

The Sistine Chapel: The Art, the History, The Restoratio

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#	ARTICLE	IF	CITATIONS
1	Designed for Ceremony: The Cappella Paolina at the Vatican Palace. <i>Journal of the Society of Architectural Historians</i> , 2003, 62, 228-255.	0.0	2
2	Power Made Visible: Pope Sixtus IV as Urbis Restaurator in Quattrocento Rome. <i>Catholic Historical Review</i> , 2005, 91, 1-25.	0.0	24