

History, Historicism, and the Social Logic of the Text in

Speculum

65, 59-86

DOI: 10.2307/2864472

Citation Report

#	ARTICLE	IF	CITATIONS
2	List of publications on the economic and social histoy of Great Britain and Ireland. Economic History Review, 1991, 44, 683-720.	0.9	0
3	A feminist historian looks at the new historicism: What's so historical about it?. Women's Studies, 1991, 19, 139-147.	0.1	2
4	The Vacant Land: The Mythology of British Expansion in the Eastern Cape, South Africa. Journal of Social History, 1991, 25, 255-275.	0.1	38
5	American Women's History: The Fall of Women's Culture. Canadian Review of American Studies, 1992, 22, 27-52.	0.1	4
6	Law and literature in medieval iceland*. Ethnos, 1992, 57, 31-49.	1.7	2
7	Postmodernism and the Public Sphere: Implications for an Historical Ethnography. Cultural Anthropology, 1992, 7, 135-168.	1.7	28
8	Genders, Bodies, Borders: Technologies of the Visible. Speculum, 1993, 68, 389-418.	0.0	100
9	Medieval Canon Formation and the Rise of Royal Historiography in Old French Prose. MLN - Modern Language Notes, 1993, 108, 638.	0.1	1
10	Marching to a Different Drummer: New Trends in Medieval Icelandic Scholarship.<i>A Review Article</i>. Comparative Studies in Society and History, 1993, 35, 197-207.	0.6	3
11	Romancing the stone: Historyâ€¢writing and rhetoric. Social History, 1993, 18, 235-249.	0.2	6
12	Gender as a postmodern category of paralysis. Women's Studies International Forum, 1994, 17, 443-447.	1.1	16
13	Gender as a postmodern category of paralysis. Women's History Review, 1994, 3, 149-168.	0.5	33
14	Hallgerðs Saga in der Njála: Der doppelte Blick. , 0, , .		1
15	Feminist History after the Linguistic Turn: Historicizing Discourse and Experience. Signs, 1994, 19, 368-404.	0.9	143
16	Althusser Anonymous in the Middle Ages. Exemplaria, 1995, 7, 55-74.	0.2	16
17	Scientists as Historians. Osiris, 1995, 10, 214-231.	1.2	28
18	Social Texts: Bodley 686 and the Politics of the Cook's Tale. Huntington Library Quarterly, 1995, 58, 81-97.	0.0	4
19	History, narrative, and time. History of European Ideas, 1996, 22, 337-350.	0.2	0

#	ARTICLE	IF	CITATIONS
20	The Late Middle English Paston Letters. , 1996, , 313-324.	6	
21	Beyond Synthesis: The Problem of Coherence in American History. Canadian Review of American Studies, 1996, 26, 163-184.	0.1	0
22	The rise and fall of "critical" historiography? Some reflections on the historiographical agenda of the left in Britain, France and Germany at the end of the twentieth century. European Review of History/Revue Europeenne D'Histoire, 1996, 3, 213-232.	0.2	6
23	Historiography, Narrative, and the Nineteenth Century. Journal of British Studies, 1996, 35, 220-256.	0.0	40
24	The new and newer Histories: Social theory and historiography in an American key. Rethinking History, 1997, 1, 125-150.	0.5	3
25	Sprachtheoretische Aspekte von Textphilologie und Editionstechnik. , 1997, , 111-126.	0	
26	Fence Sitting for a Better View: Finding a Middle Ground Between Materialism and the Linguistic Turn in the Epistemology of History. Qualitative Inquiry, 1997, 3, 26-52.	1.4	1
27	Signs of the Social: Inequality, Authority, Class, Community, and Protest in Paris from 1848 to the Commune. By Roger V. Gould. Chicago and London: University of Chicago Press, 1995. Pp. viii+253. \$40.95. - The Conundrum of Class: Public Discourse on the Social Order in America. By Martin J. Burke. Chicago and London: University of Chicago Press, 1995. Pp. xvii+303. \$47.50. - The Factory Question and Industrial England, 1830-1860. By Robert Gray. Cambridge: Cambridge University Press, 1996. Pp. xiv+253. \$59. Journal of British Studies, 1997, 36, 473-484.	0.0	0
29	'Chronicle' and 'History': The Medieval Origins of Postmodern Historiographical Practice?. Parergon, 1997, 14, 101-128.	0.0	42
30	The fragmentary subject. Women's Studies International Forum, 1998, 21, 329-339.	1.1	5
31	The Lady Vanishes: Dilemmas of a Feminist Historian after the "Linguistic Turn". Church History, 1998, 67, 1-31.	0.0	130
32	Cracking the Penile Code: Reading Gender and Conquest in the Alliterative Morte Arthure. Arthuriana, 1998, 8, 56-76.	0.1	8
33	El "pensamiento políctico": un caso de relación compleja entre la teoría y la práctica. Cultura Y Educacióñ, 1998, 10, 69-83.	0.6	0
34	Meaning and Multi-Centeredness in (Postmodern) Medieval Historiography: the Foundation History of Fountains Abbey. Parergon, 1999, 16, 43-84.	0.0	2
35	DISKUSSIONEN. Aschkenas, 1999, 9, .	0.0	1
36	Critical History: Implications for History/Social Studies Education. Theory and Research in Social Education, 1999, 27, 358-374.	1.9	36
37	Gendering History: Europe and the Middle East. Alif, 1999, , 43.	0.0	1
38	On whether time tells一切: A revision of postmodern history. Rethinking History, 1999, 3, 345-348.	0.5	0

#	ARTICLE	IF	CITATIONS
40	Writing Demetrias: Ascetic Logic in Ancient Christianity. <i>Church History</i> , 2000, 69, 719-748.	0.0	11
41	The sultana and her sisters: black women in the British Isles before 1530. <i>Women's History Review</i> , 2001, 10, 187-210.	0.5	1
43	Marital advice and moral prescription. , 2002, , 51-82.	0	
44	Criminal conversation. , 2002, , 172-193.	0	
47	Language, sex and civility. , 2002, , 23-50.	0	
50	Sex, death and betrayal: adultery and murder. , 2002, , 116-142.	0	
51	Sex, proof and suspicion: adultery in the church courts. , 2002, , 143-171.	0	
54	Cultures of cuckoldry. , 2002, , 83-115.	0	
57	Medieval English Literature and the Idea of the Anthology. <i>Pmla</i> , 2003, 118, 1251-1267.	0.1	39
58	Documentary Practices and Their Context: Memory, History, and Contemporary Concerns in the Surveys of Marmoutier and Sindelsberg. <i>Comitatus</i> , 2003, 34, 24-48.	0.0	0
59	Baking for the common good: a reassessment of the assize of bread in Medieval England. <i>Economic History Review</i> , 2004, 57, 465-502.	0.9	49
60	:<i>Fashioning Adultery: Gender, Sex, and Civility in England, 1660-1740</i>. <i>Sixteenth Century Journal</i> , 2004, 35, 855-856.	0.0	10
61	The Ideology of Apathy: Historians and Postmodernism. <i>Rethinking History</i> , 2004, 8, 417-437.	0.5	6
62	Bibliography of Secondary Sources. , 2004, , 181-200.	0	
64	Mythic Martyrs. , 2005, , 6-33.	0	
65	Between God and Caesar. , 2005, , 34-65.	0	
66	â€œelt Is Written in the Lawâ€, 2005, , 66-106.	0	
67	<i>Zarfat</i>., 2005,, 141-160.	0	

#	ARTICLE	IF	CITATIONS
68	<i>Ve Ashkenaz</i>: Traditional Manifestations. , 2005, , 161-184.	0	
69	<i>Ve Ashkenaz</i>: Manifestations of a Milieu. , 2005, , 185-210.	0	
70	Fire from Heaven. , 2005, , 244-271.	0	
71	Shifting Paradigms. , 2005, , 272-278.	0	
74	AEthelweardus redivivus. Early Medieval Europe, 2005, 13, 159-178.	0.5	4
75	Byzantine Burnt Offerings. , 2005, , 107-140.	0	
76	Singing in the Fire. , 2005, , 211-243.	1	
78	Working-Class Writers and the Art of Escapology in Victorian England: The Case of Thomas Frost. Journal of British Studies, 2006, 45, 51-71.	0.0	5
80	The language of management studies: poetical ways of saying. Management Decision, 2006, 44, 464-473.	3.9	4
82	Transcending Class? Australia's Single Taxers in the Early 1890s. Labour History, 2007, , 17.	0.1	2
83	Â« Faire communautÃ© Â». Annales, 2007, 62, 101-135.	0.2	5
84	REVISING THE PAST / REVISITING THE PRESENT: HOW CHANGE HAPPENS IN HISTORIOGRAPHY. History and Theory, 2007, 46, 1-19.	0.5	33
85	Imperialism from Below: Informal Empire and the Private Sector in Nineteenth-Century Germany. Australian Journal of Politics and History, 2008, 54, 358-372.	0.2	0
86	Meanings behind myths: the multiple manifestations of the Tree of the Virgin at Matareia. Mediterranean Historical Review, 2008, 23, 101-128.	0.1	8
87	Political Consciousness and the Literary Mind in Late Medieval England: Men "Brought up of nought" in Vale, Hardying, Mankind, and Malory. Studies in Philology, 2008, 105, 1-29.	0.1	50
88	Reading reform beyond the state: Salwat al-Anfas, Islamic revival and Moroccan national history. Journal of North African Studies, 2008, 13, 1-13.	1.1	10
89	Lâ€™Ã©marchÃ©ologie du texte mÃ©diÃ©val. Autour de travaux rÃ©cents sur lâ€™Ã©crit au Moyen Âge. Annales, 2008, 63, 10 243-269.	0.2	
90	Families, frontiers and the new imperial history. The History of the Family, 2009, 14, 323-326.	0.4	1

#	ARTICLE	IF	CITATIONS
91	Performative academic careers: Gabrielle Spiegel and Natalie Davis. <i>Rethinking History</i> , 2009, 13, 53-64.	0.5	3
92	Imagining â€˜reactivityâ€™: allergy within the history of immunology. <i>Studies in History and Philosophy of Science Part C: Studies in History and Philosophy of Biological and Biomedical Sciences</i> , 2010, 41, 356-366.	1.3	10
93	LOUIS MINK, â€œPOSTMODERNISMâ€, AND THE VOCATION OF HISTORIOGRAPHY. <i>Modern Intellectual History</i> , 2010, 7, 151-184.	0.6	5
95	Lâ€™AprÃ¨s et son double : Reading Medieval History after the Linguistic Turn. <i>MLN - Modern Language Notes</i> , 2012, 127, S243-S266.	0.1	2
96	HISTORY, MEMORY, AND THE ENGLISH REFORMATION. <i>Historical Journal</i> , 2012, 55, 899-938.	0.2	20
97	Voice and Citation in the Chansonnier d'UrfÃ©. <i>Tenso: Bulletin of the Societe Guilhem IX</i> , 2012, 27, 45-91.	0.3	0
98	Inscribing Authority: Female Title Bearers in Jewish Inscriptions. <i>Religions</i> , 2012, 3, 37-49.	0.6	1
99	THE CRISIS OF HISTORICISM: AND THE PROBLEM OF HISTORICAL MEANING IN NEW TESTAMENT STUDIES. <i>Heythrop Journal - Quarterly Review of Philosophy and Theology</i> , 2012, 53, 217-240.	0.0	1
101	History and Text: Two Kinds of Ancient History. <i>Aretusa</i> , 2013, 46, 499-535.	0.1	0
102	Hagiography and Early Medieval History ¹ . <i>Religion Compass</i> , 2013, 7, 1-14.	0.2	3
103	Interpreting Archaeology., 0, .		29
104	Saga Literature, Cultural Memory, and Storage. <i>Scandinavian Studies</i> , 2013, 85, 332-354.	0.1	8
106	Saga Literature, Cultural Memory, and Storage. <i>Scandinavian Studies</i> , 2013, 85, 332-354.	0.1	5
108	Loosening the Grip of Certainty: A Case-Study Critique of Tertullian, Stanley Hauerwas, and Christian Identity. <i>Journal of the Society of Christian Ethics</i> , 2013, 33, 21-44.	0.0	0
109	Fear-Mongering, Political Shrewdness or Setting the Stage for a â€œHoly Societyâ€?â€”Wulfstan's <i>Sermo Lupi ad Anglos</i> . <i>English Studies</i> , 2014, 95, 758-776.	0.2	1
110	Migrations of the Holy: Explaining Religious Change in Medieval and Early Modern Europe. <i>Journal of Medieval and Early Modern Studies</i> , 2014, 44, 241-280.	0.1	23
111	What Do We Translate when We Translate?. , 2014, , 155-168.		1
113	A sensual philology for Anglo-Saxon England. <i>Postmedieval</i> , 2014, 5, 456-472.	0.2	1

#	ARTICLE		IF	CITATIONS
114	Interdisciplinary Approaches to the Phenomenology of Auditory Verbal Hallucinations. <i>Schizophrenia Bulletin</i> , 2014, 40, S246-S254.		4.3	61
116	Knowing the past. , 0, , 289-302.		0	
118	Narrated Communities – Narrated Realities. , 2015, , 263 pp. full colour printing.		2	
120	Current Approaches to Medieval Historiography. <i>History Compass</i> , 2015, 13, 89-109.		0.3	15
121	Die Basis der ErzÄhlung. Das historische Detail in der persischen Historiographie des 16. Jahrhunderts. <i>Asiatische Studien</i> , 2015, 69, 115-155.		0.1	0
122	Philology and the Turn Away from the Linguistic Turn. <i>Florilegium</i> , 2015, 32, 157-181.		0.2	4
123	The Late Medieval Manuscript Transmission of the <i>< i>Excellente Cronike van Vlaenderen</i></i> in Urban Flanders. <i>Medieval Low Countries</i> , 2016, 3, 123-173.		0.1	2
125	â€œAn Immense Structure of Errorsâ€ Dionisio Bonfant, Lucas Holstenius, and the Writing of Sacred History in Seventeenth-Century Sardinia. , 0, , 243-267.		0	
126	Ritual Studies and the Study of Rabbinic Literature. <i>Currents in Biblical Research</i> , 2017, 16, 71-98.		1.0	1
128	Chronology, Anachronism and <i>Translatio Imperii</i> . , 2017, , 135-150.		1	
133	Communities and their Landscapes. , 2018, , 15-46.		0	
134	Learning, Imagination and Belief. , 2018, , 47-75.		0	
135	Art and Society. , 2018, , 76-106.		0	
136	The Scandinavian Intervention. , 2018, , 107-130.		2	
137	Perception and Reality: Ireland <i>< i>c</i></i> .980â€“1229. , 2018, , 131-156.		1	
138	Conquest and Conquerors. , 2018, , 157-182.		0	
139	Angevin Ireland. , 2018, , 185-221.		2	
140	The Height of English Power: 1250â€“1320. , 2018, , 222-243.		0	

#	ARTICLE	IF	CITATIONS
141	Disaster and Opportunity: 1320â€“1450. , 2018, , 244-271.		1
142	The Political Recovery of Gaelic Ireland. , 2018, , 272-299.		0
143	Continuity and Change: 1470â€“1550. , 2018, , 300-328.		0
144	Late Medieval Ireland in a Wider World. , 2018, , 329-352.		0
145	The Church, 1050â€“1460. , 2018, , 355-384.		0
147	Gaelic Culture and Society. , 2018, , 415-440.		1
148	The Structure of Politics in Theory and Practice, 1210â€“1541. , 2018, , 441-468.		0
150	The Onset of Religious Reform: 1460â€“1550. , 2018, , 498-522.		0
151	Contexts, Divisions and Unities: Perspectives from the Later Middle Ages. , 2018, , 523-550.		0
153	â€œAla grant temps de douleur languissantâ€ Grief and Mourning in Girart dâ€™Amiensâ€™ <i>Istoire le roy Charlemaine</i> . <i>Speculum</i> , 2018, 93, 1-26.	0.0	2
154	The Litsevoi Svod as Graphic Novel: Narrativity in Iconographic Style. <i>Kritika</i> , 2018, 19, 53-82.	0.1	0
155	Divine Truth, Presence, and Power: Christian Books in Roman North Africa. <i>Journal of Late Antiquity</i> , 2018, 11, 375-395.	0.0	1
156	Spiegelungen in Daâ†‡inâ€™s Mirror: A Comparative Pursuit in the Translatability of Narrative Modes, Historicity, Prose, and Vernacularism across French and Asian Medieval Historiography. <i>Parergon</i> , 2018, 35, 29-66.	0.0	0
158	Did the Purpose of History Change in England in the Twelfth Century?. , 0, , 7-28.		0
160	Flooard, His Archbishops and the Struggle for Rheims. , 2019, , 29-74.		0
163	Narrative and History in the Annals. , 2019, , 75-103.		0
164	Institutional History and Ecclesiastical Property. , 2019, , 104-144.		0
165	History, Poetry and Intellectual Life. , 2019, , 145-187.		0

#	ARTICLE	IF	CITATIONS
166	Flodoardâ€™s Age of Miracles. , 2019, , 188-217.	0	
169	The Auschwitz Sonderkommando. , 2019, , .	1	
171	El ideal militar hispÃ¡nico: una propuesta sobre transferencias socioculturales y literarias de la Castilla medieval a la conquista espaÃ±ola de AmÃ©rica. Medievalismo, 2019, , 323-354.	0.0	0
172	The Limits of Empiricism: The Utility of Theory in Historical Thought and Writing. Medieval History Journal, 2019, 22, 1-22.	0.2	4
173	Soothsayers, Legal Culture, and the Politics of Truth in Late-Medieval England. Cultural and Social History, 2020, 17, 431-450.	0.3	0
176	Writing History Under Empire: The Babylonian Chronicle Reconsidered. Journal of Ancient Near Eastern History, 2021, 8, 279-317.	0.4	1
177	Guias de prÃncipes e perplexos. A honra letrada face ao Cisma em FernÃ£o Lopes. En La Espana Medieval, 0, 44, 477-501.	0.1	0
185	Thick Description, Thin History: Did Historians Always Understand Clifford Geertz?. , 2011, , 105-119.	1	
186	Prince Bohemond, Princess Melaz, and the Gendering of Religious Difference in the Ecclesiastical History of Orderic Vitalis. , 2011, , 140-157.	1	
187	Post-Philology. , 2003, , 19-45.	17	
188	The sultana and her sisters: black women in the british isles before 1530. Women's History Review, 2001, 10, 187-210.	0.5	1
190	The Devilâ€™s Anal Eye. , 1998, , 105-134.	3	
191	Chaucer's Former Age and the Fourteenth-Century Anthropology of Craft: The Social Logic of a Premodernist Lyric. ELH - English Literary History, 1996, 63, 535-554.	0.1	23
194	Can We Believe What the Newspapers Tell Us? Missing Links in Alias Grace. University of Toronto Quarterly, 1999, 68, 677-686.	0.1	8
195	Noch einmal: Zum VerhÃltnis von DisziplinaritÃt und InterdisziplinaritÃt: Das Konstanzer Konzil zwischen den Disziplinen. Neue Orte und neue Konturen eines alten Gegenstandes. , 2000, , 336-356.	0	
196	Historiography and Historical Thought: Current Trends. , 2001, , 6771-6776.	0	
197	Chevalerie and RoyautÃ©. , 2001, , 93-106.	0	
198	Knighthood in Action. , 2001, , 161-188.	0	

#	ARTICLE	IF	CITATIONS
199	English Kingship, Chivalry and Literature. , 2001, , 107-120.		0
200	Social Dominance of Knights., 2001,, 189-208.		0
201	The Problem of Public Order and the Knights. , 2001, , 11-29.		0
202	Knights, Ladies, and Love., 2001, , 209-230.		0
203	<i>Chanson de Geste</i>and Reform. , 2001, , 231-252.		0
205	The Privileged Practice of Violence: Worship of the Demi-god Prowess. , 2001, , 129-160.		0
206	Quest and Questioning in Romance. , 2001, , 253-272.		0
207	Knights and Piety. , 2001, , 45-62.		0
209	Evidence on Chivalry and its Interpretation. , 2001, , 30-40.		0
210	Chivalric Self-Criticism and Reform. , 2001, , 273-297.		0
211	<i>Clergie, Chevalerie</i>, and Reform. , 2001, , 63-88.		0
212	Articulating Premodern Male Homoeroticism. , 2003, , 1-15.		0
213	Jewish martyrs in the Pagan and Christian worlds. Choice Reviews, 2006, 44, 44-0267-44-0267.	0.2	16
214	Enshrining Form: Pearl as Inscriptional Object and Devotional Event. , 2008, , 95-129.		0
216	O caso Binjamin Wilkomirski: a dupla invenÃÃo da memÃria. Anos 90, 2008, 15, 41-55.	0.1	0
217	Wahrnehmungen und Deutungen im Mittelalter. , 2010, , 1-10.		0
218	Time Well Spent in a Kindergarten Class:A Teacherâ€™s Reflection on Using Talk to Learn. Brock Education: A Journal of Educational Research and Practice, 2010, 20, .	1.2	0
219	Reflecting From the Margins of Education Faculties: Refiguring the Humanist, and Finding a Space for Story in History. Brock Education: A Journal of Educational Research and Practice, 2010, 20, .	1.2	1

#	ARTICLE	IF	CITATIONS
220	Geoffrey of Monmouth and the Matter of Wales. , 2014, , 19-54.	0	
221	A arte de Homero e o historiador: observaÃ§Ãµes introduÃ³rias. Romanitas - Revista De Estudos Grecolatinos, 2014, , 197.	0.0	0
224	An Uncontrollable Revolution. , 1994, , 185-197.	0	
225	What Is the Citizen? The Denial of Political Equality. , 1994, , 145-184.	0	
227	What Is Privilege? A Rhetoric of Amnesia. , 1994, , 109-144.	0	
228	Political Economy, Social Contract, and Representation. , 1994, , 66-108.	0	
229	What Is the Third Estate?. , 1994, , 41-65.	0	
230	Genders, Bodies, Borders. , 1998, , 135-162.	0	
231	Humanist History and the Haunting of Virtual Technologies. , 1998, , 165-184.	1	
232	Bedeâ€™s Blush. , 1998, , 83-101.	7	
234	Gothic Ornament and Sartorial Peasants. , 1998, , 19-57.	0	
235	English America. , 1998, , 58-82.	0	
237	Stranded Histories. , 1998, , 185-201.	0	
238	L'itinÃ©raire postmoderne du mÃ©diÃ©visme amÃ©ricain: l'altÃ©ritÃ© mÃ©diÃ©vale redÃ©couverte. , 1999, .	0	
239	â€žGeschichtliche Grundbegriffeâ€š Historyczny leksykon niemieckiego jÃ™zyka spoÅ›eczno-politycznego. Stan Rzeczy, 2016, , 35-82.	0.1	0
240	Tears for Fears: Alienation and Authority in the World of Benedict of Aniane. Open Library of Humanities, 2019, 5, .	0.2	0
241	Behold! The Voices of Angels: Narrative, Audience and Affect in Eadmer of Canterburyâ€™s Breviloquium Vita Sancti Wilfridi. Palgrave Studies in Literature, Science and Medicine, 2021, , 15-44.	0.1	0
243	Decolonizar a historiografia medieval. , 2020, 13, 19-37.	1	

#	ARTICLE	IF	CITATIONS
245	Althusser Anonymous in the Middle Ages. <i>Exemplaria</i> , 1995, 7, 55-74.	0.2	0
248	Medieval Canon Formation and the Rise of Royal Historiography in Old French Prose. <i>MLN - Modern Language Notes</i> , 1993, 108, 638-658.	0.1	1
252	Men Behaving Badly. <i>Revue Internationale De Philosophie</i> , 2010, n° 251, 39-57.	0.0	0
255	Transcribing "Le Pèlerinage de Damoiselle Sapience": Scholarly Editing Covid19-Style. <i>Digital Medievalist</i> , 2022, 15, .	0.1	0
256	Chronicle, Genealogy and Narrative: Understanding Synthetic Biology in the Image of Historiography. , 2022, , 328-348.		0
257	Crafting the image of Pelayo: identity and state-building in early medieval Asturian chronicles. <i>Journal of Medieval Iberian Studies</i> , 0, , 1-22.	0.2	0
258	Communicating the Crusading Activity of the Kings of Navarre in the 14th and 15th Centuries. <i>Religions</i> , 2023, 14, 1304.	0.6	0
259	Sources of empire: Negotiating history and fiction in the writing of historical IR. <i>Cambridge Review of International Affairs</i> , 0, , 1-19.	1.9	0
260	Basotho accordion music's influence on Seema's life: Capturing Africana woman's strength. <i>Literator</i> , 2023, 44, .	0.1	0
262	Hailing and Hallowing: Persian Hagiographies, Interpellation, and Learning How to Read. <i>Religions</i> , 2023, 14, 1534.	0.6	0
263	Introduction: Materiality and Methodology: Ways of Knowing and Narrating. <i>Medieval History Journal</i> , 2023, 26, 183-208.	0.2	0
265	The Currency of Queens. Reading Blanche de Navarre's Testament as Funerary Art. , 2024, , 147-170.		0
267	Eleanor and Her Daughters: Patronage and Power. , 2024, , 37-73.		0
269	Marie de Brabant, Stepping into the Role of Queen. A Life-Long Journey of Patronage Surrounding Death. , 2024, , 75-110.		0
270	The End of the Capetian Dynasty Commemorated Through Monuments, Memorials and Manuscripts. The Patronage of Jeanne d'Arc. , 2024, , 111-145.		0