

# CITATION REPORT

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Lighting quality research using rendered images of offices

DOI: 10.1191/1365782805li1320a

Lighting Research and Technology, 2005, 37, 93-112.

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**Version:** 2024-04-28

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#	Paper	IF	Citations
41	Authors' response to DL Loe and DK Tiller. <i>Lighting Research and Technology</i> , <b>2005</b> , 37, 114-115	2	
40	Individual control of electric lighting in a daylit space. <i>Lighting Research and Technology</i> , <b>2008</b> , 40, 25-41	2	61
39	EVALUATION OF AN INTERACTIVE EVOLUTIONARY COMPUTATION METHOD FOR DESIGN OF INTERIOR WORK BY RESIDENTS OF BEIJING. <i>Nihon Kenchiku Gakkai Keikakukei Ronbunshu</i> , <b>2008</b> , 73, 295-302	0.2	0
38	A camera as a sensor for lighting and shading control. <i>Lighting Research and Technology</i> , <b>2009</b> , 41, 143-163	1.6	46
37	Light and corporate identity: Using lighting for corporate communication. <i>Lighting Research and Technology</i> , <b>2010</b> , 42, 285-295	2	17
36	Comparing lighting quality evaluations of real scenes with those from high dynamic range and conventional images. <i>ACM Transactions on Applied Perception</i> , <b>2010</b> , 7, 1-26	1.4	12
35	Effects on sustainability of various skylight systems in buildings with an atrium. <i>Smart and Sustainable Built Environment</i> , <b>2012</b> , 1, 139-152	3	4
34	State of the art in lighting simulation for building science: a literature review. <i>Journal of Building Performance Simulation</i> , <b>2012</b> , 5, 209-233	2.8	78
33	Validation of an online protocol for assessing the luminous environment. <i>Lighting Research and Technology</i> , <b>2013</b> , 45, 401-420	2	11
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28	Analysis of Stereoscopic Images as a New Method for Daylighting Studies. <i>ACM Transactions on Applied Perception</i> , <b>2015</b> , 11, 1-13	1.4	14
27	Validity of simulations for lighting and brand image evaluation. <i>Lighting Research and Technology</i> , <b>2016</b> , 48, 473-490	2	7
26	Impressions of Lighting in Public Squares After Dark. <i>Environment and Behavior</i> , <b>2017</b> , 49, 227-254	5.6	26
25	Contrast measures for predicting perceptual effects of daylight in architectural renderings. <i>Lighting Research and Technology</i> , <b>2017</b> , 49, 882-903	2	18

24	Lighting modes and their effects on impressions of public squares. <i>Journal of Environmental Psychology</i> , <b>2017</b> , 49, 96-105	6.7	17
23	A human-centric approach to assess daylight in buildings for non-visual health potential, visual interest and gaze behavior. <i>Building and Environment</i> , <b>2017</b> , 113, 5-21	6.5	54
22	Measuring light in field experiments using dummies and objects: A study of concert lighting. <i>Lighting Research and Technology</i> , <b>2018</b> , 50, 827-841	2	4
21	Human factors in retail lighting design: an experimental subjective evaluation for sales areas. <i>Architectural Science Review</i> , <b>2018</b> , 61, 156-170	2.6	10
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19	Affective evaluation of the luminous environment in university classrooms. <i>Journal of Environmental Psychology</i> , <b>2018</b> , 58, 52-62	6.7	12
18	Application of High-Dynamic Range Imaging Techniques in Architecture: A Step toward High-Quality Daylit Interiors?. <i>Journal of Imaging</i> , <b>2018</b> , 4, 19	3.1	10
17	Subjective and physiological responses to façade and sunlight pattern geometry in virtual reality. <i>Building and Environment</i> , <b>2019</b> , 150, 144-155	6.5	39
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5	Stereoscopic Images and Virtual Reality techniques in daylighting research: A method-comparison study. <i>Building and Environment</i> , <b>2022</b> , 214, 108962	6.5	0
4	Indoor lighting effects on subjective impressions and mood states: A critical review. <b>2022</b> , 224, 109591		1
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