

Zipporah: a Ruskinian enigma appropriated by Marcel Proust

Word and Image

15, 381-394

DOI: 10.1080/02666286.1999.10443999

Citation Report

#	ARTICLE	IF	CITATIONS
1	“Those blessed days” Ruskin, Proust, and Carpaccio in Venice. , 0, , 72-89.		0
3	Proust tradutor: vis�o e cr�tica. Alea, 2012, 14, 45-59.	0.0	0