

Jefferson's other

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Citation Report

#	ARTICLE	IF	CITATIONS
2	Popular Communication After Globalization. <i>Journal of Communication</i> , 2004, 54, 705-721.	3.7	8
3	Memory, Mythmaking, and Museums: Constructive Authenticity and the Primitive Blues Subject. <i>Southern Communication Journal</i> , The, 2006, 71, 235-250.	0.5	39
4	Choice, Loyalty, and Safety and the Construction of a Distinctly American Imagined Nationalism. <i>Rhetoric and Public Affairs</i> , 2006, 9, 279-302.	0.3	1
5	"Has Your Courage Rusted?"; National Security and the Contested Rhetorical Norms of Republicanism in Post-Revolutionary America, 1798-1801. <i>Rhetoric and Public Affairs</i> , 2006, 9, 79-112.	0.3	8
6	Memory and Matthew Shepard. <i>Journal of Communication Inquiry</i> , 2007, 31, 222-238.	1.1	7
7	Objectivity and its Discontents: Knowledge Advocacy in the Sally Hemings Controversy. <i>Social Forces</i> , 2008, 86, 1367-1389.	1.3	5
8	Transcending Hollywood: The Referendum on United 93 as Cinematic Memorial. <i>Critical Studies in Media Communication</i> , 2008, 25, 196-223.	1.2	13
9	Fame, Celebrity, and the Legacy of John Adams. <i>Western Journal of Communication</i> , 2008, 72, 83-101.	1.2	6
10	"A Seeping Invisibility": Maternal Dispossession and Resistance in Barbara Chase-Riboud's Sally Hemings and The President's Daughter. <i>Callaloo</i> , 2009, 32, 792-808.	0.1	1
11	Memory and Alterity: The Case for an Analytic of Difference. <i>Philosophy and Rhetoric</i> , 2010, 43, 222-252.	0.2	4
12	Memory and Alterity. <i>Philosophy and Rhetoric</i> , 2010, 43, 222.	0.2	5
13	Collective memories: A complex construction. <i>Memory Studies</i> , 2012, 5, 378-391.	1.4	13