

# In the Fold? Postcolonialism and Quebec

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#	ARTICLE	IF	CITATIONS
1	The Treatment of Women in Two Novels of Quebec's Quiet Revolution: Gérard Bessette's <i>La Bagarre</i> and Jacques Godbout's <i>Salut Galarneau</i> . <i>Women in French Studies</i> , 2012, 20, 21-31.	0.0	0
2	Le "jeu" intertextuel: textual interplay and intertextual identity in Roxanne Bouchard's <i>Whisky et paraboles</i> . <i>British Journal of Canadian Studies</i> , 2015, 28, 223-245.	0.1	0
3	Aspiration, Consumer Culture, and Individualism in <i>Les Belles-Sœurs</i> . <i>Studies in Twentieth and Twenty-First Century Literature</i> , 2014, 38, .	0.0	0