

The 1784 Handel Commemoration as Political Ritual

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#	ARTICLE	IF	CITATIONS
1	Periodical Articles on London History, published in 1988 and 1989. London Journal, 1990, 15, 164-175.	0.1	1
2	The Masonic Moment; Or, Ritual, Replica, and Credit: John Wilkes, the Macaroni Parson, and the Making of the Middle-Class Mind. Journal of British Studies, 1993, 32, 358-395.	0.0	10
3	John Marsh and the Ancient-Modern Polemic. Studies in Eighteenth Century Culture, 2002, 31, 215-236.	0.1	40
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14	Handel at the Queen's Hall Promenade Concerts, 1895-1914. , 2015, , 55-76.		0
15	"[S]he acted her own emotions": George Eliot's Ambivalence towards the Professional Female Artist in <i>Daniel Deronda</i> . Victoriographies, 2019, 9, 112-128.	0.1	0