> , 2019, , 3-14.	0.3	1

#	ARTICLE	IF	CITATIONS
151	The Greek Fandom of Turkish Soap Operas and the Tourism Industry: Traveling through Borders, Realities, and Identities. <i>Journal of Popular Culture</i> , 2019, 52, 1472-1493.	0.0	1
152	Guest Editorial: Exploring the Popular Culture and Tourism Place making Nexus. <i>Journal of Popular Culture</i> , 2019, 52, 1241-1249.	0.0	4
153	Pop star fan tourists: An application of self-expansion theory. <i>Tourism Management</i> , 2019, 72, 270-280.	5.8	23
154	“Cool Japan”™: Anime, soft power and Hong Kong generation Y travel to Japan. <i>Journal of China Tourism Research</i> , 2019, 15, 127-148.	1.2	13
155	Applying experiential marketing in selling tourism dreams. <i>Journal of Travel and Tourism Marketing</i> , 2019, 36, 220-235.	3.1	71
156	The potential of anime for destination marketing: fantasies, otaku, and the kidult segment. <i>Current Issues in Tourism</i> , 2019, 22, 1423-1436.	4.6	15
157	Humanlike robots as employees in the hotel industry: Thematic content analysis of online reviews. <i>Journal of Hospitality Marketing and Management</i> , 2020, 29, 22-38.	5.1	141
158	Word-of-art: contribution of artists-in-residence to a creative tourism destination. <i>Journal of Tourism and Cultural Change</i> , 2020, 18, 81-95.	1.5	8
159	The Buppaesanniwas phenomenon: “Thainess”™ and national identity as a film tourism motivation. <i>Journal of Tourism and Cultural Change</i> , 2020, 18, 497-513.	1.5	6
160	Destination as Product Placement: An Advertising Strategy to Impact Beliefs and Behavioral Intentions. <i>Journal of International Consumer Marketing</i> , 2020, 32, 178-193.	2.3	10
161	Investigating film-induced tourism potential: The influence of Korean TV dramas on Hong Kong young adults. <i>Asian Geographer</i> , 2020, 37, 53-73.	0.4	14
162	Lost in Thailand: A case study on the impact of a film on tourist behavior. <i>Journal of Vacation Marketing</i> , 2020, 26, 365-377.	2.5	15
163	Removing Uncontrollable Factors in Benchmarking Tourism Destination Satisfaction. <i>Journal of Travel Research</i> , 2022, 61, 136-149.	5.8	15
164	Fabricating “Cool” Heritage for Northern Ireland: <i>Game of Thrones</i> Tourism. <i>Journal of Popular Culture</i> , 2020, 53, 648-666.	0.0	7
165	Market Potential and Obstacles for Film-Induced Tourism Development in Yunnan Province in China. <i>Journal of China Tourism Research</i> , 2022, 18, 245-267.	1.2	6
166	Segmentation of Mobile Applications Users: Classification of Customer E-Loyalty Behavior in Online Shopping Platform. , 2020, , .		3
167	Seeing destinations through vlogs: implications for leveraging customer engagement behavior to increase travel intention. <i>International Journal of Contemporary Hospitality Management</i> , 2020, 32, 3227-3248.	5.3	72
168	Framing Film-Induced Tourism into a Sustainable Perspective from Romania, Indonesia and Malaysia. <i>Sustainability</i> , 2020, 12, 9910.	1.6	13

#	ARTICLE	IF	CITATIONS
169	Bollywood induced international travel through the lens of the involvement construct. <i>Anatolia</i> , 2020, 31, 181-196.	1.3	1
170	The effects of empathy and persuasion of storytelling via tourism micro-movies on travel willingness. <i>Asia Pacific Journal of Tourism Research</i> , 2020, 25, 382-392.	1.8	26
171	A Taiwanese pilgrim's daytrip into the scenes of <i>Your Name</i> . <i>Journal of Tourism and Cultural Change</i> , 2020, 18, 27-41.	1.5	3
172	From Blockbuster to Neighbourhood Buster: The Effect of Films on Barcelona. <i>Sustainability</i> , 2020, 12, 2290.	1.6	6
173	Underlying motivating factors for movie-induced tourism among Emiratis and Indian expatriates in the United Arab Emirates. <i>Tourism and Hospitality Research</i> , 2020, 20, 435-449.	2.4	7
174	The effect of tour interpretation on perceived heritage values: A comparison of tourists with and without tour guiding interpretation at a heritage destination. <i>Journal of Destination Marketing &amp; Management</i> , 2020, 16, 100431.	3.4	29
175	The impact of video games on destination image. <i>Current Issues in Tourism</i> , 2021, 24, 554-566.	4.6	18
176	Film tourism in Spain: Destination awareness and visit motivation as determinants to visit places seen in TV series. <i>European Research on Management and Business Economics</i> , 2021, 27, 100135.	3.4	24
177	Marketing Tourism Destinations. , 2021, , 447-484.		0
178	The Ultimate Ferrante Experience: Convergence Culture, Literary Tourism, and the Quest for Authenticity. <i>Italian Culture</i> , 2021, 39, 19-32.	0.0	1
179	Films and Destinations – Towards a Film Destination: A Review. <i>Information (Switzerland)</i> , 2021, 12, 39.	1.7	15
180	Film-Induced Tourism Studies on Asia: A Systematic Literature Review. <i>Tourism Review International</i> , 2021, 25, 63-78.	0.9	10
181	Narrative transportation and travel: The mediating role of escapism and immersion. <i>Tourism Management Perspectives</i> , 2021, 38, 100793.	3.2	17
182	Cinematic cruising: Reel imagination and real experience for pleasure on the high seas. <i>Tourism and Hospitality Research</i> , 2021, 21, 374-385.	2.4	2
183	La "grande bellezza": thirty years of Italian set locations. <i>Journal of Cultural Geography</i> , 2021, 38, 262-285.	0.8	0
185	Analysis of Sales Predictions from the Point of View of the Increase in Daily Newspaper Sales. <i>Journal of Asian Multicultural Research for Economy and Management Study</i> , 2021, 2, 1-5.	0.1	0
186	The acceptance of augmented reality tour app for promoting film-induced tourism: the effect of celebrity involvement and personal innovativeness. <i>Journal of Hospitality and Tourism Technology</i> , 2021, 12, 454-470.	2.5	27
187	Understanding Potential and Repeat Visitors' Travel Intentions: The Roles of Travel Motivations, Destination Image, and Visitor Image Congruity. <i>Journal of Travel Research</i> , 2022, 61, 1121-1137.	5.8	29

#	ARTICLE	IF	CITATIONS
188	First-person Cinematographic Videogames. <i>Journal on Computing and Cultural Heritage</i> , 2021, 14, 1-29.	1.2	9
189	Narcotourism: a conceptual framework and research agenda. <i>Tourism Geographies</i> , 2023, 25, 655-669.	2.2	0
190	Terra di civilt� e di barbarie: rappresentazioni cinematografiche della Grecia degli altri, tra autenticit� e mistificazione. <i>Languages Cultures Mediation</i> , 2021, 8, .	0.1	0
191	The Twilight Effect, post-film tourism and diversification: the future of Forks, WA. <i>Journal of Tourism Futures</i> , 2023, 9, 196-213.	2.3	4
192	Destinasyon Tercihinde Film ve Dizi �zlemenin �nemi: Kapadokya'da Film Turizmi �rne�yi. <i>Erciyes Akademi</i> , 2021, 35, 855-873.	0.1	1
193	K�rsal Alanlarda Yerel Halkın Film Turizmi Algırları ve Destek Tutumları Arasındaki İlişki: Muğla Yayıncılık �rne�yi. <i>�zmir �ktisat Dergisi</i> , 0, , .	0.3	1
194	The Impact of Movies on Tourism among Egyptian Youth. <i>Mediterranean Journal of Social Sciences</i> , 2021, 12, 90.	0.1	0
195	Effect of vicarious destination exposure on travel intention: North Korean-themed live restaurant performances in China. <i>Tourism Management Perspectives</i> , 2021, 40, 100893.	3.2	0
196	Marketing �Literary England�™ beyond the special interest tourist. <i>Annals of Tourism Research Empirical Insights</i> , 2021, 2, 100018.	1.7	5
197	A Beam of Light: Media, Tourism and Economic Development. <i>SSRN Electronic Journal</i> , 0, , .	0.4	0
198	The Power of Fiction in Creating a Territory's Image. <i>UNIPA Springer Series</i> , 2021, , 165-179.	0.1	1
199	Geography of Turkish Soap Operas: Tourism, Soft Power, and Alternative Narratives. <i>Geospatial Technology and the Role of Location in Science</i> , 2016, , 247-258.	0.2	22
200	Film tourism. , 2011, , 149-158.		2
201	Branding and the opportunities of movies. , 2011, , 239-250.		2
202	Projecting Place: Location Mapping, Consumption, and Cinematographic Tourism. , 2010, , 183-204.		7
203	Film tourism impacts: a multi-stakeholder longitudinal approach. <i>Tourism Recreation Research</i> , 2020, 45, 291-306.	3.3	29
204	Tourism Development Strategies, SWOT analysis and improvement of Albania's image.. <i>European Journal of Sustainable Development (discontinued)</i> , 2014, 3, 167-178.	0.4	15
205	Turismo cinematogr�fico: la conquista online de nuevos mercados. <i>ROTUR Revista De Ocio Y Turismo</i> , 2015, 9, 17-34.	0.2	4

#	ARTICLE	IF	CITATIONS
206	FILM AS A CREATIVE INDUSTRY CONSTITUENT AND ITS IMPACTS ON TOURISM DEVELOPMENT: EVIDENCE FROM CROATIA. , 2017, , .		3
207	The role of the novel in shaping a city's image and its choice as a tourist destination: The case of Å³dÅ°. Moravian Geographical Reports, 2019, 27, 41-53.	0.7	2
208	El turismo cinematogrÅ¡fico como tipologÅ¡a emergente del turismo cultural. Pasos, 2014, 12, 159-171.	0.1	15
209	Imagen, lealtad y promoci3n turÅ¡tica. AnÅ¡lisis con ecuaciones estructurales. Pasos, 2015, 13, 629-648.	0.1	8
210	Making Sure They Have the Time of Their Lives: Identifying Cocreation Opportunities at the <i>Dirty Dancing</i> Festival. Event Management, 2019, 23, 613-626.	0.6	5
211	Tourists' Psychological Connection to Pop Culture Tourism: A Perspective of Psychological Continuum Model. Tourism Review International, 2017, 21, 31-47.	0.9	4
212	The Influence of Heritage Sites as Filming Locations on Tourists's™ Decisions to Visit Sites and Their Perceptions of Them. Case Study: Game of Thrones. Santalka: Filosofija, Komunikacija, 2017, 25, 110-122.	0.1	5
213	Film Induced Tourism. Advances in Hospitality, Tourism and the Services Industry, 2015, , 274-289.	0.2	5
214	Do Places Have a Personality?. Advances in Hospitality, Tourism and the Services Industry, 2017, , 21-40.	0.2	2
215	How Bollywood Filmdom Operates in India and in the International Arena. Advances in Marketing, Customer Relationship Management, and E-services Book Series, 2020, , 194-209.	0.7	2
216	Film tourism as a tool of tourism development: The Representation of Scotland in the Outlander TV series. TIMS: Acta, 2019, 13, 79-88.	0.1	3
217	City Placement: A New Element in the Strategy of Integrated Marketing Communication of Cities. Journal of Management and Business Administration, Central Europe, 2016, 24, 113-132.	0.7	3
218	Film-Induced Tourism " Factors Affecting Vietnamese Intention to Visit Korea. Singaporean Journal of Business Economics and Management Studies, 2015, 3, 565-570.	0.1	6
219	TÅœRK SÅ°NEMASINDA ULUDAÅž IMAJI: ULUDAÅž's™DA Å†EKÅ°LEN TÅœRK FÅ°LMLERÅ°NÅ°N Å°Å†ERÅ°K ANALÅ°ZÅ°. Pamukkale Un Journal of Social Sciences Institute, 0, , .	0.0	1
220	Exploring reality television and social media as mediating factors between destination identity and destination image. International Journal of Tourism Research, 0, , .	2.1	2
221	Niemand wartet gerne. , 2007, , 137-144.		0
222	Tourist Destination Storytelling using Popular Culture Contents. The Journal of the Korea Contents Association, 2008, 8, 396-403.	0.0	4
223	Film Tourism Event Longevity: Lost in Mayberry. Tourism Review International, 2012, 16, 139-150.	0.9	4

#	ARTICLE	IF	CITATIONS
224	Films and Audiovisual Potentiality in Tourism Destination Promotion: A European Perspective. <i>Tourism Review International</i> , 2012, 16, 101-111.	0.9	1
225	Recording in a Spa Destination (Ourense, Spain): Hospital Central Series: A New Experience for the Viewer. <i>Journal of Tourism Research and Hospitality</i> , 2013, 02, .	0.1	0
226	Film tourism: A contemporary resource for promoting Serbia. <i>Turizam</i> , 2013, 17, 18-28.	0.5	5
227	Influences on Tourist Attraction Image of Jeju and Behavior Intention of Media. <i>The Journal of the Korea Contents Association</i> , 2013, 13, 494-506.	0.0	0
229	Revitalizing Forgotten Place Brands through Touring Consumption: The Case of The Old London Underground Company. , 2015, , 21-55.		0
230	A Study Analyzing the Effect of the Service Quality of Food Festival Websites and Review Information on Satisfaction with Use and Behavioral Intention. <i>Culinary Science &amp; Hospitality Research</i> , 2015, 21, 294-308.	0.1	0
231	A Study Analyzing the Effect of the Service Quality of Food Festival Websites and Review Information on Satisfaction with Use and Behavioral Intention. <i>Culinary Science &amp; Hospitality Research</i> , 2015, 21, 294-308.	0.1	0
232	How Film Tourists Experience Destinations. <i>Springer Proceedings in Business and Economics</i> , 2016, , 145-156.	0.3	1
233	The Island That Was Not There: Producing Corelliâ€™s Island, Staging Kefalonia. , 2016, , 85-100.		0
234	FILM-INDUCED TOURISM: INVESTIGATING THE ROLE OF DESTINATION MANAGEMENT ORGANIZATIONS IN EGYPT. <i>Journal of Association of Arab Universities for Tourism and Hospitality</i> , 2016, 13, 151-164.	0.0	2
236	GoT Belfast?. <i>Advances in Hospitality, Tourism and the Services Industry</i> , 2017, , 1-24.	0.2	1
237	Film Tourism and Desire to Travel. <i>Advances in Hospitality, Tourism and the Services Industry</i> , 2017, , 203-219.	0.2	1
238	The Role of Movies/TV Series in Building Country/City/Destination Brands. <i>Advances in Hospitality, Tourism and the Services Industry</i> , 2017, , 269-282.	0.2	0
239	Power of Dramas: A Comparison of Voluntourism Between Chinese and American Film Tourists. <i>Perspectives on Asian Tourism</i> , 2018, , 187-201.	0.4	1
240	A Study to Determine the Impact of Movies on Travel Intention: Anime Movies and Japan Sample. <i>J of Tourism and Hospitality Management</i> , 2017, 5, .	0.2	0
241	Futureâ€™s Tourism: A Case Analysis with Qualitative Research in Antalya Region. <i>SSRN Electronic Journal</i> , 0, , .	0.4	0
242	Movie Induced Tourism and Its Effects on Settlements, a Literature Study. <i>SocioEconomic Challenges</i> , 2018, 2, 26-36.	0.4	0
243	THE USAGE OF YOUTUBE VIDEOS IN THE PUBLICITY OF ISLAMIC FAITH TOURISM DESTINATIONS. <i>GÃ¼mÃ¼shane Ãœniversitesi Ãœltesi Elektronik Dergisi</i> , 2018, 6, 539-568.	0.2	4

#	ARTICLE	IF	CITATIONS
244	Growing competition for screen tourists activates new destination marketing tactics. , 2018, , 414-426.		0
245	Film Tourism and Its Impact on Residents Quality of Life: A Multi Logit Analysis. Applying Quality of Life Research, 2019, , 181-199.	0.3	2
246	Promoci3n de destinos tur3sticos a trav3s de las series audiovisuales. El caso de Juego de Tronos. Revista Perspectiva Empresarial, 2018, 5, 63-82.	0.1	2
247	The Effects of Displacement of Movie Setting on Tourists Satisfaction with Movie Induced Tourism. , 2018, 3, 318-331.		0
248	Itin3raires filmiques en Basilicate. Netcom, 2018, , 365-376.	0.1	0
249	Informing the Debate. , 2019, , 256-274.		0
250	Multi-Cultural Communication is Essential for Tourism Industry. Advances in Human Resources Management and Organizational Development Book Series, 2019, , 211-236.	0.2	1
251	The Role of Movies/TV Series in Building Country/City/Destination Brands. , 2019, , 1204-1217.		0
252	Use of Food-Themed Films in Destination Selection. Advances in Media, Entertainment and the Arts, 2019, , 331-348.	0.0	0
253	F4LM TUR4ZM4: POP4LER K4LT4R ARACI OLARAK F4LM VE D4Z4LER4N NEV4ZEH4R 4L4 TUR4ZM FAAL4YETLER4NE International Journal of Geography and Geography Education, 2019, , 189-202.	0.1	5
254	T.C. K4LT4R VE TUR4ZM BAKANLI4I4N BA4LI 4ZEL M4ZELERDE 4ALI4ZAN M4ZE UZMANLARININ K4LT4REL 4E4 YAKLA4IMLARI. Pamukkale University Journal of Social Sciences Institute, 0, ,	0.0	1
255	GoT Belfast?. , 2020, , 221-245.		0
256	Augmented Reality and Television: Dimensions and Themes. , 2020, ,		6
258	Tourism Destination Marketing: Academic Knowledge. Encyclopedia, 2021, 1, 42-56.	2.4	11
259	Film Tourism and Desire to Travel. , 2020, , 427-443.		0
260	Film tourism, influence on employment and analysis of the economic effects of government incentives on the case of Serbia. Quarterly Marketing Journal, 2020, 51, 159-169.	0.1	0
261	Do Places Have a Personality?. , 0, , 1316-1334.		0
262	Movie Tourism and Attracting New Tourists in the Post-pandemic Period: A Niche Marketing Perspective. Smart Innovation, Systems and Technologies, 2021, , 373-384.	0.5	6

#	ARTICLE	IF	CITATIONS
263	The Future of Film Tourism. , 2020, , .		0
265	Could Television Streaming Sites Lead the Charge for Film-Induced Tourism Post COVID?. Advances in Hospitality, Tourism and the Services Industry, 2022, , 217-239.	0.2	0
266	Experiencing the Story. Advances in Hospitality, Tourism and the Services Industry, 2022, , 240-256.	0.2	1
267	From Nuclear Disaster to Film Tourism. Advances in Hospitality, Tourism and the Services Industry, 2022, , 280-301.	0.2	0
268	Analysis of Budapest as a Film Tourism Destination. Advances in Hospitality, Tourism and the Services Industry, 2022, , 257-279.	0.2	1
269	Marine Life Features and Their Transmissibility Through Broadcasting. Advances in Hospitality, Tourism and the Services Industry, 2022, , 302-321.	0.2	0
270	Towards a visitor taxonomy at (film-induced) heritage attractions. Journal of Heritage Tourism, 2022, 17, 247-263.	1.6	3
271	Beyond Aesthetics: Hollywood Studios, Financial Incentives and Film-induced Tourism. InMedia: the French Journal of Media and Media Representations in the English-Speaking World, 2021, , .	0.0	1
272	(Re)Visiting<i>Game of Thrones</i>: film-induced tourism and television fiction. Journal of Travel and Tourism Marketing, 2022, 39, 73-86.	3.1	12
273	Marketing territorial para atraÃ§Ã£o de produÃ§Ãµes audiovisuais: Um estudo das Film Commissions de SÃ£o Paulo e Rio de Janeiro. Revista De La AsociaciÃ³n EspaÃ±ola De InvestigaciÃ³n De La ComunicaciÃ³n, 2022, , 274-310.	0.1	1
274	The Power of Anime: A New Driver of Volunteer Tourism. Tourism and Hospitality, 2022, 3, 330-344.	0.7	3
275	The impact of TV series on tourism performance: the case of Game of Thrones. Empirical Economics, 2022, 63, 3313-3341.	1.5	6
276	WHAT THEY SAY AND WHAT THEY DO: COMPARING DESTINATION MARKETING ACTIVITIES RELATED TO MOVIE TOURISM IN CROATIAâ€™S ZADAR COUNTY. , 0, , .		0
277	Audiovisual fiction and tourism promotion: The impact of film and television on the image of tourist destinations and contributions from textual analysis. Profesional De La Informacion, 0, , .	2.7	4
280	E-Tourism Image. , 0, , 1050-1068.		0
281	Media Technologies and Formation of a Tourist Destination Brand: Foreign and Domestic Experience. University Scientific Notes, 2021, , 150-159.	0.2	1
282	Destination marketing through film-induced tourism: a case study of Otaru, Japan. Journal of Hospitality and Tourism Insights, 2023, 6, 966-980.	2.2	5
283	Halo effects of a Country in film-induced tourism: A case study of the Ha Long Bay, Vietnam in â€™Kong: Skull Islandâ€™. Journal of Destination Marketing & Management, 2022, 25, 100722.	3.4	6



#	ARTICLE	IF	CITATIONS
284	Film-Induced Tourism: A Consumer Perspective. , 2022, , 223-244.		4
286	Film-Induced Tourism and Selling Storytelling in Destination Marketing. Advances in Logistics, Operations, and Management Science Book Series, 2022, , 290-302.	0.3	0
287	V-Logs Induced Tourism in Pakistan. SSRN Electronic Journal, 0, , .	0.4	0
288	Das Kino als topografische Maschine. , 2022, , 47-65.		0
289	Can audience involvement stimulate visit intention in Chinese Kung Fu? Using a serial multiple mediation model to explore film tourism. Frontiers in Psychology, 0, 13, .	1.1	0
291	Between authenticity and belonging: residentsâ€™ and touristsâ€™ perception of the Cinque Terre (Italy) in Pixar-Disneyâ€™s <i>Luca</i>. Geografiska Annaler, Series B: Human Geography, 2023, 105, 267-283.	0.8	0
292	Turystyka filmowa â€” wybrana problematyka badawcza. Barometr Regionalny Analizy I Prognozy, 2016, 14, 141-146.	0.1	3
293	Promoting Film Tourism as a Marketing Promotion of Audiovisual Products in the Russian Media Market. Springer Proceedings in Business and Economics, 2022, , 123-135.	0.3	0
294	How destination personality dimensions influence film touristsâ€™ destination loyalty: an application of self-congruity theory. Current Issues in Tourism, 2023, 26, 3547-3562.	4.6	5
295	The image of Spain as a tourist destination through audiovisual productions. The case of Zindagi Na Milegi Dobara (Zoya Akhtar, 2011). Culture & History Digital Journal, 2022, 11, e026.	0.0	1
296	Celebrity involvement and film tourist loyalty: Destination image and place attachment as mediators. Journal of Hospitality and Tourism Management, 2023, 54, 32-41.	3.5	16
297	Popular Culture Tourism: Conceptual Foundations and State of Play. Journal of Travel Research, 2023, 62, 1391-1410.	5.8	1
298	KÄœRESELLEÅŹME SÄœRECÄ°NÄ°N Ä†Ä°N ÄœZERÄ°NE ETKÄ°LERÄ°: EKONOMÄ°K GÄ–STERGELERLE BÄ°R PERSPEKTÄ°F. Erciyes Akademi Dergisi, 2023, 17, 1-10.	0.1	0
299	Exploring the mechanism of empathy on lens language and linguistic landscape on movie-induced tourism: The moderating effect of cultural differences. Frontiers in Psychology, 0, 14, .	1.1	1
300	Who takes part in film tourism? The analysis of determinants of visiting film locations. International Journal of Tourism Research, 2024, 26, .	2.1	0
301	Urban tourist profiles during the pandemic in Taiwan: A multigroup analysis. Heliyon, 2023, 9, e14157.	1.4	0
302	Film-induced tourism â€” the impact the of animation, cartoon, superhero and fantasy movies. Tourism Review, 2023, 78, 1298-1314.	3.8	4
303	Film-Induced Tourism and Heritage Conservation: A Serial Multiple Mediator Model. Journal of China Tourism Research, 2024, 20, 261-281.	1.2	0

#	ARTICLE	IF	CITATIONS
304	Die internetmassenmediale touristische Konstruktion von Baton Rouge â€“ ein neopragmatischer Zugriff. RaumFragen: Stadt - Region - Landschaft, 2023, , 485-513.	1.0	20
305	Cinema-induced Tourism in Morocco: A narrative review. Environment-Behaviour Proceedings Journal, 2023, 8, 223-237.	0.1	0
307	Projecting an Image: TV Series Amor Amor and Lua de Mel and the Impacts of Film-Induced Tourism in Penafiel. Springer Proceedings in Business and Economics, 2023, , 493-504.	0.3	0
308	Consumersâ€™ Perceptions Regarding Film Tourism at the Level of the Tourist Destination Transylvania. Springer Proceedings in Business and Economics, 2023, , 483-491.	0.3	0
320	Effects of Films on Tourism. , 2024, , 173-184.		0
323	International Communitiesâ€™ Perception Towards Film Induced Tourism: The Case of â€œEat, Pray, Loveâ€• and â€œTicket to Paradiseâ€•. Lecture Notes in Networks and Systems, 2024, , 404-412.	0.5	0