

The Vogue of Guy of Warwick from the Close of the Mid

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Bold Bawdry and Open Manslaughter: The English New Humanist Attack on Medieval Romance. <i>Huntington Library Quarterly</i> , 1959, 23, 33-48.	0.0	15
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42	Numerological and Structural Symbolism in the Auchinleck StanzaicGuy of Warwick. English Studies, 2014, 95, 849-859.	0.2	0
43	â€œWhat Is Your Evidence?â€ R. S. Crane as Scholar, Critic, and Theorist of Methodology. Modern Philology, 2018, 115, 432-473.	0.0	0

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