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Cyber(Body)Parts: Prosthetic Consciousness

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10	Technologies of the Gothic in Literature and Culture. 2015 ,		2
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6	References. 2018 , 303-326		
5	The effect of organizational memory on organizational agility. <i>Journal of Intellectual Capital</i> , 2020 , 21, 459-479	5.6	12
4	Bionic Bodies, Posthuman Violence and the Disembodied Criminal Subject. <i>Law and Critique</i> , 2020 , 32, 171	0.5	1
3	Marked Bodies, Oppositional Identities? Tattooing, Piercing and the Ambiguity of Resistance. 1999 , 55-	-80	2
2	The Cultural Parameters of ETI. Space and Society, 2017 , 155-211	0.2	
1	Gapienie si[ha niezwykB ciaB. O ksiBach Rosemarie Garland-Thomson Gapienie si[] NiezwykB ciaB. 2021 , 181-193		0