

Factors influencing audiovisual fission and fusion illusions

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Spatiotemporal interactions between audition and touch depend on hand posture. <i>Experimental Brain Research</i> , 2005, 165, 505-514.	0.7	40
2	Maximum Likelihood Integration of rapid flashes and beeps. <i>Neuroscience Letters</i> , 2005, 380, 155-160.	1.0	31
3	Multisensory interactions follow the hands across the midline: Evidence from a non-spatial visual-tactile congruency task. <i>Brain Research</i> , 2006, 1077, 108-115.	1.1	36
4	Human-centered computing. , 2006, , .		90
5	Human-centered multimedia: culture, deployment, and access. <i>IEEE MultiMedia</i> , 2006, 13, 12-19.	1.5	42
6	Multi- and Unisensory Visual Flash Illusions. <i>Perception</i> , 2007, 36, 516-524.	0.5	5
7	Auditory-visual multisensory interactions attenuate subsequent visual responses in humans. <i>NeuroImage</i> , 2007, 35, 244-254.	2.1	36
8	Top-down task effects overrule automatic multisensory responses to letter-sound pairs in auditory association cortex. <i>NeuroImage</i> , 2007, 36, 1345-1360.	2.1	111
9	Activity in human V1 follows multisensory perception. <i>NeuroImage</i> , 2007, 37, 572-578.	2.1	120
10	Early Cross-Modal Interactions in Auditory and Visual Cortex Underlie a Sound-Induced Visual Illusion. <i>Journal of Neuroscience</i> , 2007, 27, 4120-4131.	1.7	228
11	Speech and Non-Speech Audio-Visual Illusions: A Developmental Study. <i>PLoS ONE</i> , 2007, 2, e742.	1.1	90
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17	On perceived synchrony-neural dynamics of audiovisual illusions and suppressions. <i>Brain Research</i> , 2008, 1220, 132-141.	1.1	10
18	Cortical processes underlying sound-induced flash fusion. <i>Brain Research</i> , 2008, 1242, 102-115.	1.1	73

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20	The role of visual spatial attention in audiovisual speech perception. <i>Speech Communication</i> , 2009, 51, 184-193.	1.6	46
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22	Audiovisual temporal capture underlies flash fusion. <i>Experimental Brain Research</i> , 2009, 198, 195-208.	0.7	9
23	Auditory dominance over vision in the perception of interval duration. <i>Experimental Brain Research</i> , 2009, 198, 49-57.	0.7	202
24	Sounds change four-dot masking. <i>Acta Psychologica</i> , 2009, 130, 58-63.	0.7	18
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