Domus Willisi: A Neuroâ€Architectural Tour\*

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#	Article	IF	CITATIONS
1	Anatomy, technology, art, and culture: toward a realistic perspective of the brain. Neurosurgical Focus, 2009, 27, E2.	2.3	12
2	Drawing, Etching, and Experiment in Christopher Wren's Figure of the Brain. Interdisciplinary Science Reviews, 2012, 37, 145-160.	1.4	3