

# Image Worlds: Corporate Identities at General Electric,

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Citation Report

#	ARTICLE	IF	CITATIONS
1	Pullman and Its Public: Image and Aim in Making and Interpreting History. <i>Public Historian</i> , 1989, 11, 99-112.	0.0	3
2	PRIVATE SUCCESS, PUBLIC PROBLEMS: THE DU PONT CORPORATION AND WORLD WAR I. <i>Canadian Review of American Studies</i> , 1989, 20, 173-190.	0.1	2
3	Cultural history from corporate archives. <i>Public Relations Review</i> , 1990, 16, 105-114.	3.2	2
4	"They all believe they are undiscovered Mary Pickfords": Workers, Photography, and Scientific Management. <i>Technology and Culture</i> , 2000, 41, 725-751.	0.1	15
5	The Critical Eye: Reading Commercial Photography. <i>American Quarterly</i> , 2006, 58, 1199-1206.	0.2	0
7	Women's Power in the American West: Mary Hallock Foote and Honor� Willsie Morrow's Tales of Electrification. <i>Studies in the Novel</i> , 2017, 49, 341-361.	0.1	0
8	The Automatization of Nikola Tesla: Thinking Invention in the Late Nineteenth Century. <i>Configurations</i> , 2013, 21, 27-52.	0.3	6
9	Dream of an Unfettered Electrical Future: Nikola Tesla, the Electrical Utopian Novel, and an Alternative American Sociotechnical Imaginary. <i>Configurations</i> , 2017, 25, 1-27.	0.3	8
10	Demand for/ Consumption of Culture Advertising Photography. <i>Informing Science and IT Education Conference</i> , 0, , .	0.0	0
11	Out of Control: Telephone Networks, Visual Documents, and Management of Business Conversations at Renault, 1911�1939. <i>Information and Culture</i> , 2016, 51, 582-610.	0.4	0