

Mother Earth and the Wandering Hero: Mapping Gender and Robyn Davidson's Tracks

Journal of Commonwealth Literature

32, 35-46

DOI: [10.1177/002198949703200104](https://doi.org/10.1177/002198949703200104)

Citation Report

#	ARTICLE	IF	CITATIONS
1	Primitivism and authenticity in Bruce Chatwin's travel writing. <i>Prose Studies</i> , 1999, 22, 91-104.	0.3	0
2	Mother land, mother tongue: Reconfiguring relationship in Suleri's <i>Meatless Days</i> . <i>LIT Literature Interpretation Theory</i> , 2001, 12, 411-425.	0.1	2
3	Orientalism, Deconstruction, and Relationality: Sara Suleri's <i>Meatless Days</i> . <i>LIT Literature Interpretation Theory</i> , 2004, 15, 347-362.	0.1	3
4	The "world" before globalisation: Moroccan elements in The Incredible String Band's music. <i>Popular Music</i> , 2011, 30, 127-143.	0.2	3
5	The rhetoric of Sara Suleri: Life writing and postcolonial theory. <i>Journal of Postcolonial Writing</i> , 2020, 56, 57-69.	0.2	0