

The Mystique of the Sistine Chapel Choir in the Romantic

Journal of Musicology

11, 277-329

DOI: 10.2307/763962

Citation Report

#	ARTICLE	IF	CITATIONS
1	"Under Such Heavy Chains": The Discovery and Evaluation of Late Medieval Music before Ambros. <i>Nineteenth Century Music</i> , 2000, 24, 89-112.	0.1	2
2	Murder in the Cathedral? Stradella, Musical Power, and Performing the Past in 1830s Paris. <i>Music and Letters</i> , 2006, 87, 551-579.	0.0	1