SHAKESPEARE AND RADICALISM: THE USES AND ABUNINETEENTH-CENTURY POPULAR POLITICS

Historical Journal 45, 357-379 DOI: 10.1017/s0018246x0200242x

Citation Report

#	Article	IF	CITATIONS
1	The Haunted. , 2007, , .		86
2	Royalty, Romance and Recreation. Cultural and Social History, 2007, 4, 317-339.	0.2	3
3	lago the meritocrat. Social Science Journal, 2009, 46, 617-631.	0.9	0
4	The League of Nations, Public Ritual and National Identity in Britain, c.1919-56. History Workshop Journal, 2010, 70, 108-132.	0.2	11
6	A LIFE IN FRAGMENTS: THOMAS COOPER'S CHARTISTBILDUNGSROMAN. Victorian Literature and Culture, 2011, 39, 167-181.	0.2	4
7	â€~The Cliffs are not Cliffs': The Cliffs of <scp>D</scp> over and National Identities in <scp>B</scp> ritain, <i>c</i> .1750– <i>c</i> .1950. History, 2014, 99, 241-269.	0.0	8
8	Big Leagues: Specters of Milton and Republican International Justice between Shakespeare and Marx. Humanity, 2016, 7, 365-389.	0.3	0
11	Poaching and its representation in Edwardian England, c. 1901–14. Rural History: Economy, Society, Culture, 2020, 31, 35-51.	0.4	2
13	â€~Accents Yet Unknown': The Changing Soundscape of Shakespeare in Contemporary Performance. , 2020, , 19-69.		0
14	†Lend Me Your Ears': Experiments with Original Pronunciation. , 2020, , 70-101.		0
15	David Garrick's â€~Sonic Revolution': Hegemony and Protest, 1737–1843. , 2020, , 102-142.		0
16	â€~Usual Speech' and â€~Barbarous Dialects' on the Early Modern Stage. , 2020, , 143-189.		0
19	An Early History of the Shakespeare Sermon (1769–1830): From Garrick's Jubilee to the Reverend Arthur Savage Wade's Stratford Festival Shakespeare Sermons. Shakespeare, 0, , 1-23.	0.0	1
23	Treading the Boards and Under the Covers. , 2007, , 216-240.		0
26	Shakespeare and War: a reflection on instances of dramatic production, appropriation, and celebration. Exchanges: the Warwick Research Journal, 2014, 1, 279-296.	0.0	1
27	Mobilizing Literary Traditions: "The Ultimate Word Will Be Spoken…by the Heartâ€, 2019, , 267-330.		0
28	Why Shakespeare? Irony and Liberalism in Canonization. Modern Language Quarterly, 2020, 81, 33-64.	0.0	0
30	Thoughts from a Historian on a Selection of Radical Poems. Caliban: French Journal of English Studies, 2021, , 277-314.	0.0	0

#	Article	IF	CITATIONS
31	The Narcissistic Scandal of Adapting History. Palgrave Studies in Adaptation and Visual Culture, 2023, , 251-270.	0.6	0