

Mildred Pierce, Warner Bros., and the Corporate Family

Representations

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Citation Report

#	ARTICLE	IF	CITATIONS
1	"Something Rogue": Commensurability, Commodification, Crime, and Justice in Toni Morrison's Later Fiction. <i>MFS - Modern Fiction Studies</i> , 2006, 52, 440-469.	0.1	10
2	The Arc of National Confidence and the Birth of Film Noir, 1929-1941. <i>Journal of American Studies</i> , 2008, 42, 387-414.	0.1	1
3	Scaling Professional Critics: Men and Women Rate Films. <i>Empirical Studies of the Arts</i> , 2011, 29, 209-223.	0.9	1
4	Intertextualit�t und Serialit�t im Film. , 2021, , 631-648.		1
5	Intertextualit�t und Serialit�t im Film. , 2016, , 1-18.		0
7	Bringing It All Back Home, or Feminist Suppositions on a Film Concerning Dylan. , 2022, , 299-316.		0
8	The Incredible Shrinking Star. , 2022, , 256-280.		0
9	Playing with Dolls. , 2022, , 51-71.		0
11	��The Hardest, the Most Difficult Film��, 2022, , 111-134.		0
12	Written on the Screen. , 2022, , 219-242.		0
13	Having a Ball with Dottie. , 2022, , 281-298.		0
14	It��s Not TV, It��s Mildred Pierce</i>. , 2022, , 243-255.		0
15	Oh, the Irony. , 2022, , 91-110.		0
16	Lesbian Reverie. , 2022, , 29-50.		0
17	Todd Haynes and Julianne Moore. , 2022, , 72-90.		0
18	All That Whiteness Allows. , 2022, , 200-218.		0
19	��Toxins in the Atmosphere��, 2022, , 135-157.		0
20	The Politics of Disappointment. , 2022, , 173-199.		0

#	ARTICLE	IF	CITATIONS
21	â€œAll the Cake in the Worldâ€•, 2022, , 158-172.		0
22	Feminismâ€™s Indelible Mark. , 2022, , 1-28.		0