

# The Princess and the Magic Kingdom: Beyond Nostalgia

Women's Studies in Communication

27, 34-59

DOI: [10.1080/07491409.2004.10162465](https://doi.org/10.1080/07491409.2004.10162465)

Citation Report

#	ARTICLE	IF	CITATIONS
1	The Sexual Socialization of Young Children: Setting the Agenda for Research. <i>Advances in Group Processes</i> , 0, , 231-259.	0.1	15
2	The portrayal of older characters in Disney animated films. <i>Journal of Aging Studies</i> , 2007, 21, 203-213.	0.7	78
3	The Mask of Beauty: Masquerade Theory and Disney's Beauty and the Beast. <i>Quarterly Review of Film and Video</i> , 2008, 26, 40-46.	0.2	3
4	Normalizing Heterosexuality: Mothers' Assumptions, Talk, and Strategies with Young Children. <i>American Sociological Review</i> , 2009, 74, 190-207.	2.8	144
5	Damsels in Discourse: Girls Consuming and Producing Identity Texts Through Disney Princess Play. <i>Reading Research Quarterly</i> , 2009, 44, 57-83.	1.8	139
6	"Difference That Is Actually Sameness Mass-Reproduced": Barbie Joins the Princess Convergence. <i>Jeunesse: Young People, Texts, Cultures</i> , 2009, 1, 9-30.	0.0	8
7	"Where Happily Ever After Happens Every Day": Disney's Official Princess Website and the Commodification of Play. <i>Jeunesse: Young People, Texts, Cultures</i> , 2011, 3, 66-87.	0.0	1
8	Gender Role Portrayal and the Disney Princesses. <i>Sex Roles</i> , 2011, 64, 555-567.	1.4	160
9	â€¦ Princesses or Heroes?. <i>Editors Bulletin</i> , 2011, 7, 109-110.	0.0	0
10	The boys who would be princesses: playing with gender identity intertexts in Disney Princess transmedia. <i>Gender and Education</i> , 2012, 24, 593-610.	1.1	38
12	The Good, the Bad, and the Ugly: Teaching Critical Media Literacy with Disney. <i>Procedia, Social and Behavioral Sciences</i> , 2013, 106, 2822-2831.	0.5	8
13	The Internet Marketing of Disney Theme Parks. <i>SAGE Open</i> , 2013, 3, 215824401347605.	0.8	3
14	Savitriâ€™s Stories and Girl Power: Rhetorical Approaches to Feminism(s) in Indian American Ethnic Schools. <i>Storytelling, Self, Society</i> , 2013, 9, 143-168.	0.2	2
15	El cuento de hadas feminista y las hablas manipuladas del mito: de la literatura a las artes visuales. <i>Amaltea</i> , 2013, 5, .	0.1	0
16	Remediating Tinker Bell: Exploring Childhood and Commodification through a Century-Long Transmedia Narrative. <i>Jeunesse: Young People, Texts, Cultures</i> , 2014, 6, 95-118.	0.0	5
17	O que se aprende com as princesas da DISNEY?. <i>Zero-a-seis</i> , 2014, 16, 131.	0.0	2
18	Girlhood, Ballet, and the Cult of the Tutu. <i>Children's Literature Association Quarterly</i> , 2014, 39, 482-505.	0.0	4
19	Are the "Boys" at Pixar Afraid of Little Girls?. <i>Journal of Film and Video</i> , 2014, 66, 43.	0.1	6

#	ARTICLE	IF	CITATIONS
20	Images, forms and presence outside and beyond the pink ghetto. <i>Gender in Management</i> , 2014, 29, 466-486.	1.1	26
22	“After Ever After”: Social Commentary through a Satiric Disney Parody for the Digital Age. <i>Humanities</i> , 2016, 5, 63.	0.1	1
23	Producing High Priests and Princesses: The Father-Daughter Relationship in the Christian Sexual Purity Movement. <i>Religions</i> , 2016, 7, 33.	0.3	2
24	Reel Royal Diversity? The Glass Ceiling in Disney’s <i>Mulan</i> and <i>Princess and the Frog</i> . <i>Societies</i> , 2016, 6, 35.	0.8	17
25	“I Never Wanted to Be an Ashley!” Androcentrism and Gender Entitlement in Disney’s <i>Recess</i> . <i>Gender Issues</i> , 2016, 33, 148-162.	1.3	0
26	She’s Beauty and She’s Grace(less): The Mercurial Femininity of the Modern Disney Princess. <i>Congress on Research in Dance Conference Proceedings</i> , 2016, 2016, 229-234.	0.0	1
27	A marriage made in heaven: the functioning of patriarchy and nostalgia in <i>Boer soek ’n vrou</i> . <i>Communicatio</i> , 2016, 42, 313-337.	0.2	3
28	Happily (n)ever after: the cruel optimism of Disney’s romantic ideal. <i>Feminist Media Studies</i> , 2017, 17, 957-971.	1.4	17
29	Whistle While You Work? Disney Animation, Organizational Readiness and Gendered Subjugation. <i>Organization Studies</i> , 2017, 38, 869-894.	3.8	21
30	Frozen in Time: How Disney Gender-Stereotypes Its Most Powerful Princess. <i>Social Sciences</i> , 2017, 6, 38.	0.7	22
31	From Shapeshifter to Lava Monster: Gender Stereotypes in Disney’s <i>Moana</i> . <i>Social Sciences</i> , 2017, 6, 91.	0.7	20
32	Disney Prince. <i>Jeunesse: Young People, Texts, Cultures</i> , 2017, 9, 1-19.	0.0	0
33	Organizational Readiness: Culturally Mediated Learning Through Disney Animation. <i>Academy of Management Learning and Education</i> , 2018, 17, 4-23.	1.6	13
34	Twenty years of Pottermania: British young people’s experiences of fantasy at the intersections of the fictive and “real”. <i>Journal of Children and Media</i> , 0, , 1-14.	1.0	2
35	From “Bibbid-Bobbidi-Boo” to Scrooge: an update and comparative analysis of the portrayal of older characters in recent Disney animated films. <i>Journal of Children and Media</i> , 2018, 12, 1-15.	1.0	17
36	Balancing Gender and Power: How Disney’s <i>Hercules</i> Fails to Go the Distance. <i>Social Sciences</i> , 2018, 7, 240.	0.7	6
37	The Rise of the Androgynous Princess: Examining Representations of Gender in Prince and Princess Characters of Disney Movies Released 2009–2016. <i>Social Sciences</i> , 2018, 7, 245.	0.7	29
38	From the Sleeping Princess to the World-Saving Daughter of the Chief: Examining Young Children’s Perceptions of “Old” versus “New” Disney Princess Characters. <i>Social Sciences</i> , 2018, 7, 161.	0.7	20

#	ARTICLE	IF	CITATIONS
39	Merchandising Snoopy. <i>Journal of General Management</i> , 2018, 44, 27-43.	0.8	2
40	Storm Power, an Icy Tower and Elsa's Bower: The Winds of Change in Disney's Frozen. <i>Social Sciences</i> , 2018, 7, 86.	0.7	10
41	Discipline and the Art of Dancing in Twentieth-Century British and American Ballet Books for Girls. <i>Journal of the History of Childhood and Youth</i> , 2019, 12, 413-433.	0.1	1
42	Queering Disney animated films using a critical literacy lens. <i>Journal of LGBT Youth</i> , 2019, 16, 119-133.	1.3	3
43	The Heroes and the Helpless: The Development of Benevolent Sexism in Children. <i>Sex Roles</i> , 2020, 82, 558-569.	1.4	12
44	Virtue, royalty, dreams and power: Exploring the appeal of Disney Princesses to preadolescent girls in the United States. <i>Journal of Children and Media</i> , 2020, 14, 510-525.	1.0	6
45	Gender and the Development of Leadership Stereotypes. <i>Psychological Inquiry</i> , 2021, 32, 72-76.	0.4	3
46	Miyazaki's monstrous mother: a study of Yubaba in Studio Ghibli's Spirited Away. <i>Feminist Media Studies</i> , 0, , 1-16.	1.4	0
47	Critical social literacy: Media engagement as an exercise of power. <i>Review of Education, Pedagogy, and Cultural Studies</i> , 0, , 1-41.	0.3	2
48	Kierkegaard's Three Spheres and Cinematic Fairy Tale Pedagogy in Frozen, Moana, and Tangled. <i>Journal of Religion and Popular Culture</i> , 2021, 33, 105-119.	0.1	0
49	Brand stories: bringing narrative theory to brand management. <i>Journal of Strategic Marketing</i> , 0, , 1-19.	3.7	9
50	Revise and resubmit: <i>Beauty and the Beast</i> (2017), live-action remakes, and the Disney Princess franchise. <i>Feminist Media Studies</i> , 2023, 23, 121-136.	1.4	5
51	Magical manes and untamable tresses: (en)coding computer-animated hair for the post-feminist Disney Princess. <i>Feminist Media Studies</i> , 2018, 18, 1086-1101.	1.4	9
53	The "Pig," the "Older Woman," and the "Catfight", 2014, , 37-53.		3
54	Reality TV and the Gendered Politics of Flaunting. , 2014, , 54-75.		9
55	Keeping Up with the Aspirations. , 2014, , 76-96.		10
56	Wrecked. , 2014, , 123-146.		21
57	Abject Femininity and Compulsory Masculinity on <i>Jersey Shore</i> . , 2014, , 149-169.		13

#	ARTICLE	IF	CITATIONS
58	Supersizing the Family. , 2014, , 170-191.		4
59	â€œGet More Actionâ€•on Gladiatorial Television. , 2014, , 192-210.		1
60	Jade Goodyâ€™s Preemptive Hagiography. , 2014, , 211-231.		1
61	â€œItâ€™s Not TV, Itâ€™s Birth Controlâ€•, 2014, , 235-258.		14
62	Intimating Disaster. , 2014, , 259-281.		2
63	Legitimate Targets. , 2014, , 299-315.		5
64	Gender and Speech in a Disney Princess Movie. International Journal of Applied Linguistics and English Literature, 2016, 5, .	0.1	7
65	Damsels in Distress: A Textual Analysis of Gender roles in Disney Princess Films. IOSR Journal of Humanities and Social Science, 2014, 19, 28-31.	0.0	6
67	Reality Remixed: Neomedieval Princess Culture in Disneyâ€™s Enchanted. , 2012, , 243-259.		3
68	The United Princesses of America: Ethnic Diversity and Cultural Purity in Disneyâ€™s Medieval Past. , 2012, , 209-224.		2
70	Freaky Five-Year-Olds and Mental Mommies. , 2014, , 282-298.		0
71	Spectral Men. , 2014, , 316-339.		0
72	When Americaâ€™s Queen of Talk Saved Britainâ€™s Duchess of Pork. , 2014, , 97-122.		0
73	Disney's violent women : in quest of a 'fully real' violent woman in American cinema. Brno Studies in English, 2017, , [185]-212.	0.1	1
74	Les miss et les reines de carnaval autochtones au QuÃ©bec: dÃ©fier les modÃ©les et les normes. Recherches Feministes, 2017, 30, 119-139.	0.1	2
76	Introduction: What Is Cosplay?. , 2019, , 1-20.		1
78	The Classic Era (1937â€“1959). , 2020, , 19-46.		0
79	The Renaissance Era (1989â€“1991). , 2020, , 47-74.		0

#	ARTICLE	IF	CITATIONS
82	Introduction: Once Upon a Time in Hollywoodâ€™. , 2020, , 1-17.		0
83	The Reboot Era (2014â€“2017). , 2020, , 135-163.		0
84	â€“Show yourselfâ€™: Indigenous ethics, SÃ¡mi cosmologies and decolonial queer pedagogies of <i>Frozen 2</i>. Gender and Education, 2023, 35, 171-185.	1.1	1
85	Early Gender Differences in Valuing Strength. Archives of Sexual Behavior, 2022, , 1.	1.2	0
87	â€“Into the Unknownâ€™: Using facet methodology to explore the Disney Princess Phenomenon. Methodological Innovations, 0, , 205979912210904.	0.5	2
91	References and Filmography. , 2022, , 221-235.		0
92	Echoes of Our Favourite Childhood Figures. GILE Journal of Skills Development, 2022, 2, 51-72.	1.0	0
93	The Good, the Bad and the Disney: Employing princesses to examine Hungarian tweensâ€™ understanding of gender. European Journal of Cultural Studies, 2024, 27, 195-214.	1.5	0