

Personal Mao: Reshaping an Icon in Contemporary China

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#	ARTICLE	IF	CITATIONS
1	Framing considerations in the prc: creating value in the contemporary chinese art market. Consumption Markets and Culture, 2004, 7, 307-348.	2.1	22
2	Representing Chairman Mao: a social-semiotic analysis of two statues on a Red Tour. Visual Communication, 2014, 13, 3-30.	1.3	6
3	An unconventional mainstream film: The Founding of a Republic. Asian Cinema, 2014, 25, 183-203.	0.1	2
4	Maoism and Postmodernism. European Review, 2015, 23, 261-272.	0.7	0
6	âœœOccupyingâœ•the Internet: State media and the reinvention of official culture online. Communication and the Public, 2018, 3, 19-33.	1.1	14
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9	Mao Zedong'un KÃ¼lt Liderlik PropagandasÄ±nda KullanÄ±lan Posterlerin GÃ¼stergebilimsel Analizi. Anadolu Ãœniversitesi Sosyal Bilimler Dergisi, 2019, 19, 189-210.	0.5	1
10	Ãžin PropagandasÄ±nda Ãžin-Tayvan Ã°liÃžkilerinin Sunumu: Mao Zedong DÃžnemi Ãœzerine Ã°nceleme. Istanbul Gelisim University Journal of Social Sciences, 2020, 7, 185-202.	0.3	1
11	Cut, Copy, Paste: Yu Youhan and the Refashioning of Chinaâ€™s Past. Arts, 2024, 13, 3.	0.3	0