

The Imaginative Landscape of Christopher Columbus.

Sixteenth Century Journal

24, 1062

DOI: [10.2307/2541715](https://doi.org/10.2307/2541715)

Citation Report

#	ARTICLE	IF	CITATIONS
1	The cosmographical imagination of Roger Bacon. , 0, , 83-99.		0
2	New worlds, imaginary spaces and contingent reality: Columbus and astrology. <i>Parergon</i> , 1995, 12, 29-39.	0.0	0
3	Columbus and Anthropology and the Unknown. <i>Journal of the Royal Anthropological Institute</i> , 1995, 1, 47.	0.4	17
4	Diagrammatic Reasoning and Modelling in the Imagination: The Secret Weapons of the Scientific Revolution. <i>Studies in History and Philosophy of Science</i> , 2000, , 53-115.	0.2	9
5	Medieval Travel Writing and the Question of Race. <i>Journal of Medieval and Early Modern Studies</i> , 2001, 31, 147-164.	0.1	18
6	Columbus's Ultimate Goal: Jerusalem. <i>Comparative Studies in Society and History</i> , 2006, 48, 260-292.	0.6	11
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8	The Journey to Jerusalem: Mandeville and Hilton. <i>Essays in Medieval Studies</i> , 2008, 25, 1-17.	0.1	5
9	The Inhabited Universe. <i>Reviews in American History</i> , 2012, 40, 355-359.	0.0	0
10	Creating Empty Spaces: Adventure, Yermo and Desert Islands in <i>AmadÃs De Gaula and Sergas de EsplandiÃn</i> . <i>La CorÃnica</i> , 2012, 40, 259-290.	0.0	0
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