

CITATION REPORT

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A step in quantifying the appearance of a lit scene

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Lighting Research and Technology, 2000, 32, 213-222.

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#	Paper	IF	Citations
37	Authors' response to C Cuttle and D Loe. <i>Lighting Research and Technology</i> , 2002 , 34, 67-68	2	
36	Comment 2 on A field study of occupant controlled lighting in offices by TA Moore, DJ Carter and AI Slater. <i>Lighting Research and Technology</i> , 2002 , 34, 203-204	2	
35	Comment 2 on The subjective response to linear fluorescent direct/indirect lighting systems by KW Houser, DK Tiller, CA Bernecker and RG Mistrick. <i>Lighting Research and Technology</i> , 2002 , 34, 261-267		
34	Comment 2 on The Luminance Differences index: a new indicator of user preferences in daylight spaces by K Parpairi, NV Baker, KA Steemers and R Compagnon. <i>Lighting Research and Technology</i> , 2002 , 34, 66-67	2	
33	Comment 1 on Measuring the subjective response to interior lighting: paired comparisons and semantic differential scaling by KW Houser and DK Tiller. <i>Lighting Research and Technology</i> , 2003 , 35, 195-196	2	
32	Comment 1 on A qualitative study of occupant controlled office lighting by T Moore, DJ Carter and AI Slater. <i>Lighting Research and Technology</i> , 2003 , 35, 314-315	2	
31	The Effect of Adaptation Levels and Daylight Glare on Office Workers' Perception of Lighting Quality in Open Plan Offices. <i>Architectural Science Review</i> , 2005 , 48, 229-237	2.6	1
30	Comment 1 on Lighting quality research using rendered images of offices by GR Newsham, C Richardson, C Blanchet and JA Veitch. <i>Lighting Research and Technology</i> , 2005 , 37, 112-113	2	
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27	Qualitative design support for engineering and architecture. <i>Advanced Engineering Informatics</i> , 2009 , 23, 68-80	7.4	9
26	Towards the third stage of the lighting profession. <i>Lighting Research and Technology</i> , 2010 , 42, 73-93	2	69
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23	Effects of coloured lighting on the perception of interior spaces. <i>Perceptual and Motor Skills</i> , 2015 , 120, 183-201	2.2	12
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21	Light, vision and illumination: The interaction revisited. <i>Lighting Research and Technology</i> , 2016 , 48, 176-189		5

20	Spatial brightness, horizontal illuminance and mean room surface exitance in a lighting booth. <i>Lighting Research and Technology</i> , 2017 , 49, 5-15	2	15
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18	Light, colour and human response. 2017 , 349-369		1
17	Measuring light in field experiments using dummies and objects: A study of concert lighting. <i>Lighting Research and Technology</i> , 2018 , 50, 827-841	2	4
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11	Creating positive atmosphere and emotion in an office-like environment: A methodology for the lit environment. <i>Building and Environment</i> , 2021 , 194, 107686	6.5	4
10	Perceived Lighting Uniformity on Pedestrian Roads: From an Architectural Perspective. <i>Energies</i> , 2021 , 14, 3647	3.1	1
9	RELATIONSHIP BETWEEN ACTIVE-CALM EVALUATION AND SPATIAL DISTRIBUTION OF LIGHT IN LIGHTING ENVIRONMENT. <i>Journal of Environmental Engineering (Japan)</i> , 2006 , 71, 1-6	0.3	2
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- 1 The effect of correlated colour temperature and wall luminance on spatial brightness and scene preference in a windowless office setup. 147715352311544 ○