

# Theory from Fiction: A Narrative Process Perspective on Film

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Using Motion Pictures to Teach Management: Refocusing the Camera Lens Through the Infusion Approach to Diversity. <i>Journal of Management Education</i> , 2005, 29, 792-815.	0.6	56
2	The Potential of Erin Brockovich to Introduce Organizational Behavior Topics. <i>Organization Management Journal</i> , 2007, 4, 207-218.	0.5	3
3	Pop Goes the Program: Using Popular Culture Artifacts to Educate Leaders. <i>Advances in Developing Human Resources</i> , 2007, 9, 269-287.	2.4	28
4	Using Roald Dahl's Charlie and the Chocolate Factory To Teach Different Recruitment and Selection Paradigms. <i>Journal of Management Education</i> , 2008, 32, 228-247.	0.6	18
5	OB in a Video Box. <i>Journal of Management Education</i> , 2009, 33, 490-513.	0.6	19
6	"We just make the pictures" – How work is portrayed in children's feature length films. <i>Culture and Organization</i> , 2009, 15, 21-38.	0.5	5
7	Using Feature Films as the Primary Instructional Medium to Teach Organizational Behavior. <i>Journal of Management Education</i> , 2009, 33, 462-489.	0.6	51
8	Images in public administration: using popular media to bridge theories and practices. <i>Journal of Management Development</i> , 2009, 28, 607-621.	1.1	13
9	The use of feature films to promote entrepreneurship. <i>International Journal of Information and Operations Management Education</i> , 2010, 3, 284.	0.2	7
10	Team Learning and Its Impact on Marketing Team Performance: An Empirical Study. <i>International Business Research</i> , 2011, 4, .	0.2	3
11	Teaching Labor Relations With Norma Rae. <i>Journal of Management Education</i> , 2011, 35, 749-766.	0.6	4
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15	The Flight of the Phoenix. <i>Journal of Management Education</i> , 2012, 36, 568-600.	0.6	6
16	Using popular movies in teaching cross-cultural management. <i>European Journal of Training and Development</i> , 2012, 36, 329-350.	1.2	28
17	Film-based creative arts enquiry: qualitative researchers as auteurs. <i>Qualitative Research Journal</i> , 2012, 12, 130-147.	0.4	24
18	Using Video Effectively in Diverse Classes. <i>Journal of Management Education</i> , 2014, 38, 843-874.	0.6	12

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19	Intimate, ambivalent and erotic mentoring: Popular culture and mentor-mentee relational processes in Mad Men. Human Relations, 2014, 67, 695-714.	3.8	17
20	Lights, Camera, Action! Learning About Management With Student-Produced Video Assignments. Journal of Management Education, 2014, 38, 234-258.	0.6	22
21	From theory to practice: Teaching management using films through deductive and inductive processes. International Journal of Management Education, 2014, 12, 44-54.	2.2	13
22	â€œMargin Callâ€™: Using Film to Explore Behavioural Aspects of the Financial Crisis. Journal of Business Ethics, 2014, 122, 643-654.	3.7	19
23	An exploration of teaching methods used to develop leaders. Leadership and Organization Development Journal, 2015, 36, 454-472.	1.6	12
24	Decorative Integration or Relevant Learning? A Literature Review of Studio Arts-Based Management Education With Recommendations for Teaching and Research. Journal of Management Education, 2015, 39, 81-115.	0.6	12
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35	Linking theory to television: Public administration in Parks and Recreation. Journal of Public Affairs Education, 2018, 24, 234-254.	0.9	22
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43	A cinematic analysis of the leadership behaviours of Robin Hood. Human Resource Development International, 2021, 24, 151-172.	2.3	4
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52	Margin Call: What If John Tuld Were Christian? Thomistic Practical Wisdom in Financial Decision-Making. SSRN Electronic Journal, 0, , .	0.4	1
53	Teaching sociology from "Roots of Brazil" a dialogue between a classic book and a historical drama film. Revista De Administração Da UFSM, 2017, 9, 664-680.	0.1	0
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57	ŒWeŒ™   See WhoŒ™s Powerless Now!ŒUsing <i>WALL-E</i> to Teach Administrative Ethics. Public Integrity, 2022, 24, 702-716.	0.8	1
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59	How employees resist ICT-induced organizational change? Insights from ŒUp in the AirŒ. Leadership and Organization Development Journal, 2022, 43, 773.	1.6	2
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