

An exploratory study of musical emotions and psychop

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Therapeutic Drug Monitoring Meeting. <i>Drug Intelligence & Clinical Pharmacy</i> , 1979, 13, 452-452.	0.4	0
2	Music and emotion: perceptual determinants, immediacy, and isolation after brain damage. <i>Cognition</i> , 1998, 68, 111-141.	1.1	425
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4	The Role of Timing Patterns in Recognition of Emotional Expression from Musical Performance. <i>Music Perception</i> , 1999, 17, 197-221.	0.5	55
5	Emotional responses to pleasant and unpleasant music correlate with activity in paralimbic brain regions. <i>Nature Neuroscience</i> , 1999, 2, 382-387.	7.1	908
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8	Perceiving Emotion in Melody: Interactive Effects of Pitch and Rhythm. <i>Music Perception</i> , 2000, 18, 155-171.	0.5	63
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16	Frontal brain electrical activity (EEG) distinguishes valence and intensity of musical emotions. <i>Cognition and Emotion</i> , 2001, 15, 487-500.	1.2	373
17	Music and Nonmusical Abilities. <i>Annals of the New York Academy of Sciences</i> , 2001, 930, 355-371.	1.8	81
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20	Frontal brain electrical activity (EEG) distinguishes valence and intensity of musical emotions. <i>Cognition and Emotion</i> , 2001, 15, 487-500.	1.2	208
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