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Plainsong and Medieval Music

11, 99-112

DOI: [10.1017/s0961137102002073](https://doi.org/10.1017/s0961137102002073)

Citation Report

#	ARTICLE	IF	CITATIONS
1	Hemingway's Modern Hymn: Music and the Church as Background Sources for "God Rest You Merry, Gentlemen". The Hemingway Review, 2008, 28, 51-67.	0.0	0
2	The Greek and Latin Cherubikon. Plainsong and Medieval Music, 2017, 26, 95-114.	0.2	0
3	Venerating Angels. Palgrave Studies in Gender and Education, 2018, , 29-44.	0.6	0
4	Castrati: Child Abuse and the Search for Musical Perfection. , 2021, , 55-71.		1
5	Approches sur l'historiographie du genre À Byzance. , 2008, , .		0