

# The Role of Melodic and Verbal Organization in the Rep Children

Music Perception

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Citation Report

#	ARTICLE	IF	CITATIONS
1	A psychological pulse train: how young children use this cognitive framework to structure simple rhythms. <i>Psychological Research</i> , 1989, 51, 16-22.	1.7	36
2	The inability of young children to reproduce intensity differences in musical rhythms. <i>Perception &amp; Psychophysics</i> , 1990, 48, 91-101.	2.3	16
4	Some structural determinants of melody recall. <i>Memory and Cognition</i> , 1991, 19, 239-251.	1.6	65
5	Accent Structures in the Reproduction of Simple Tunes by Children and Adult Pianists. <i>Music Perception</i> , 1991, 8, 315-334.	1.1	45
6	The Processing of Musical Prosody by Musical and Nonmusical Children. <i>Music Perception</i> , 1992, 10, 93-125.	1.1	11
7	Effects of Training on Children's Perception of Music: A Review. <i>Psychology of Music</i> , 1992, 20, 29-41.	1.6	18
8	Rhythm perception: Interactions between time and intensity. <i>Contemporary Music Review</i> , 1993, 9, 179-189.	0.3	1
9	Effects of Intensity and Age on Perception of Accent in Isochronous Sequences of a Snare Drum Timbre. <i>Journal of Research in Music Education</i> , 1994, 42, 36-44.	1.4	1
11	The Development of Music Perception and Cognition. , 1999, , 603-625.		55
12	Culture-General and Culture-Specific Factors in the Discrimination of Melodies. <i>Journal of Experimental Child Psychology</i> , 1999, 74, 107-127.	1.4	47
13	Music training and rate of presentation as mediators of text and song recall. <i>Memory and Cognition</i> , 2000, 28, 700-710.	1.6	143
14	Invented Representations of a Song as Measures of Music Cognition. <i>UPDATE: Applications of Research in Music Education</i> , 2002, 20, 12-15.	0.7	1
15	Skill Development in Rhythm Perception and Performance: A Review of Literature. <i>UPDATE: Applications of Research in Music Education</i> , 2006, 25, 15-27.	0.7	10
16	Effects of Music on Memory for Text. <i>Perceptual and Motor Skills</i> , 2008, 106, 927-957.	1.3	65
18	Cognición musical para los jóvenes cibercógnicos del presente. <i>Percepta - Revista De Cognición Musical</i> , 2014, 1, 17-26.	0.1	0
19	The remembering of auditory event durations.. <i>Journal of Experimental Psychology: Learning Memory and Cognition</i> , 1992, 18, 938-956.	0.9	25